NEON GENESIS
EVANGELION
ORIGINAL CONCEPT BY
khara・GAINAX
STORY AND ART BY
YOSHIYUKI SADAMOTO

02

NEON GENESIS EVANGELION
3-in-1 Edition • Volume 2

STORY AND ART BY
YOSHIYUKI SADAMOTO

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FOR OLDER TEEN
PARENTAL ADVISORY
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NEON GENESIS EVANGELION VOLUME 2, PART 1

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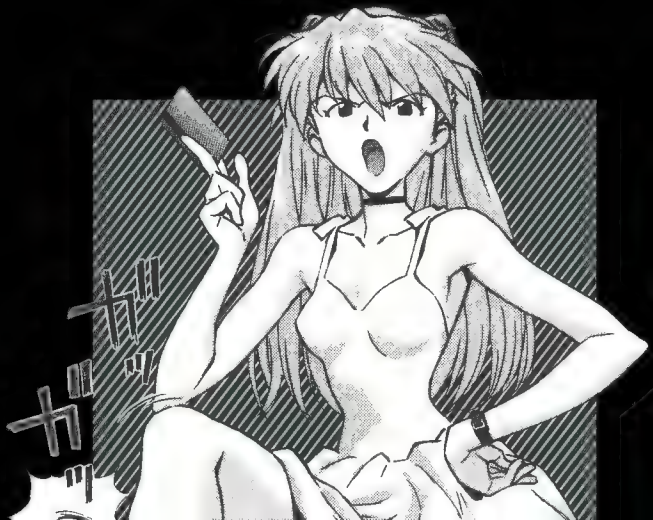
NERV
GOD'S IN HIS HEAVEN, ALL'S RIGHT WITH THE WORLD.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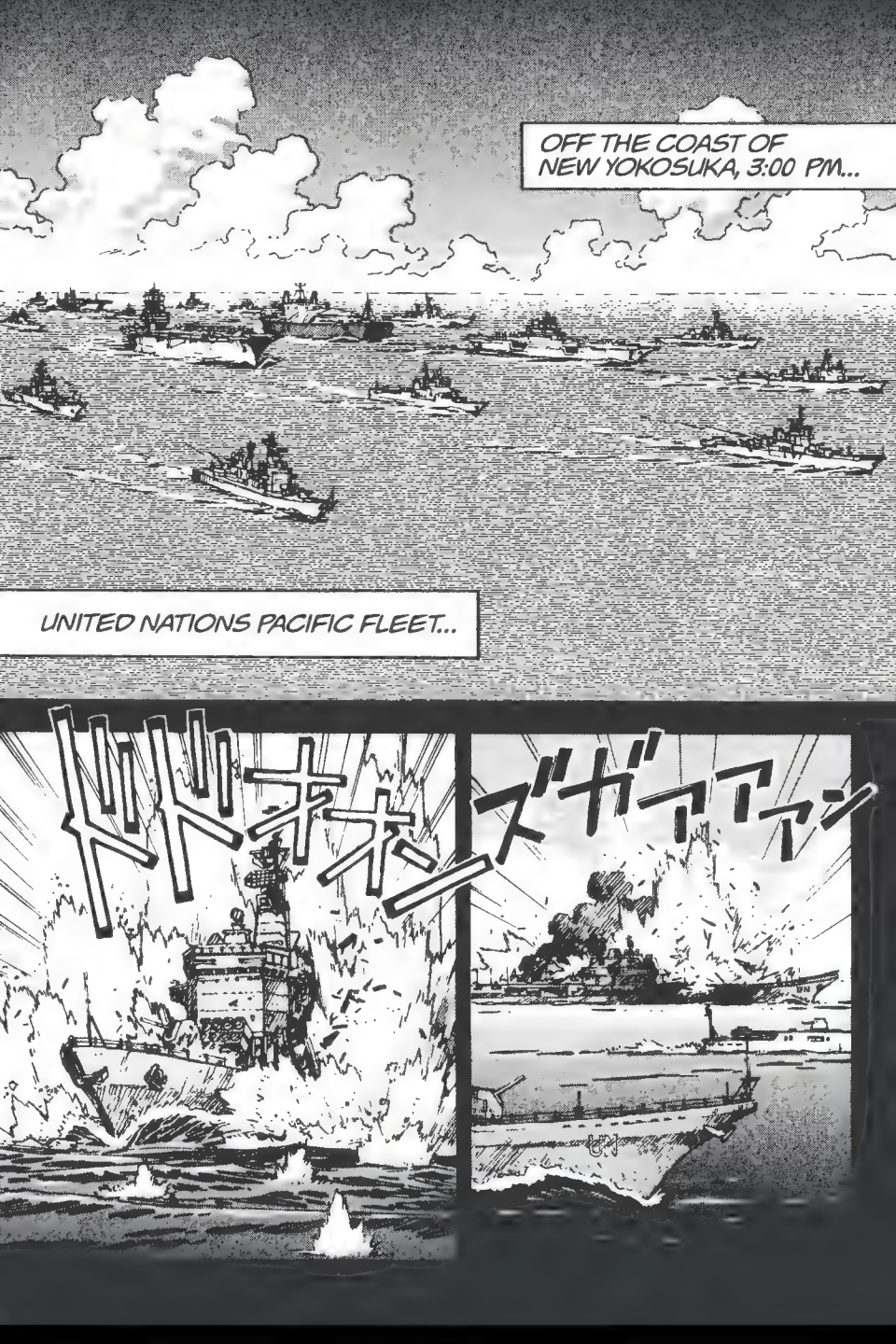
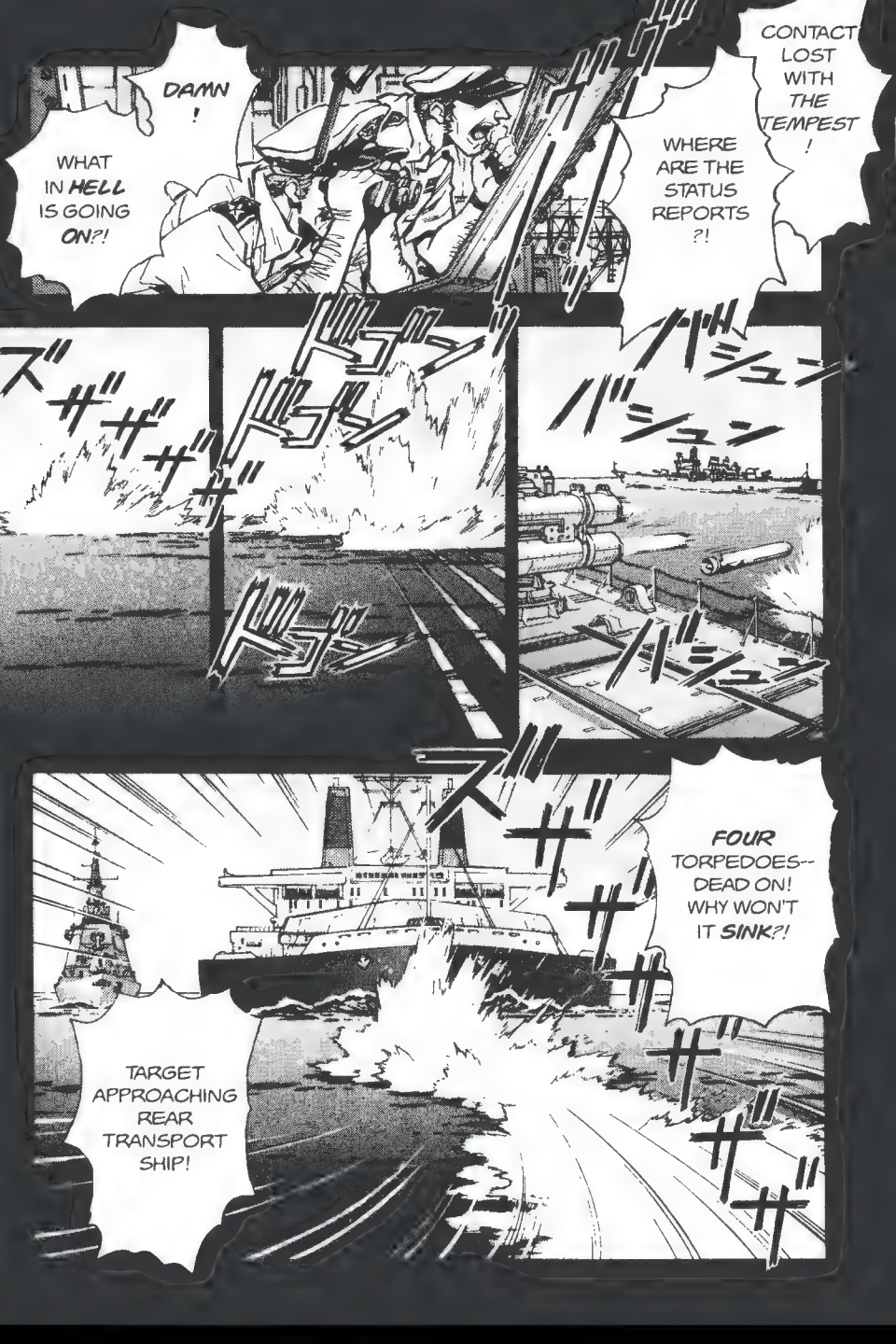
NEON GENESIS EVANGELION

STAGE 20: ASUKA COMES TO JAPAN


OFF THE COAST OF NEW YOKOSUKA, 3:00 PM...
UNITED NATIONS PACIFIC FLEET...
ドドドオオーン
ズガアアン

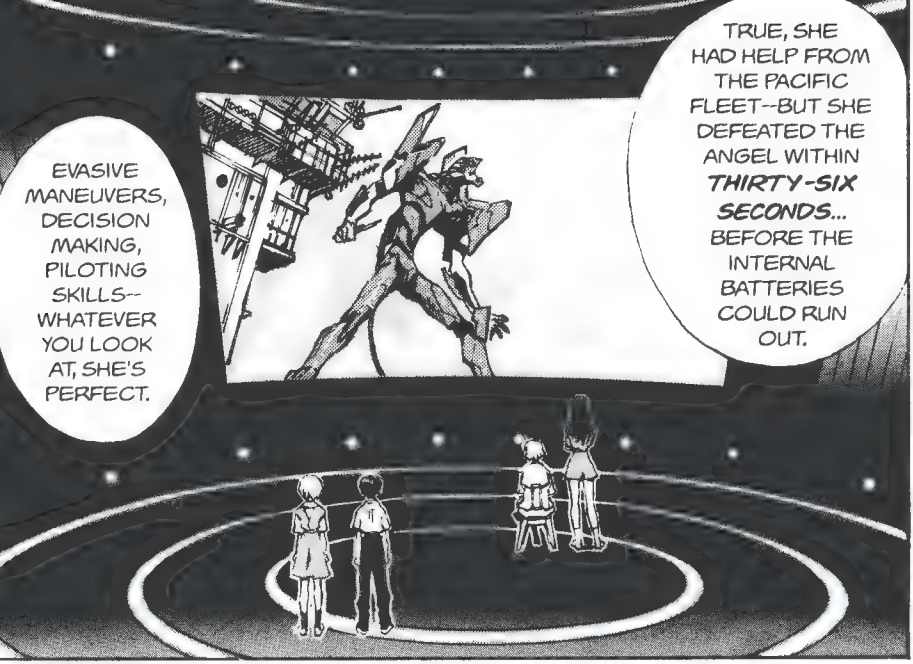

CONTACT LOST WITH THE TEMPEST!
WHERE ARE THE STATUS REPORTS?!
DAMN!
WHAT IN HELL IS GOING ON?!
バシュン
バシュン
バシュン
ドゴン
ドゴン
ドゴン
ズザザザザ
ズザザザザザザザ
FOUR TORPEDOES-- DEAD ON! WHY WON'T IT SINK?!
TARGET APPROACHING REAR TRANSPORT SHIP!

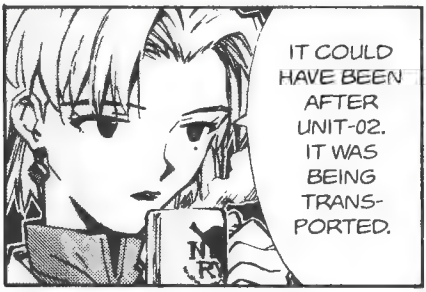
ガアアアン
ズガガ

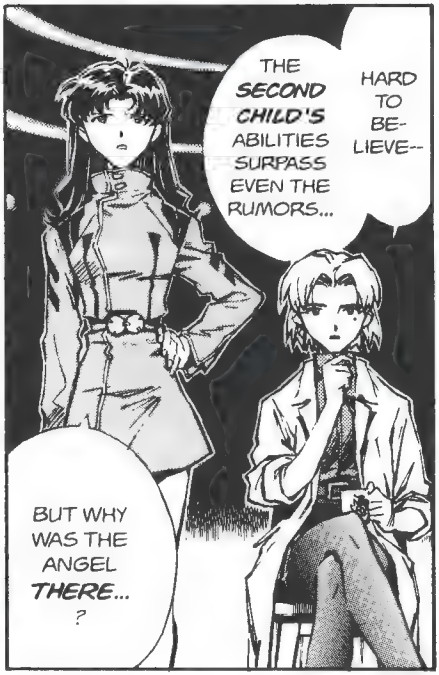
ガシャ

ガハアアアア

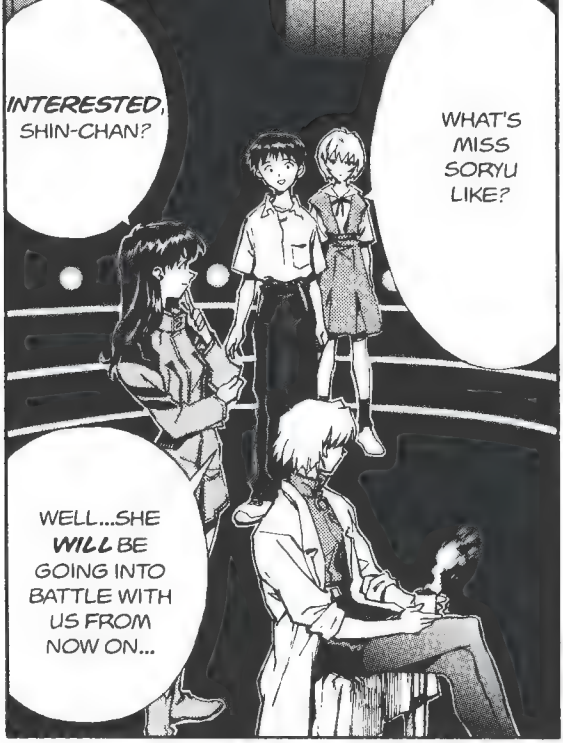
ブシュルルル…
AFTER THIS, TWO BATTLESHIPS FIRED AT IT POINT-BLANK... IT WAS *OVER*.
ザボアァァァ


EVASIVE MANEUVERS, DECISION MAKING, PILOTING SKILLS--WHATEVER YOU LOOK AT, SHE'S PERFECT.
TRUE, SHE HAD HELP FROM THE PACIFIC FLEET--BUT SHE DEFEATED THE ANGEL WITHIN ***THIRTY-SIX SECONDS...*** BEFORE THE INTERNAL BATTERIES COULD RUN OUT.


IT COULD HAVE BEEN AFTER UNIT-02. IT WAS BEING TRANS-PORTED.

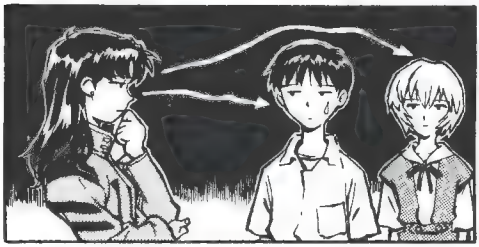

HARD TO BE-LIEVE--
THE ***SECOND CHILD'S*** ABILITIES SURPASS EVEN THE RUMORS...
BUT WHY WAS THE ANGEL ***THERE...*** ?

AND WHERE'S 02 NOW ?
CAGE NO. 5--COLD STORAGE. ASUKA'S CHECKED INTO A HOTEL.

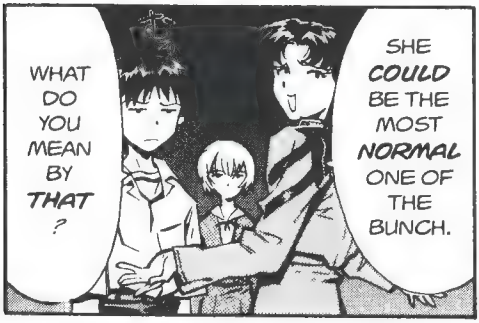

INTERESTED, SHIN-CHAN?
WHAT'S MISS SORYU LIKE?
WELL...SHE WILL BE GOING INTO BATTLE WITH US FROM NOW ON...

HOW DOES SHE MOVE LIKE THAT?
WOW.

...



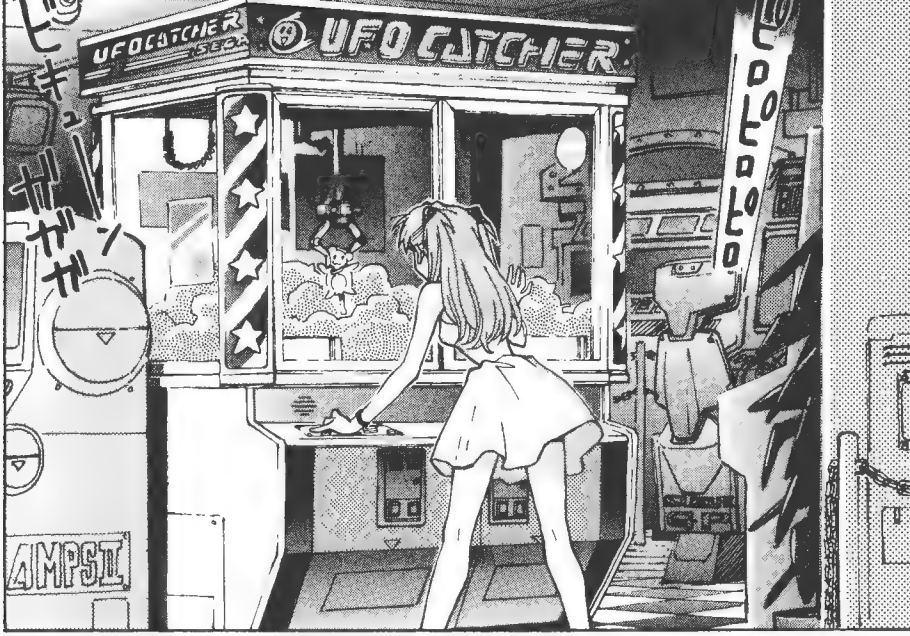
GRADUATED FROM A GERMAN UNIVERSITY AT FOURTEEN.
SHE'S VERY BRIGHT, THAT'S ONE THING.
WHAT ?! UNIVERSITY ?!


WHAT DO YOU MEAN BY THAT ?
SHE COULD BE THE MOST NORMAL ONE OF THE BUNCH.

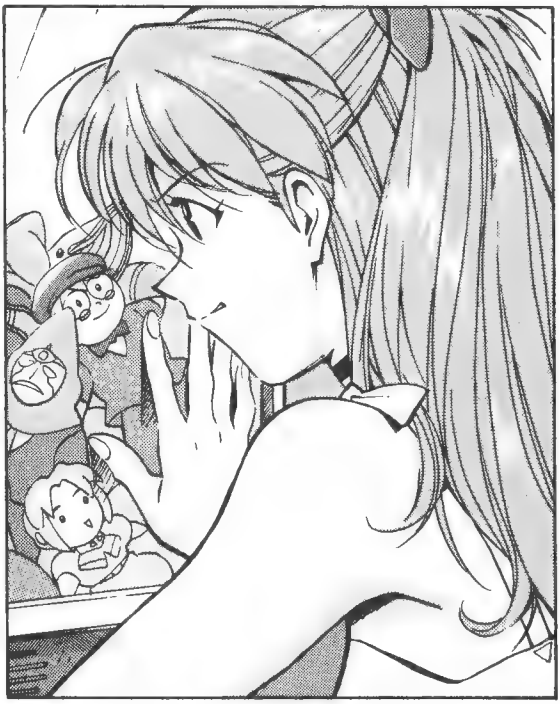
I DIDN'T KNOW...
COME TO HQ AS SOON AS SCHOOL LETS OUT, OKAY?
OKAY.
WELL, I'LL INTRODUCE YOU TO HER TOMORROW, AFTER WE GO THROUGH THE OFFICIAL PROCEDURES.
SOME-THING TO LOOK FORWARD TO...!
DID YOU KNOW, AYANAMI ?
YES.
...AND THAT THERE WERE OTHER PILOTS.
...THAT OTHER COUNTRIES WERE ALSO MAKING EVAS...

HMM...
She looks like she's no different from before...
Her expression never changes-- no matter **what** I say.
...but...
SEE YOU LATER, IKARI.
I'LL GO ON AHEAD.

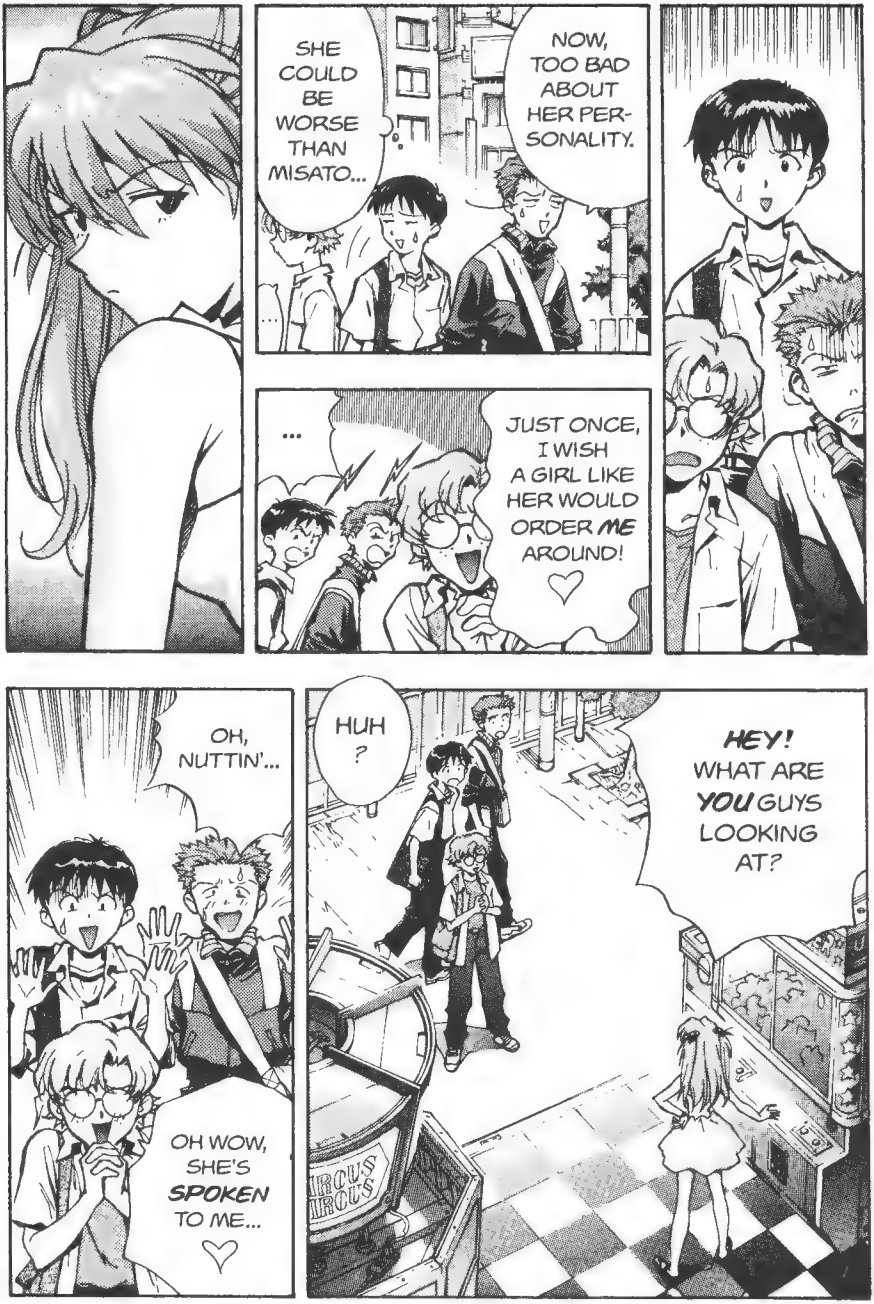
おんやぁ～
OH...
OKAY...
WELL, SHE *TALKED* TO YOU! SHE'S NEVER JUST *SAID* SOMETHING TO YOU FOR NO *REASON* BEFORE, RIGHT?
HUH? WHADDA YOU MEAN?
HEY, IKARI-- WHAT WAS *DAT* ABOUT?
HOW DO YOU FIGURE?
YA BETTER TREAT *US* TA SOMETHIN'!
HEY, TOJI-- *LOOK*!
LIKE WHAT?
SOMETHIN' HAPPENED BETWEEN YOUSE, DIDNNIT?
CAN'T YOU JUST BE SATISFIED LIVING WITH A BEAUTY LIKE MISATO...?
DAMMIT, IKARI GETS ALL THE GOOD PARTS.


UFO CATCHER
UFO CATCHER
ガガン

TOTALLY MY TYPE.
WHOA, WHADDA BABE!
OH, YEAH! SHE LOOKS LIKE SOME STAR!



OOH, I CAN ALMOST... ALMOST SEE...
.....
HEY, HOW COME ?!
IKARI! YER NOT ALLOWED TA LOOK !
ドゴッ
Scheiße!
シャイセ
WHAT'S WRONG WITH THIS DAMN MACHINE ?!
ボトッ
ACH !


SHE COULD BE WORSE THAN MISATO...
NOW, TOO BAD ABOUT HER PERSONALITY.
...
JUST ONCE, I WISH A GIRL LIKE HER WOULD ORDER ME AROUND!
OH, NUTTIN'...
OH WOW, SHE'S SPOKEN TO ME...
HUH ?
HEY! WHAT ARE YOU GUYS LOOKING AT?

YOU CRAZY? WHY DO WE HAVE TA...
I'M OUT OF TOKENS. IT'S NOT MUCH-- 100 EACH.
COOL, SHE'S SHAKING US DOWN!

HUH? 100 YEN ?

GIM- ME 100 YEN.

OF COURSE, IF YOU ARE BROKE, THAT COULD EXPLAIN THE WAY YOU DRESS. PATHETIC.

N- NOT YET!
IT'S A PEEPING FEE. YOU SAW MY PANTIES, DIDN'T YOU?

DON'T TELL ME YOU DON'T HAVE ANY MONEY ON YOU.
OH, PUH- LEASE !

EWWW!
DON'T TOUCH ME, MONKEYBOY!
DONTCHA GET ON NO HIGH HORSE 'CAUSE YA THINK YER CUTE!
H-HEY, TOJI!
YA BLEACH-BRAINED BITCH! WHADIDYASAY?
GAME OVER
LET ME GO!
OOPS! SORRY.
OH
NO

YEAH, HE'S GOT YOUR ACCENT!
TOJI, DO SOMETHING.
WHAT DOES DAT HAVETA DO WIDDIT?!
THIS GUY TALKS LIKE A MONKEY, TOO.
YOU THINK SORRY'S GONNA CUT IT?! FINALLY GOT TO THE LAST LEVEL! WHATCHA GONNA DO 'BOUT THAT, HUH?!
YEAH, YOU GONNA BE SORRY!
ER
EGA

HEY, GUYS! WANNA COME GET SOME?
ALL RIGHT!
BITCH!!!
Y-Y-YOU...
OH, LOOK!
CALLING FOR BACKUP-- AGAINST A KID...!
HRMPH.

OPEN WIDE!
Y-YEAH.
C'MON... WE'RE OUTTA HERE!
SHE'S S-SO COOL!

WHERE D'YA THINK YOU'RE GOIN'? WE'RE NOT THROUGH WITH YOU YET.
WAIT UP!
THERE'S MORE OF THEM!
SHUT YER YAPS!
WE GOT NUTTIN' TA DO WID' DIS!
W-WAIT!
YEAH!
OWWWWW!
IKARI!

HAH
!
UNGH...

UMM--
911?!
MY SHOP'S A GONER!
AND YOU CALL YOURSELVES MEN?! WHERE ARE YOUR BALLS?!
YOU FREAKING BITCH! WHERE'D YOU COME FROM, THE CIRCUS?!
ガゴ
ボカ
ミシャ
THE COPS?!
ACH, CRAP!
B-BUT--!
SEE YA! MUST RUN!
ピーポー
ピーポー

C'MON, IKARI-- DON'T SLEEP DERE! WE GOTTA GET OUTTA HERE...
DEY'LL TINK IT'S OUR FAULT.
SHE'S SO FAST... SO COOL.
OWW!
パーフォーパーフォー
uff
hff
uff
I THINK WE'VE GOTTEN FAR ENOUGH.
18
UH, YEAH... SOME-WHAT.
WHADDA BUM RAP, HUH?
IKARI, YA OKAY?
uff
hff

GEEZ...
NERV
WHAT A BITCH!
BUT, REALLY...
...HOW'D I MANAGE TO BE THE ONLY ONE WHO GOT HIT?
ビク
WHAT'S WRONG WITH THIS DAMN MACHINE?!
ドゲシッ
TH-THAT VOICE...
TAKE THAT!
AND THAT!

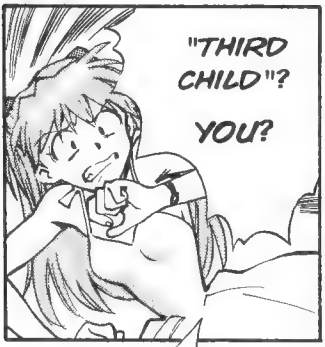
THEY JUST ISSUED THIS CARD! WHY WON'T IT TAKE IT?
AH...
HMM ?

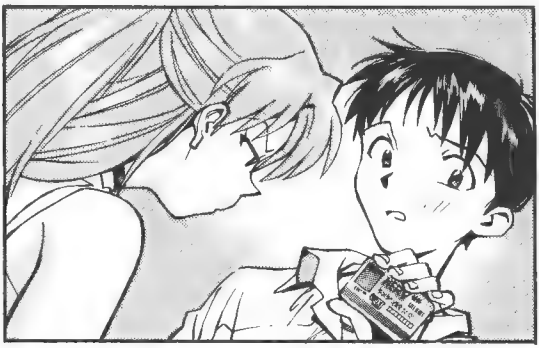
I-IT COULDN'T BE.
NERV
105-33
WELL, WELL !
WHAT ARE YOU DOING HERE ?

NEON GENESIS EVANGELION

STAGE 21: THE UNINVITED

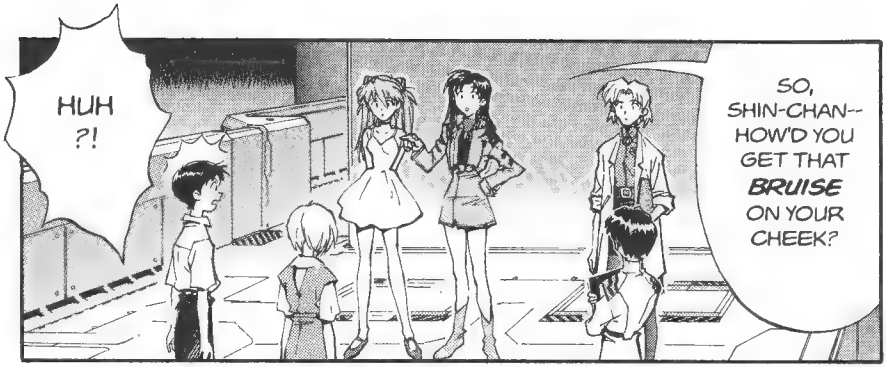
WELL ?!
WHAT ON EARTH ARE YOU DOING HERE?


"THIRD CHILD"?
YOU?



AIEEEEE!

ALLOW ME TO INTRODUCE MISS ASUKA SORYU.
SHE'S GOING TO WORK WITH UNIT-02-- STARTING *TODAY*.
...
NICE TO MEET YOU.
HOW DO YOU DO?

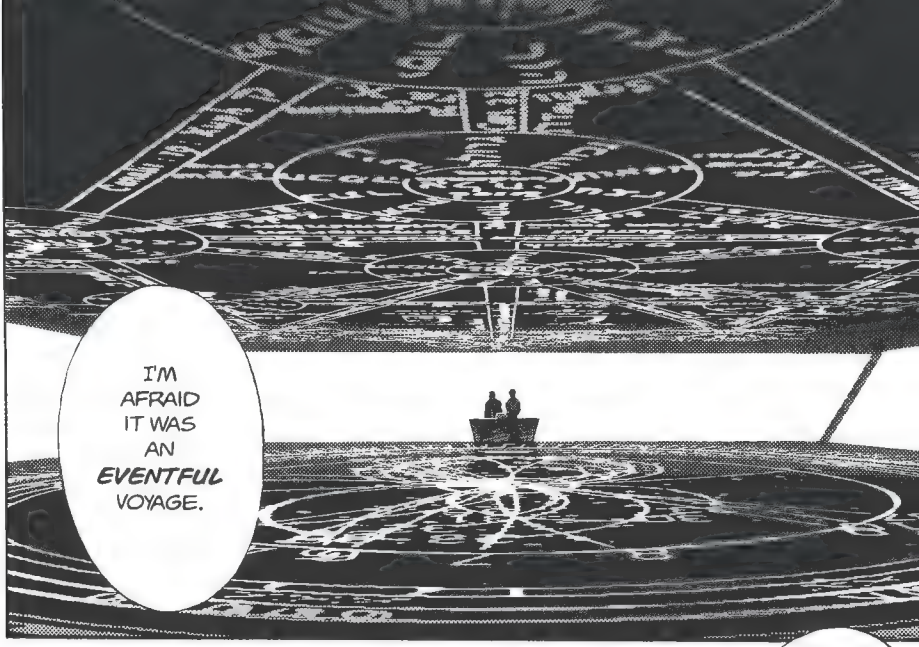

HUH ?!
SO, SHIN-CHAN-- HOW'D YOU GET THAT BRUISE ON YOUR CHEEK?

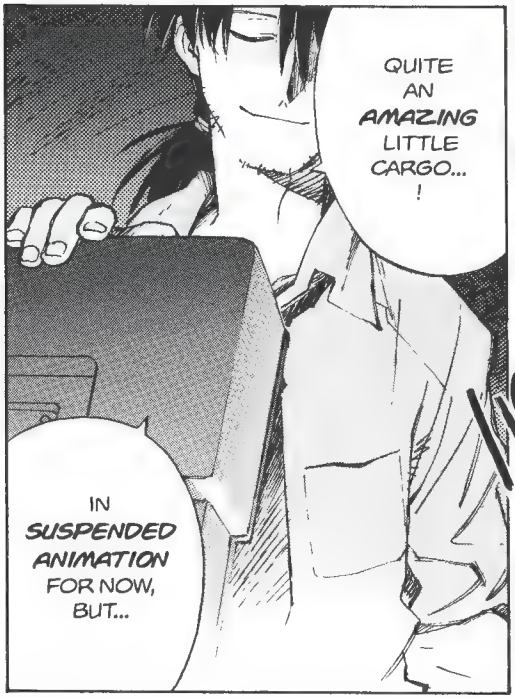
OH !
I'M SO SORRY! DID THAT HAPPEN BEFORE ?

OH, TH- THIS WAS...
UM...

WHA ?!
SOME PUNKS WERE PICKING ON ME WHILE I WAS SHOPPING IN THE CITY...SHINJI HAPPENED TO PASS BY AND SAVED ME!

OH, THEN YOU'VE ALREADY MET! HOW NICE...
AND HOW UNLIKE SHINJI TO SHOW SOME CHIVALRY...
I'M VERY GRATEFUL.
ER..!
...
SURE, MISATO...
"...THE MOST NORMAL ONE OF THE BUNCH," HUH?
...
SNITCH AND I'LL MAKE YOU PAY FOR IT.


I'M AFRAID IT WAS AN *EVENTFUL* VOYAGE.

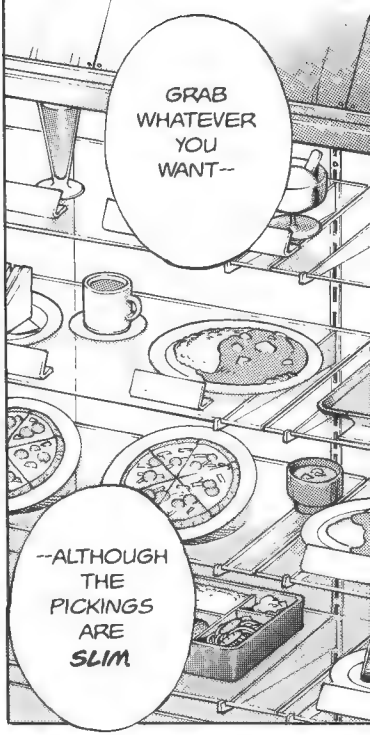

QUITE AN *AMAZING* LITTLE CARGO...!
IN *SUSPENDED ANIMATION* FOR NOW, BUT...

I NEVER THOUGHT WE'D RUN INTO AN *ANGEL* ON OUR WAY HERE.

SO, WAS IT...
...BE-CAUSE OF *THIS*?

...IT'S DEFINITELY ALIVE.
THIS IS IT, ISN'T IT? THE KEY TO THE INSTRUMENTALITY PROJECT...
THAT'S RIGHT.
YOU'RE HOLDING THE FIRST HUMAN...
ADAM.

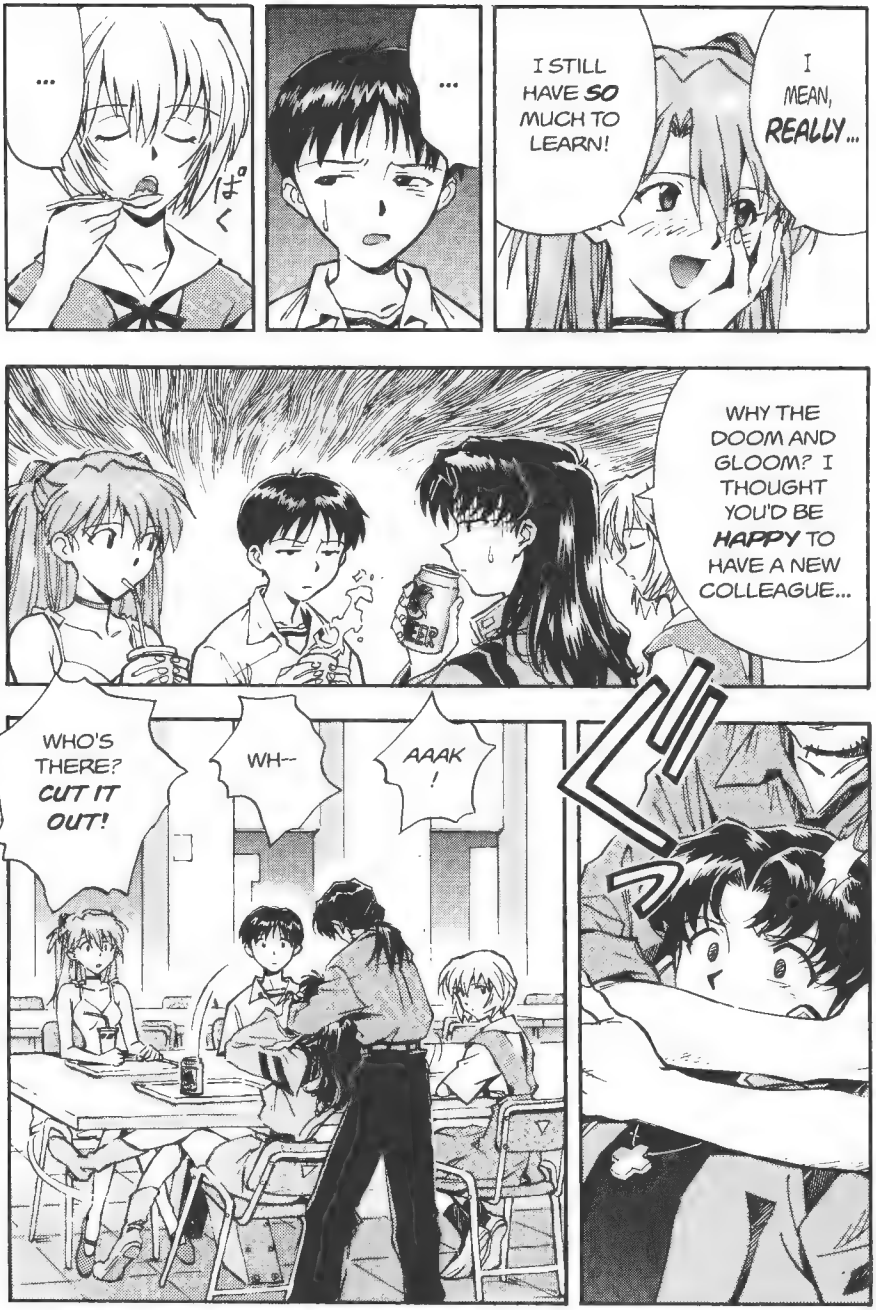
UMM... ARE YOU ALLOWED TO DRINK ON DUTY, MISATO?
SHUSH UP, SHINJI! ONE DOESN'T COUNT!


GRAB WHATEVER YOU WANT--
--ALTHOUGH THE PICKINGS ARE SLIM.

WE SAW IT ON VIDEO-TAPE...
NICE FIGHT WITH THE ANGEL!

OH, I CAN'T BE THAT GOOD. TEE HEE!
むっ

--HEAD AND SHOULDERS ABOVE OUR LITTLE NEWBIE, SHIN-CHAN.
I'D HEARD THE RUMORS ABOUT AN AMAZING SECOND CHILD--


...
ぱく
...
I STILL HAVE SO MUCH TO LEARN!
I MEAN, REALLY...
WHY THE DOOM AND GLOOM? I THOUGHT YOU'D BE HAPPY TO HAVE A NEW COLLEAGUE...
WHO'S THERE? CUT IT OUT!
WH--
AAAK!

WHAT...?!
KAJI!
STILL DRINKING IN THE MIDDLE OF THE DAY, HUH...?
YA KNOW... YOU'RE GONNA GET A GUT.
WH-WH-WHAT ARE YOU DOING HERE?!
THAT'S A NICE WAY TO SAY HELLO--WHEN WE HAVEN'T SEEN EACH OTHER IN FOREVER.

WELL, GOOD FOR YOU. IF YOU'RE DONE WITH BUSINESS, CAN'T YOU BE ON YOUR WAY?
'FRAID NOT! NO PLANS TO LEAVE FOR THE TIME BEING.
I ACCOMPANIED ASUKA ON A BUSINESS TRIP FROM GERMANY.
AWW, WHERE'VE YOU BEEN?
HUH? YEAH...
ARE YOU SHINJI IKARI ?
I SEE...

HOW'D YOU KNOW MY NAME?
YOU'RE FAMOUS...
...AT LEAST IN OUR BIZ!
I KNOW REI, TOO, OF COURSE.
THE THIRD CHILD WHO PILOTED AN EVA IN BATTLE--WITH NO PRIOR TRAINING.
AND WHO'S DEFEATED THREE ANGELS TO BOOT !
WOW...
BUT I DEFEATED THE FOURTH...
OH, BUT...
...IT WAS JUST LUCK...
LUCK IS A PART OF ABILITY.

.....
IT'S YOUR NATURAL GIFT.
DOES SHE STILL SLEEP SPRAWLED ALL OVER THE BED ?
YEAH...
SO, I HEAR YOU'RE LIVING WITH KATSURAGI?

YEAH, I GO WAKE HER UP EVERY MORNING, AND SHE'S SO...
WH-WH-WHAT THE HELL ARE YOU SAYING?!
IN FRONT OF CHILDREN, NO LESS!
HUH? WHY'S IT WRONG IN FRONT OF CHILDREN?
...
GO AWAY!
はは
SEE YA LATER.
THIS IS A NIGHT-MARE.
?
SAY WHAAAT?!

I WONDER IF ONLY WEIRDOS GET CHOSEN TO BE PILOTS.
YEAH...
SHE'S AN EVA PILOT? NO WAY!

AND I ENVY YOU... SIGH.
...
I FEEL FOR YA.
BUT HEY! IT'S YOUR JAY-OH-BEE, SO YOU CAN'T HELP IT!
ポン
WELL... WE'LL PROBABLY NEVER SEE HER AGAIN.

YOU THREE ALL IN THE SAME CLASS?
OH...

LOSERS!
NYAAH!

YAAAAAH!

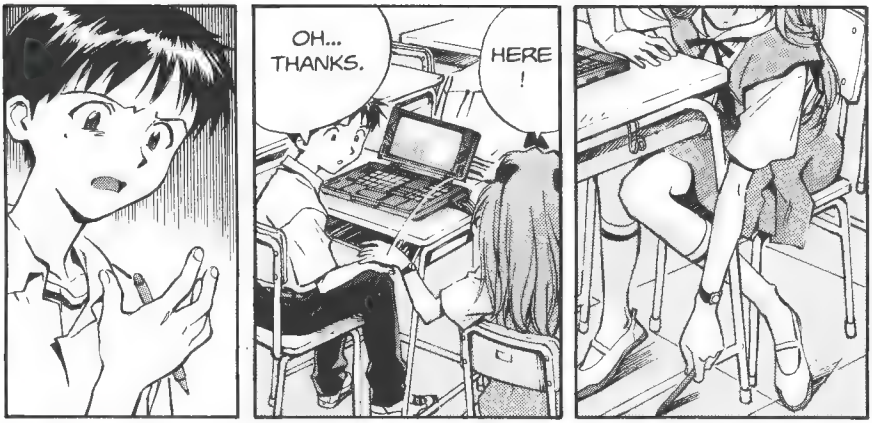
I'M ASUKA LANGLEY SORYU.
NICE TO MEET YOU.

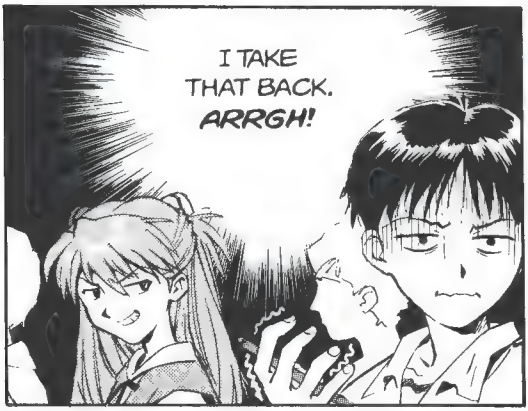
...
WHAT'S WID' ALL DA KISSASS ?
SHE-- SHE LOOKS SO COOL.
CHECK OUT HER HAIR!
GOLDEN-RED, AND SUCH BODY...
SERIOUSLY CUTE.
AND HER LEGS-- SO LONG.

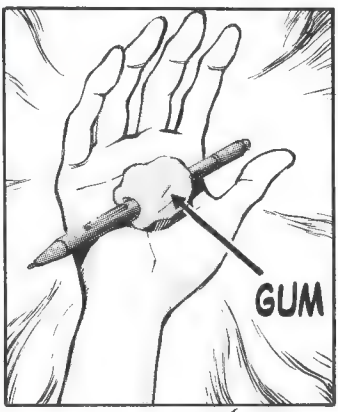
...MELTING THE ICE CAP AND RAISING SEA LEVEL SIXTY METERS...
DERE HE GOES AGAIN, DA GEEZER.
I WONDER IF SHE'S, Y'KNOW, "EXPERIENCED."
I HEAR SHE'S LIVED ABROAD...
IN THE FIRST YEAR OF THE TWENTY-FIRST CENTURY, A LARGE METEORITE COLLIDED WITH ANTARCTICA...
ゴゴゴゴゴゴゴゴ

THERE WAS AN ONSLAUGHT OF HEAVY WEATHER, AND THE ECONOMIC PANIC THAT ENSUED...
A DORK LIKE YOU-- NO CHANCE!
I'M GONNA MAKE A MOVE ON HER...
I GUESS SHE IS CUTE...IF YOU JUST LOOK AT HER FACE.

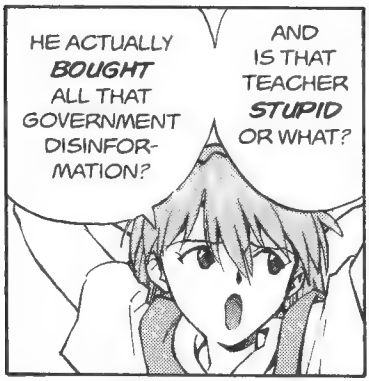
ゴロゴロ
OOPS.
Less work for me...
But no matter how much of a jerk she is, I'm glad we have another pilot.

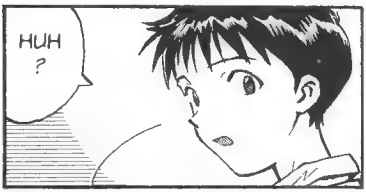

OH... THANKS.
HERE !


I TAKE THAT BACK.
ARRGH!


GUM

GOD, THAT WAS SOOOO BORING !


HE ACTUALLY BOUGHT ALL THAT GOVERNMENT DISINFOR-MATION?
AND IS THAT TEACHER STUPID OR WHAT?


HUH ?

DON'T TELL ME-- IT'S NOT MY FAULT.
JAPANESE SCHOOLS ARE SO DULL. WHAT LOW STANDARDS !

THAT'S WHAT ALL THE TEXT-BOOKS...

HUH...? ANTARCTICA EVAPORATED DUE TO A GIANT METEORITE...
ABOUT THE SECOND IMPACT?
OH MY GOD... DON'T TELL ME YOU DON'T KNOW?

...
YOU DON'T KNOW ANYTHING, DO YOU? AND YOU CALL YOURSELF THE THIRD CHILD?
バ
カ
OKAY. WANT ME TO TELL YOU?
FIFTEEN YEARS AGO...
...A HUMANOID OBJECT, TERMED THE FIRST "ANGEL," WAS FOUND IN ANTARCTICA.
45E
SOUTH POLE
ANTARCTICA
135E
DURING THE PROBE...
...THERE WAS AN EXPLOSION...
...OF UNKNOWN ORIGIN. THAT WAS THE REAL SECOND IMPACT.
AND...

...OUR DUTY, AS EVA PILOTS, IS TO PREVENT...
...A THIRD IMPACT FROM EVER HAPPENING!
...
UNBE-LIEVABLE!
SO THEY KEPT YOU IGNORANT OF THE MOST IMPORTANT FACTS?
EXCUSE ME...
COULD I GET BY?

NOW WHAT?
WAIT A SEC, FIRST!
HEY!
I HEAR YOU'RE COMMANDER IKARI'S PET...
...EVEN THOUGH YOU'RE FRIGID AS A STONE.
AND WHAT BUSINESS IS THAT OF YOURS?
LOOK AT ME WHEN I'M TALKING TO YOU!
DON'T MAKE A FOOL OF ME JUST BECAUSE YOU'RE THE CURRENT FAVORITE!

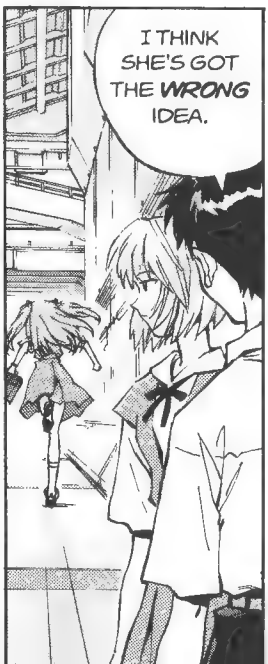
CUT IT OUT!
I SEE...
SO THAT'S HOW IT IS...

FIRST MISATO, NOW YOU GUYS...

I CAN'T STAND IT!
LOSERS!

I DON'T KNOW. BUT IF I'M ORDERED TO--
I WILL.

...WE'LL BE ABLE TO GET ALONG WITH HER.
I SURE HOPE...


I THINK SHE'S GOT THE WRONG IDEA.

NEON GENESIS EVANGELION

STAGE 22: ASUKA ATTACKS

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!

STILL A WORLD-CLASS WORKAHOLIC, EH, RITSUKO?

AHH, KAJI.
LONG TIME NO SEE.
BY THE LOOKS OF THINGS, YOU DON'T EVEN HAVE A BOYFRIEND YET, DO YOU?
THE GUYS AT NERV HAVE SURELY LOST THEIRS--TO LEAVE A ROSE LIKE YOU LONELY...
HA, HA... YOU HAVEN'T CHANGED A BIT!
PERHAPS I SHOULD BE THE ONE...?
YOU SAY THAT, BUT YOU DON'T MEAN IT.
SO...
...BEST TO MOVE THAT HAND...

...BECAUSE THERE'S A SCAAAARY LADY WATCHING US.

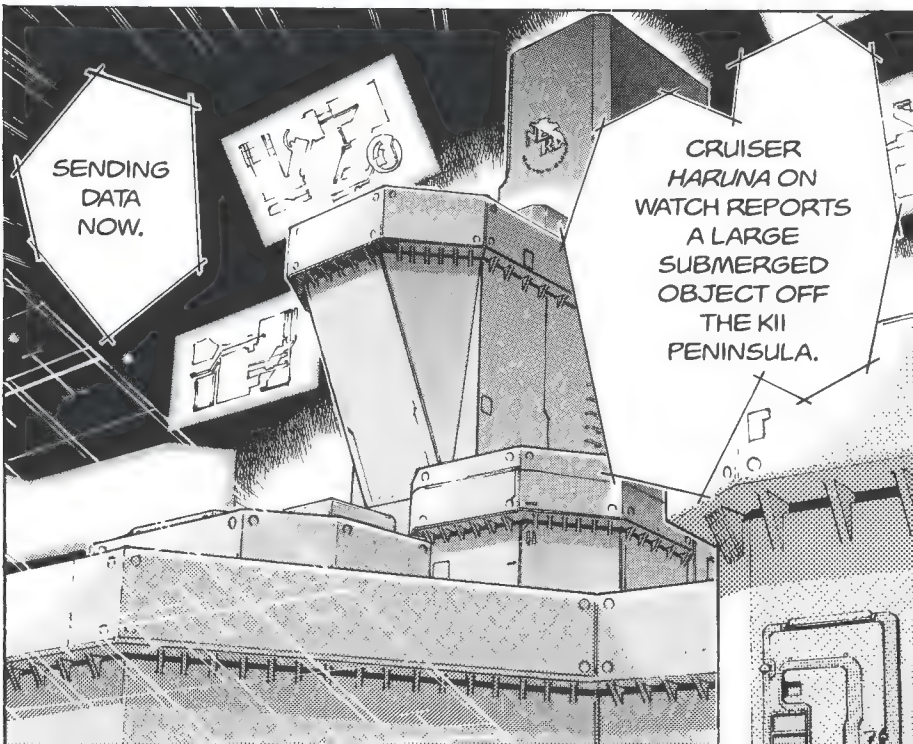
WHY ARE YOU ALWAYS LIKE THIS?!
YOU NEVER LEARN!
IT'S MY PREROG-ATIVE !
TAKE IT OUT-SIDE.

UNBE-LIEVABLE !

I THOUGHT THERE WAS NOTHING MORE BETWEEN US.
BESIDES, WHAT DO YOU HAVE TO GET MAD ABOUT?

YOU HAVEN'T GOTTEN OVER ME?
UN-LESS...
ドカッ
F YOU!
SHUT UP!
DON'T BE SO UPSET-- YOU'LL GET WRINKLES.
EVEN IF I WAS YOUNG, IT WAS THE WORST MISTAKE OF MY LIFE TO GO OUT WITH YOU!

AN ENEMY ATTACK ?!
NOW WHAT ?

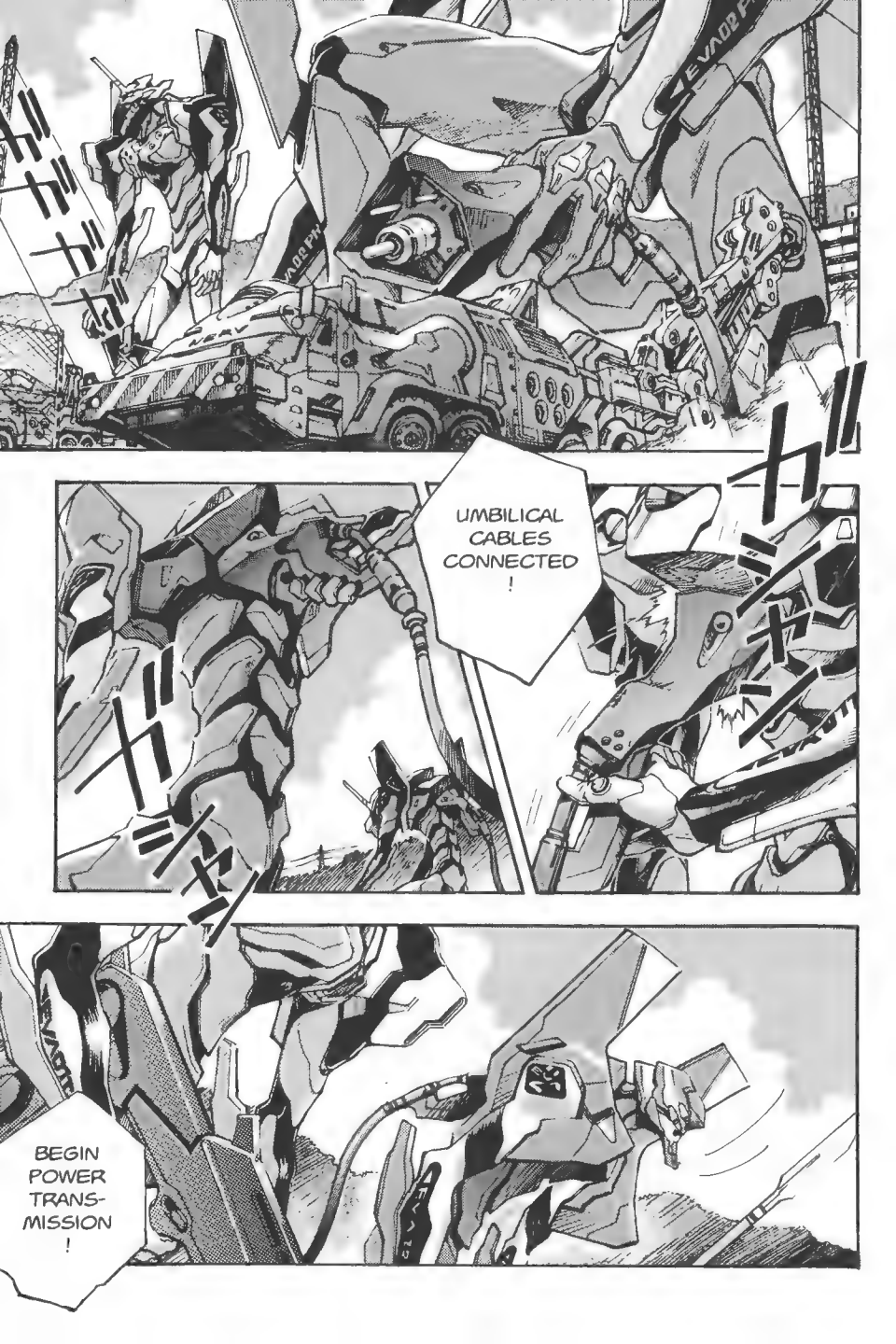

SENDING DATA NOW.
CRUISER HARUNA ON WATCH REPORTS A LARGE SUBMERGED OBJECT OFF THE KII PENINSULA.

IT'S AN ANGEL !
PATTERN BLUE !
LEVEL ONE BATTLE STATIONS !
ALL EVA PILOTS !
PREPARE TO SORTIE !

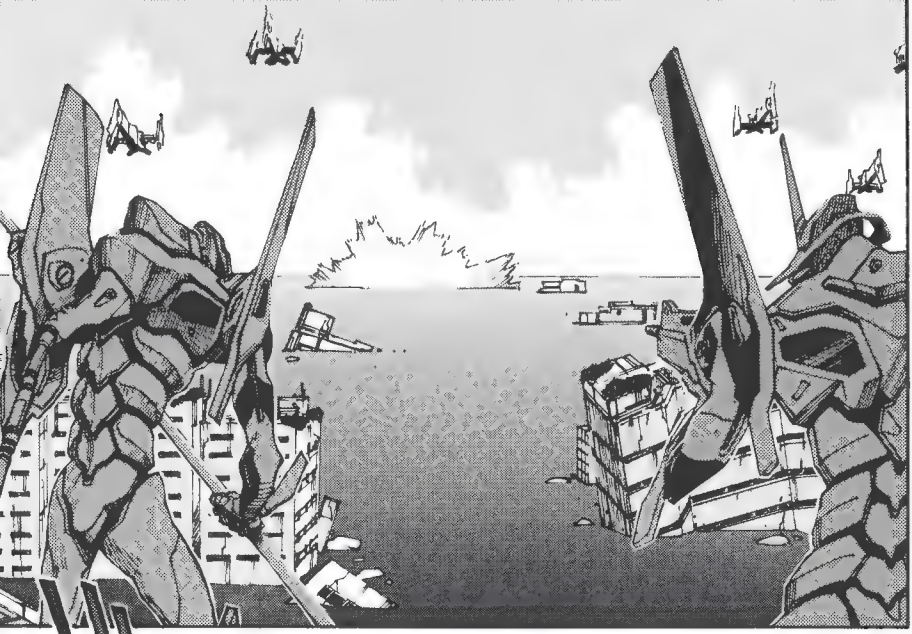
TOKYO-3'S INTERCEPT SYSTEM IS STILL UNDER REPAIR FROM THE LAST ALERT!
WE'RE ONLY AT 26% EFFECTIVE-NESS...
WE'VE GOT TO INTERCEPT THE TARGET ON THE WATERFRONT-- BEFORE IT GETS ASHORE!
UNDER-STAND ?!
...FOR PRACTICAL PURPOSES, THAT'S ZERO.
UN
NERV

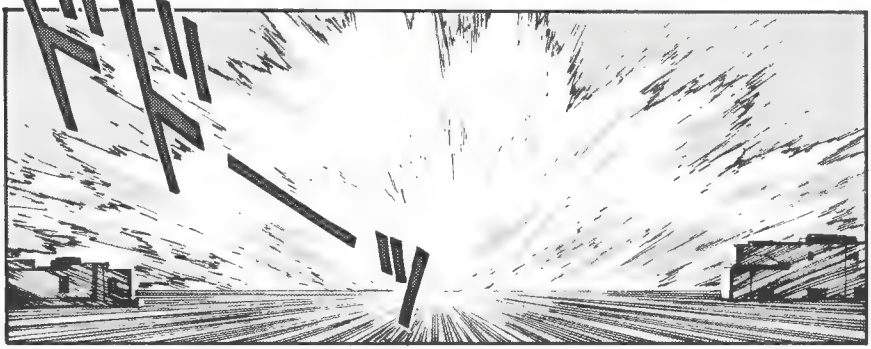
UNITS-01 AND 02 WILL ATTACK THE TARGET IN TURNS.
CLOSE COMBAT REGS.
WE'LL POWER UP THE EVAS WHEN YOU REACH THE SURFACE.
I HEARD THAT.
シャコッ
OH, GREAT-- PERSON-ALITY #2!
OKAY! SURE THING, MISATO!

...
TRY NOT TO GET IN MY WAY, MAGGOT.
I'M REALLY ALL THEY NEED FOR THIS.
UNITS-01 AND 02, LIFT OFF FROM LINEAR LINE ROUTE 26!


UMBILICAL CABLES CONNECTED !
BEGIN POWER TRANS-MISSION !

COME AND GET IT!





YOU BETTER BACK ME UP!
I'LL GO FIRST !

HERE IT COMES !

BEGIN ATTACK !
ガガガ

ドパパパパ
ドオオオン
ガゴッ

Wh-
what's
that
?
Two
cores
?!
LOOKS
GOOD
!

た…
あああああ

BEAU-
TIFUL
!
OH...IT
WAS
NOTHING.
ホーホホ
GOOD
JOB,
ASUKA.

.....
HOW DOES SHE *MOVE* LIKE THAT?
THAT *WAS* AWE-SOME.
ピピピ

ASUKA, IT'S STILL MOVING !
?!
WHAT ?!
グビュルッ
ろん

WHAT THE HELL ?!
NO WAY !
NO FAIR !
HERE THEY COME !
HEADS UP, YOU TWO !

NEON GENESIS EVANGELION

STAGE 23: TRY, TRY AGAIN

うわあああ
だあああああ

GAAAAK!
WHAT THE HELL ?!
02

WHAT'S WITH THESE GUYS?!
01
AIM FOR THE CORE !
ASUKA !
YEAH, YEAH! I KNOW !

SOME KIND OF REFLEXIVE HEALING SYSTEM!
IT'S NO USE!
NOW WHAT?!

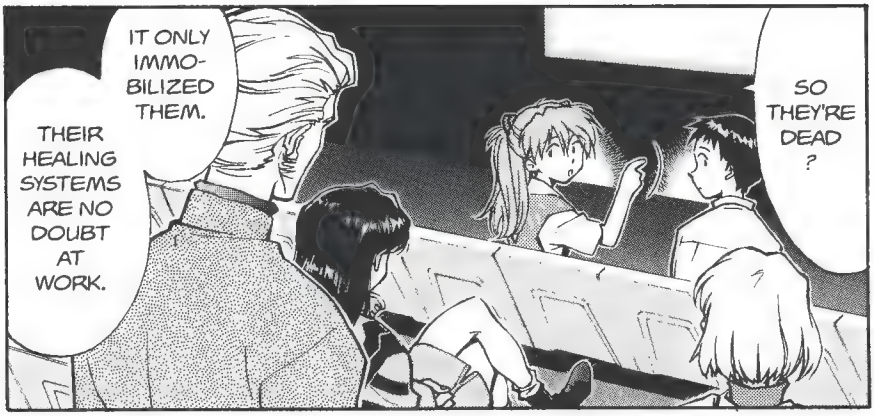
AAGH!
SHINJI!
I SAID, LEMME GO!
LET ME GO!
HEY !

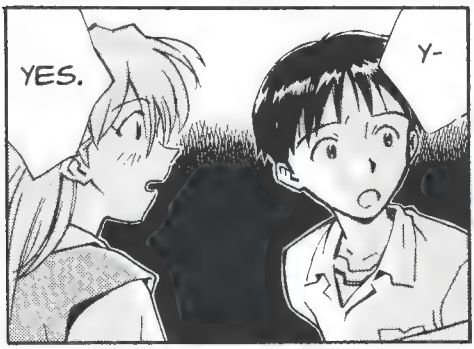
AH!
AH!
AAAH
!
UNREAL
!

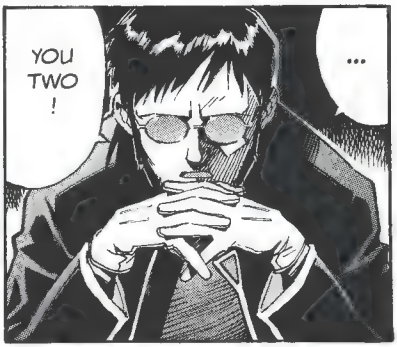
AT 3:58:15 AM TODAY, EVA UNITS-01 AND -02 CEASED ALL FUNC-TIONING--
--AFTER AN ENCOUNTER WITH DUAL ANGELS.

AT 4:03 AM, NERV GAVE UP THE RIGHT OF COM-MAND...
...WHICH WAS TRANS-FERRED TO UN-2.
カシャ
...
I--I'M SORRY...
TSK! TSK!
...

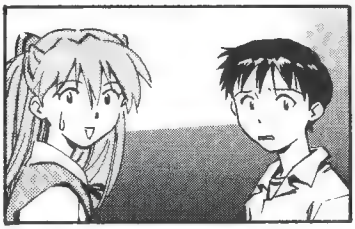
AT 4:05, THE TARGET IS ATTACKED WITH A NEW N² BOMB...
I didn't want Dad to see me like that... even on tape.
...RESULTING IN A TWENTY-EIGHT PERCENT INCINERATION OF THE TARGET.
YOU KNOW WHAT THIS MEANS, DON'T YOU? WE'LL HAVE TO REDRAW THE MAP AGAIN...

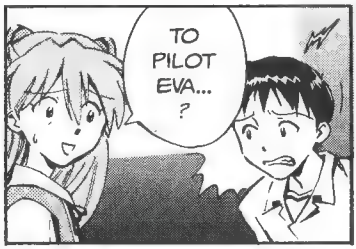

SO THEY'RE DEAD ?
IT ONLY IMMO-BILIZED THEM.
THEIR HEALING SYSTEMS ARE NO DOUBT AT WORK.


Y-
YES.


...
YOU TWO !

NO.
IT'S TO DEFEAT THE ANGELS.




TO PILOT EVA... ?

DO YOU KNOW WHAT YOUR JOBS ARE?

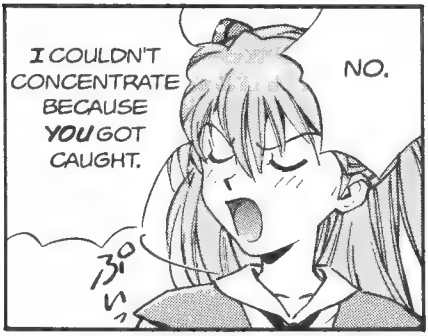
NERV DOES NOT NEED THIS SORT OF NEGATIVE ATTENTION.
!
SIR !

カン

OW
!

MY FIRST BATTLE IN JAPAN WAS RUINED-- BECAUSE OF YOU!

SHUT UP! WHY DID I HAVE TO GET YELLED AT BY THE COMMANDER?!
THAT HURT! ALONE FOR TWO SECONDS AND YOU AMBUSH ME?!


I COULDN'T CONCENTRATE BECAUSE YOU GOT CAUGHT.
NO.

IT'S OBVIOUS.
YOU GOT CAUGHT BY THE ANGEL BECAUSE YOU WERE A SLOW-POKE.
WHY IS IT MY FAULT ?!
AND YOU WEREN'T ?!

AAA-GR-GGH-GRAA!
AND NOT ONLY DOES THE COMMANDER YELL AT ME, BUT FIRST LOOKS AT ME WITH SUCH CONTEMPT!

HEY! SQUABBLING AT A TIME LIKE THIS?

WHAT DID YOU SAY ?!
OH, PLEASE. THIS ALL HAPPENED BECAUSE YOU GOT TOO HASTY ABOUT DEFEATING THEM.

=SIGH= ONCE AGAIN, HER AMAZING QUICK-CHANGE...
WE WEREN'T SQUABBLING. SHINJI WAS JUST PICKING ON ME.
くるっ
OH! MR. KAJI ! ♡
OKAY, YOU TWO-- HOW ABOUT DINNER? HAVEN'T EATEN YET, HAVE YOU?
YAY! I'D LOVE TO GO OUT WITH YOU! ♡
SAY, MR. KAJI...
...WHAT ABOUT MISATO ?
I DOUBT SHE'LL GET ANY SUPPER TONIGHT.
ズキ ズキ
BEING IN CHARGE SOMETIMES MEANS TAKING THE HEAT.

...
THAT'S IT! DAMAGE REPORTS AND PROTESTS FROM EACH PERTAINING MINISTRY.
AND THE ANGELS?
CURRENTLY REGENERATING. MAGI PREDICTS A NEW ATTACK FIVE DAYS FROM NOW.
AND HERE'S THE BILL FROM THE UN.
HOW'S THE EVA REPAIR GOING?
FIVE DAYS IN THE SHOP.

HEY! DON'T TALK LIKE THAT!
YOU'LL PROBABLY GET FIRED THE NEXT TIME YOU FAIL.
SO BOTH SIDES ARE OUT OF THE ACTION FOR THAT TIME...
COM-MANDER IKARI WASN'T HAPPY.
SAY... THIS ONE ?
OF COURSE, A REALLY BRIGHT IDEA MIGHT HELP KEEP YOUR JOB...
SORRY-- I DIDN'T COME UP WITH IT...
DR. RITSUKO AKAGI, YOU'RE AMAZING !
AN IDEA?! FOR ME!

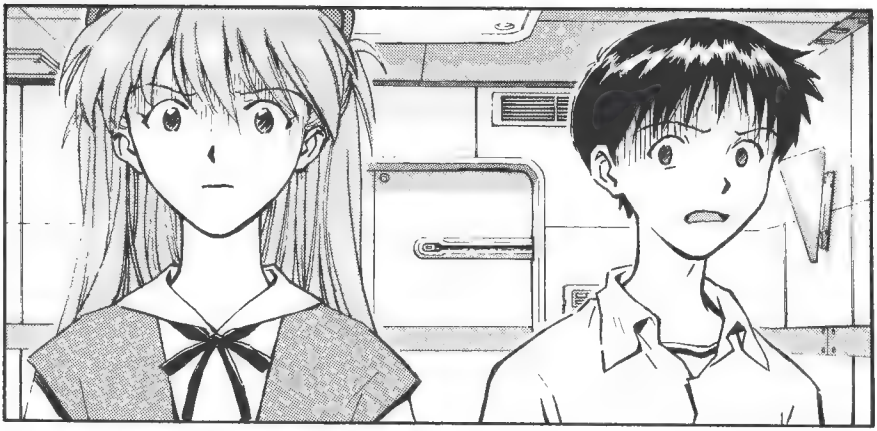
To my honey♡
KAJI.
WHAT? THEN WHO?
SO YOU'D RATHER GET *FIRED*?
I DON'T WANT IT.
YES, YES--I HAVE NO TALENT.
OF COURSE, I DON'T KNOW ABOUT *SHINJI*...
...THAT IT TRULY DIDN'T REPRESENT MY REAL ABILITIES.
YOU *UNDER-STAND*, DON'T YOU, MR. KAJI...

...BUT WITH THE EVAS BROKEN, WHO KNOWS WHEN WE'LL GET A NEXT TIME?
C'MON, YOU TWO-- DON'T GET SO UPSET. THE MATCH ISN'T OVER YET.
JUST WORK HARDER NEXT TIME.
AW, BUT...
WOULD THE PILOTS FOR EVA UNITS-01 AND -02...
...PLEASE REPORT TO THE SECOND CONFERENCE ROOM AT ONCE.
SEE, YOU'RE WANTED ALREADY. GOOD LUCK...
REPEAT, WOULD THE PILOTS FOR EVA UNITS-01 AND...

WHAT ?
--BUT YOU'RE SO INCON-SIDERATE !
IT DOESN'T REALLY MATTER--
BUT THE EVAS ARE STILL INOPERABLE! WHAT COULD THEY WANT US TO DO?
B-BUT...
WHY DID YOU HAVE TO TAG ALONG ?!
MR. KAJI ASKED ME OUT TO DINNER, BUT I COULDN'T BE ALONE WITH HIM!
TO PREPARE FOR OUR NEXT OPERATION.
WHERE ARE WE GOING ?
JUST FOLLOW ME.
THIS WAY.
SHINJI, ASUKA.

EVEN *DIVIDED*, IT ACTS WITH ONE MIND.
OUR COMPUTER SIMULATIONS HAVE REVEALED THAT THE *HALVES* OF THE SEVENTH ANGEL ARE OPERATING IN PERFECT *TANDEM*.
OUR NEXT OPERATION ?
IT'LL TAKE *PERFECT* TIMING FROM *BOTH* EVAS.
THE ONLY WAY TO DEFEAT THE ANGEL IS TO ATTACK BOTH CORES AT *ONCE*.
HERE WE ARE.
COME ON IN.
...OR THE MISSION'S A FAILURE.
WE'LL NEED COMPLETE HARMONY BETWEEN YOU TWO...

WH-WHAT IS THIS?
IT'S A REGULAR TWIN BED-ROOM...
WELCOME TO YOUR NEW QUARTERS!
YOU'LL BE LIVING HERE FOR THE NEXT FIVE DAYS.



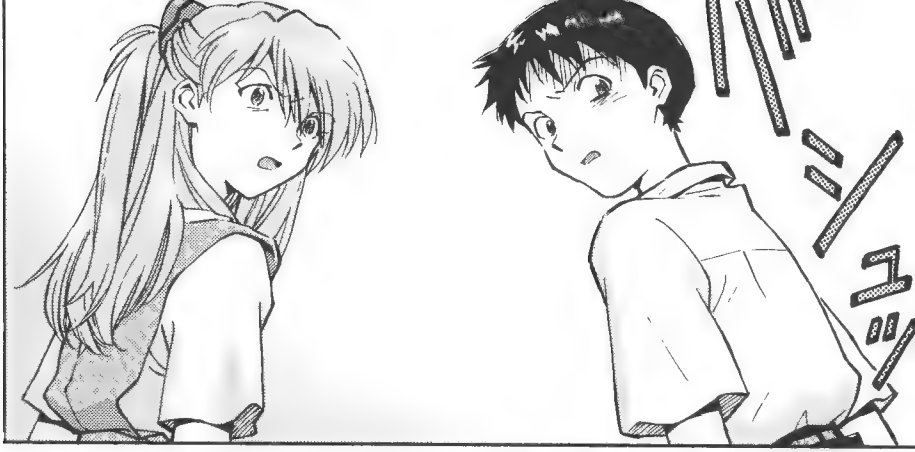
WHAAAT?!!

WE DON'T HAVE MUCH TIME...
...AND I WON'T TAKE NO FOR AN ANSWER.

NEON
GENESIS
EVANGELION
STAGE 24:
DISSONANCE

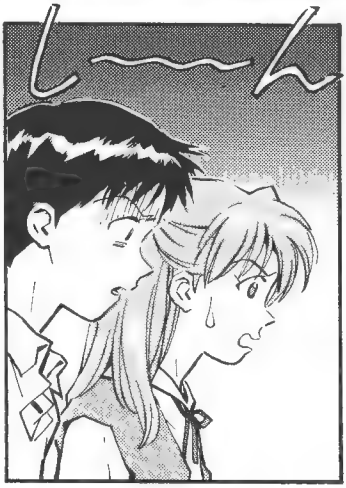
MISATO, WHAT ARE YOU *THINKING*!
WE'RE OF THE OPPOSITE *SEX*!
LIVE TOGETHER FOR FIVE DAYS?
YOU'VE GOTTA BE *KIDDING*!
WHAT ARE YOU SO UPSET ABOUT?
THIS IS AN OPERATIONAL *NECESSITY*!
YOU TWO MUST BE IN *PERFECT* HARMONY! TRAINING ALL DAY TOGETHER *ISN'T* ENOUGH! WE NEED TO SYNCHRONIZE YOUR BIOLOGICAL RHYTHMS AS WELL.

WHAT IF IKARI GETS HORNY AND ATTACKS ME IN THE MIDDLE OF THE NIGHT?!
B-BUT--
SO YOU'RE GOING TO SLEEP TOGETHER, GET UP TOGETHER, EAT TOGETHER, AND TRAIN TOGETHER--THAT'S ALL. WHAT'S THE BIG DEAL?
OH, THAT'S OKAY!
AND IF I DID, SHE'D KILL ME.
HE WOULDN'T HAVE THE GUTS.
WAKE-UP CALL IS AT 6:30 AM.
G'NIGHT!
I'M SURE YOU HAVE EVERY-THING HERE THAT YOU'LL NEED, BUT IF THERE'S SOMETHING I MISSED, CALL ME OVER THE INTERCOM.



S-SAY...
ARGGGGH! IF ONLY I COULD BE COOPED UP WITH MR. KAJI! BUT SHINJI?!

BEATING THE ANGEL CAN'T BE WORTH IT...
REALITY HAS BECOME A NIGHT-MARE!



IDIOT!
HAVEN'T YOU EVER HEARD OF CHIVALRY?! LADIES FIRST! I GO BEFORE YOU!

NO.
I JUST WANT TO COOL OFF.
...CAN I TAKE A SHOWER FIRST?

HEY !
WHAT WAS THAT SUPPOSED TO MEAN?!
JUST TAKE A SHOWER ALREADY !
SUPER HEARING !

LET ME REMIND YOU...
NO PEEK-ING.

...I KNOW.
IT'S HARDLY WORTH RISKING MY LIFE.

I never thought I'd have to do something like this at NERV!
But...
I guess it's better that this is with Soryu.

バタン
HMPH !
I SEE MANY PROBLEMS AHEAD.

SIGH...
ボスッ

If this was with Ayanami--
That would be really awkward.
I'd be desperately trying to strike up a conversation...
Ayanami would probably be fine with it, but I...
SHIN-JI.
SORRY TO KEEP YOU WAITING !
I'M ALL FRESHENED UP !

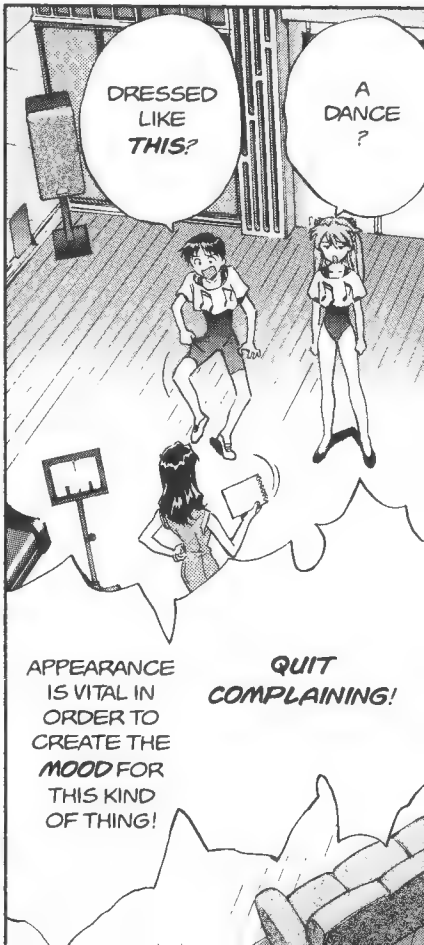
WHAT DO YOU THINK OF MY BODY?
TEE HEE ♥
WHY AREN'T YOU DRESSED?!
AUUUUUGHH!
AFTER YOU TOLD ME NOT TO PEEK AND ALL?!
IT HURTS MY PRIDE THAT YOU'RE SO UNINTERESTED.
YOU KNOW... MY BREASTS HAVE COME IN NICELY.
HOW ABOUT IT?
WANNA SEE THE REAL THING?

JUST KIDDING!
はら
STOP IT!
DON'T TAKE IT OFF!
きゃはははは
LOOK AT YOUR FACE! YOU'RE BLUSHING RIGHT UP TO YOUR EARS!
...
UH...
ふっ

あはは
はははは
はははは
LET ME TELL YOU ONE THING...
I CAN'T BREATHE
IT WOULD BE JUST LIKE MISATO TO BE WATCHING US WITH SURVEILLANCE CAMERAS.
WHAT ?!
WHERE'S THE CAMERA ?!
NO WAY, WHERE ?!
8
9
10
11
12
13
決戦
NOW, WHAT YOU'RE LOOKING AT IS THE CHOREOGRAPHY TO THE DANCE YOU'RE GOING TO PRACTICE.
GOT THAT ?

...
...
YOU'RE GOING TO MEMORIZE THIS BY HEART.

THE ENEMY SHARES ONE MIND WITH TWO BODIES, SO IT'S VITAL YOU TWO LEARN TO MOVE IN UNISON.
MEMORIZING AN ATTACK PATTERN BASED ON MUSIC IS THE QUICKEST WAY TO MASTER PERFECT HARMONY. WE'VE ONLY GOT FOUR DAYS, REMEMBER ?


A DANCE ?
DRESSED LIKE THIS?
QUIT COMPLAINING!
APPEARANCE IS VITAL IN ORDER TO CREATE THE MOOD FOR THIS KIND OF THING!

I CHOSE THE MUSIC AND DID THE CHOREOG-RAPHY, BY THE WAY.

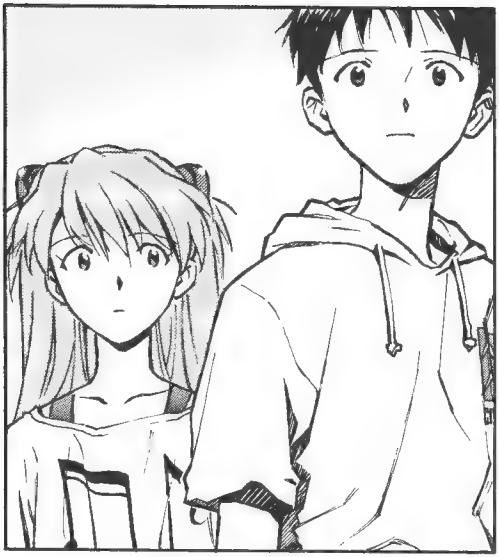
...AND BEGIN !
LET'S PRACTICE THE FIRST PART THEN. LISTEN CAREFULLY...
カチ
NOW, NOW...
I CAN DO THIS BY MYSELF.
MR. KAJI !

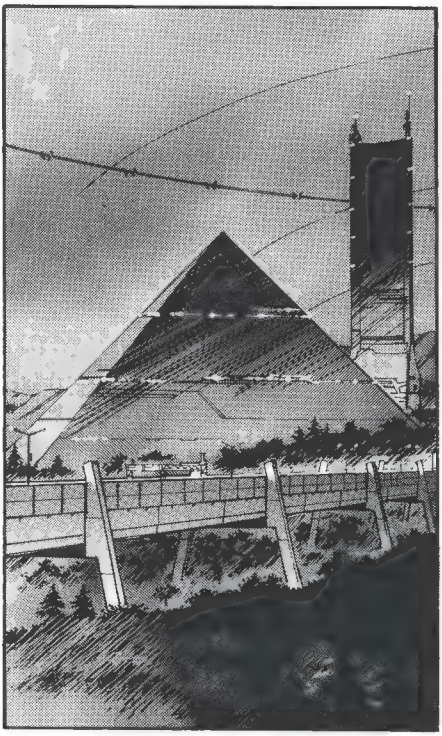
UH...
UM...
WELL ?
LOOKS LIKE THIS WILL TAKE MORE TIME THAN I THOUGHT.
THE DANCE OF THE CRANE AND THE MONKEY.
OW !

THREE STRAIGHT HOURS OF PRACTICE, RIGHT OFF THE BAT...
食堂
RESTAURANT
I'M BEAT...
≫SIGH≪ AND THERE'S MORE AFTER LUNCH...
WHAT ARE YOU WHINING ABOUT?! IT'S ONLY DIFFICULT BECAUSE YOU'RE A KLUTZ!
IT WOULD HAVE BEEN PERFECT ALREADY IF I WERE BY MYSELF.
YEAH, IF YOU WERE BY YOURSELF.
BUT OF COURSE YOU WOULDN'T HAVE ANY INTENTION OF ADJUSTING YOUR PACE FOR ME.
YOU'RE THE ONE WHO SHOULD ADJUST IT, WHEN YOU'RE DRAGGING ME DOWN!
OWWWW!
はっ

OH... COMMANDER.
HOW'S IT GOING?
JUST FINE, SIR.
I SEE.
I'LL BE LOOKING FORWARD TO IT.
...
WE'LL DEFINITELY WIN FOUR DAYS FROM NOW!

WHAT IS IT?
UM...
FATHER!
UM...
SORRY-- I HAVE WORK TO DO.
...WE COULD...
IF YOU'D LIKE...
WE'RE ABOUT TO HAVE LUNCH.





I'M SO SICK OF IT.
AREN'T YOU, SHINJI?
I CAN'T BELIEVE MISATO INSISTED...
...WE LISTEN TO THIS MUSIC EVEN AT NIGHT.
SAY, DO YOU HAVE A...
... FATHER COMPLEX ?

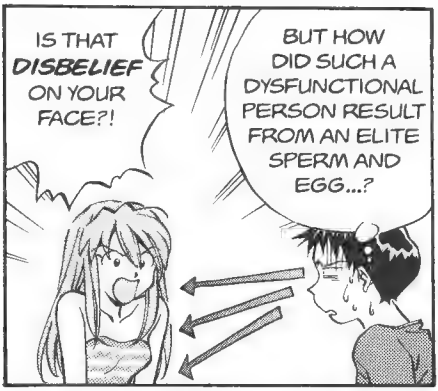
LOOK...
...I DON'T HAVE A COM-PLEX.
AM I RIGHT? YOU WANTED TO HAVE LUNCH WITH THE COMMANDER, DIDN'T YOU? NOW YOU'RE ALL DEPRESSED BECAUSE HE SAID NO.
NOW WHAT ARE YOU YAMMERING ABOUT ?!
I DON'T REALLY WANT TO HATE HIM.
BUT...
I HATE HIM.
SO MUCH THAT I WONDER WHY HE'S MY FATHER.
HOW WELL DO YOU GET ALONG ?
WHAT ABOUT YOUR FATHER, THEN?
You're too self-conscious around him.
SOUNDS COMPLEX TO ME.
THAT'S JUST HOW I FEEL DEEP DOWN INSIDE.

I DON'T HAVE A FATHER.
WHAT?
D-DID HE DIE?
NOPE-- NEVER HAD ONE IN THE FIRST PLACE.
EVER HEARD OF A SPERM BANK?
MY FATHER WAS ONE OF THE SPERM THAT MY MOTHER WITH-DREW FROM THE BANK.
I WAS CONCEIVED IN A TEST TUBE.

AND LISTEN !
--BUT I'D NEVER SEEN THE ACTUAL RESULTS !
WELL... I'D HEARD OF IT--
IT WASN'T JUST ANY SPERM.
WHAT'S YOUR PROBLEM ?
...
THERE'S SOMETHING WRONG WITH A 14-YEAR OLD GIRL TALKING ABOUT ALL THIS SPERM..
OF COURSE, THE WOMEN WHO BUY THE SPERM HAVE TO BE SIMILARLY QUALIFIED AS WELL.
MY MOTHER CHOSE A VERY EXCLUSIVE SPERM BANK. THE DONOR PASSED A STRICT QUALIFICATION TEST ON ACADEMIC BACKGROUND AND CHARACTER.
SO I WAS BORN THROUGH THE COMBINATION OF AN ELITE SPERM AND AN ELITE EGG.
AND MY FATHER'S WAS THE BEST OF THEM-- FROM A GENIUS SCIENTIST.

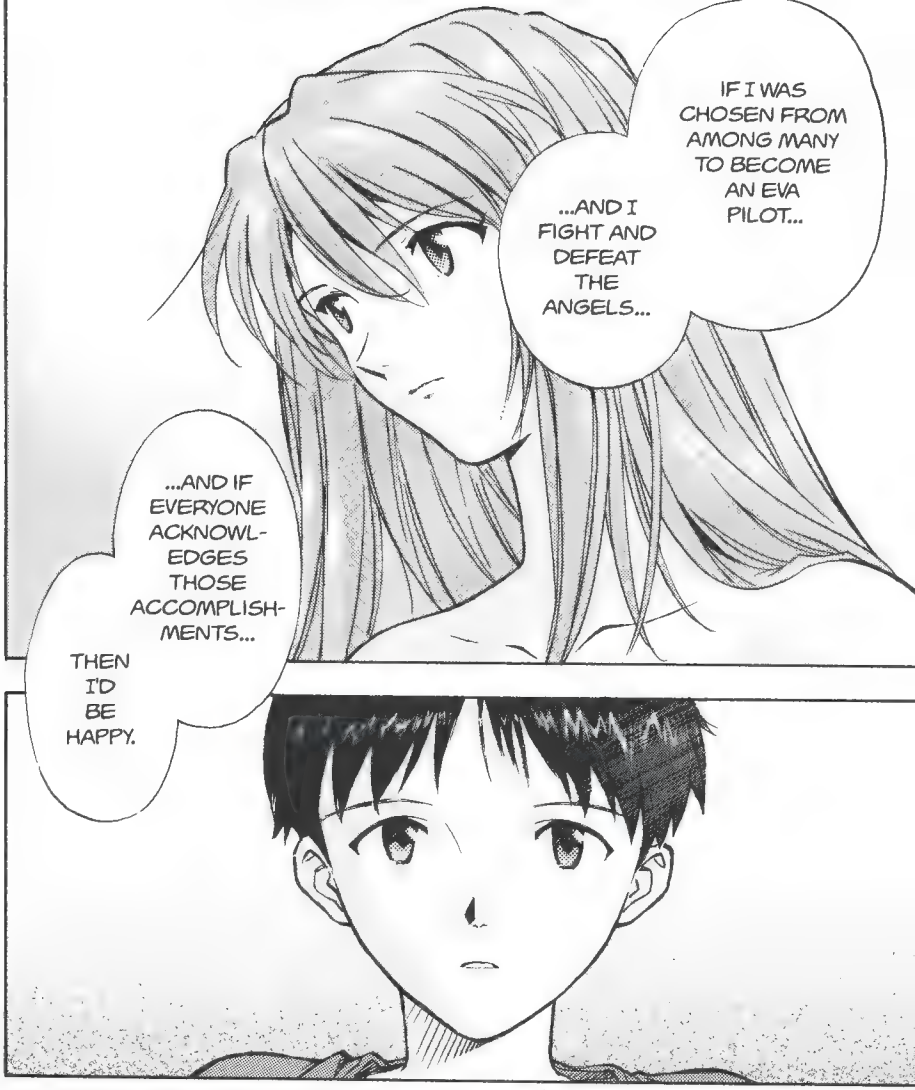
SO THAT'S WHAT SHE WAS *REALLY* TRYING TO SAY.

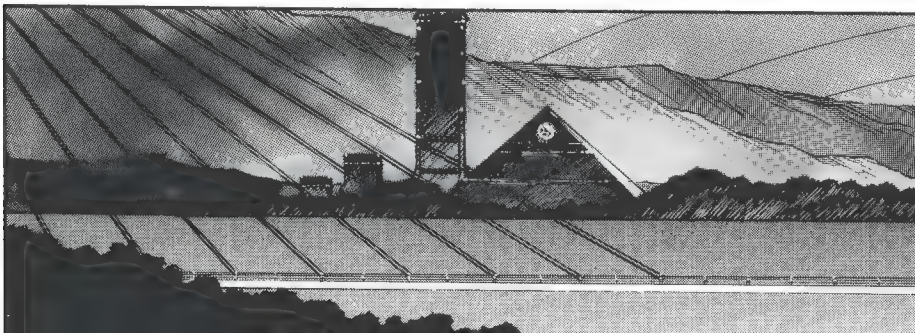
I WAS A *CHOSEN* BEING,
WHICH *MEANS*...
A *SPECIAL* PERSON.


IS THAT *DISBELIEF* ON YOUR FACE?!
BUT HOW DID SUCH A DYSFUNCTIONAL PERSON RESULT FROM AN ELITE SPERM AND EGG...?

NOT REALLY.
IT DOESN'T MATTER WHETHER I HAVE A FATHER OR NOT.

BUT...
DON'T YOU GET *LONELY*?
NEVER HAVING A FATHER, I MEAN...

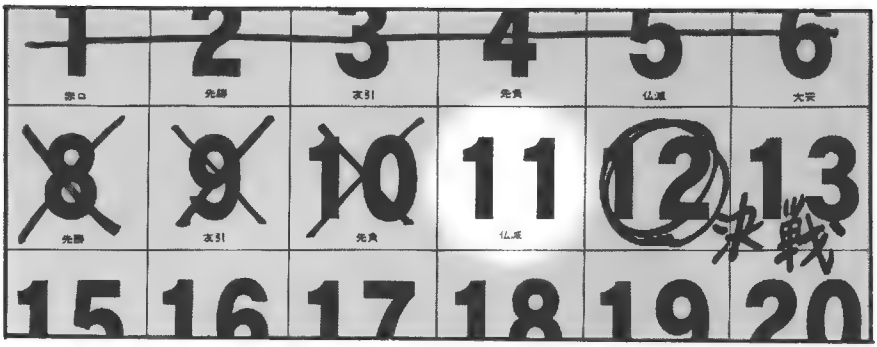

IF I WAS CHOSEN FROM AMONG MANY TO BECOME AN EVA PILOT...
...AND I FIGHT AND DEFEAT THE ANGELS...
...AND IF EVERYONE ACKNOWL-EDGES THOSE ACCOMPLISH-MENTS...
THEN I'D BE HAPPY.

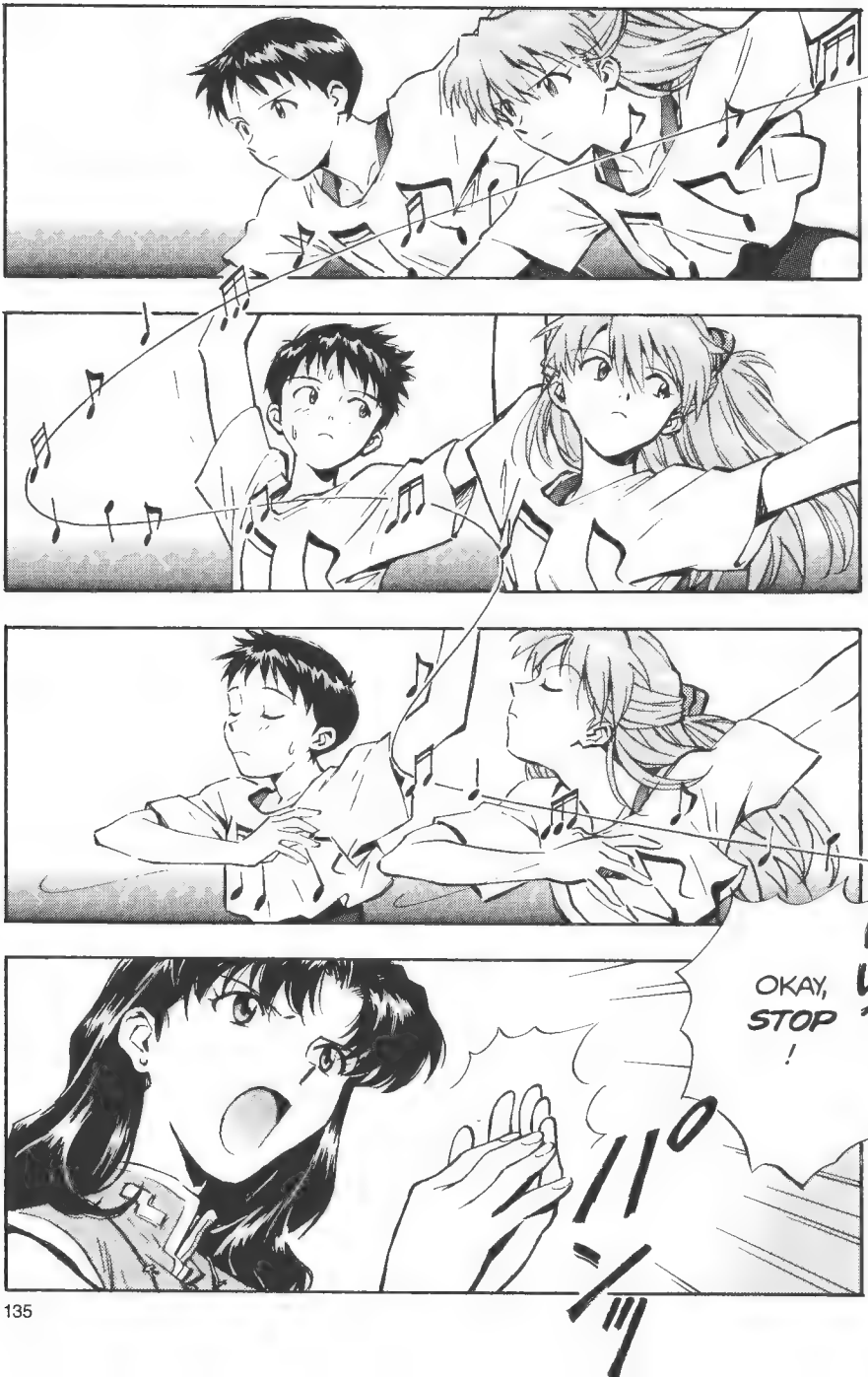


TALKING IN HER SLEEP...
MOMMY

GEEZ, SHE MADE FUN OF ME SO MUCH--AND YET SHE'S OBSESSED WITH HER MOTHER HERSELF.
MOMMY...
... WHY DID YOU HAVE TO DIE...?
ぐすっ...
She'd fooled me with her arrogance.
But it crossed my mind just then...
...that maybe Asuka is a normal girl after all.

NEON
GENESIS
EVANGELION
STAGE 25:
SHALL WE DANCE?


1
赤口
2
先勝
3
友引
4
先負
5
仏滅
6
大安
8
先勝
8
友引
10
先負
11
仏滅
12
決戦
13
15
16
17
18
19
20


はいっ
OKAY, STOP!
パンッ

ASUKA.

O-
OKAY,
SORRY.
SHINJI, PAY ATTENTION TO THE MUSIC! YOU'RE STILL BEING TOO SELF-CONSCIOUS.

YES...

YOU'RE ASKING ME TO LOWER MY ABILITIES TO SHINJI'S LEVEL!
SHOULDN'T HE BE GETTING IN SYNC WITH ME?

I CAN'T DO THAT--
HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO LEAVE SHINJI BEHIND?! TRY TO SYNCHRONIZE YOUR PACE WITH SHINJI'S.

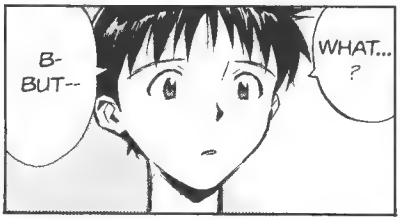
HOW AM I SUPPOSED TO CONCENTRATE ?
WHY HAS THE FIRST-- AYANAMI... BEEN WATCHING US SINCE YESTERDAY? IT DISTRACTS ME...
BE-SIDES...
REI.
YES.
YES.
COULD YOU TRY FOR A SEC INSTEAD OF ASUKA?

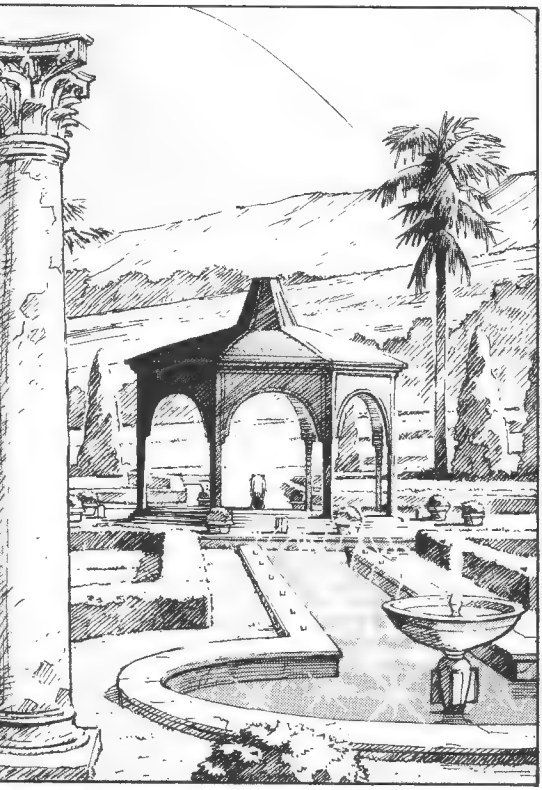
!
す
DANCE WITH AYANAMI? WHAT'S MISATO THINKING?!

IF UNIT-00 WEREN'T BEING REPAIRED...
WE'D PAIR REI WITH SHINJI WITHOUT A SECOND THOUGHT.
ASUKA ?
WHY NOT JUST SEND HER IN MY UNIT-02 ?
FINE.
SORYU ?!
EXCUSE ME !
ASUKA !

GO AFTER ASUKA.
...WHAT ARE YOU DOING?

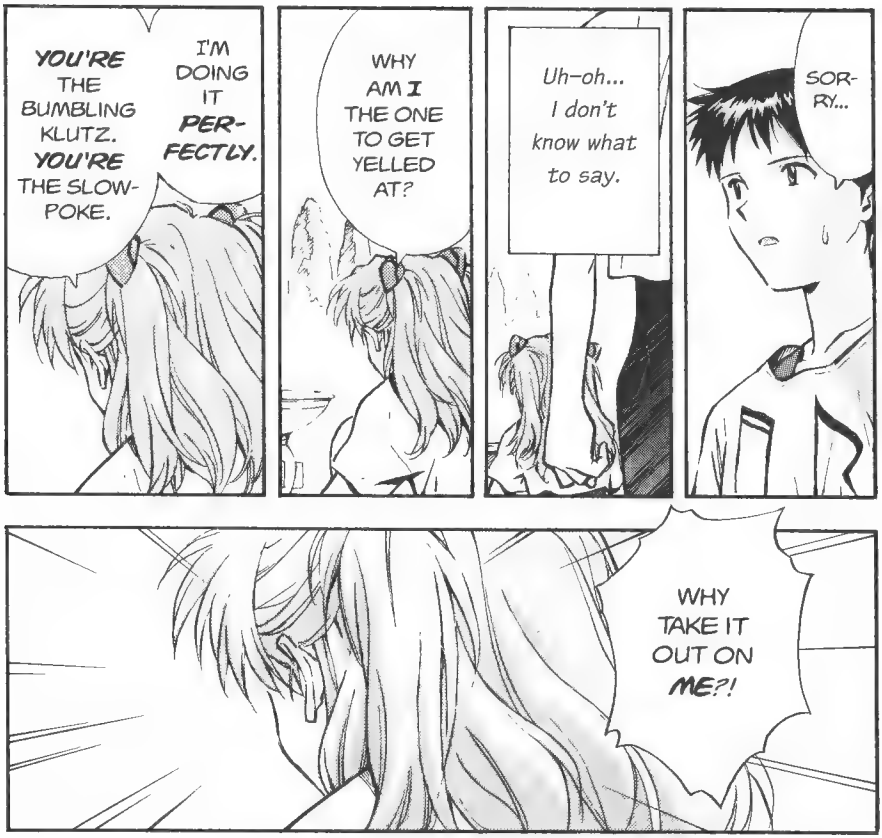
SHIN-JI...
SO MUCH FOR THE JEALOUSY GAMBIT!
OH, GOD-- WE DON'T HAVE *TIME* FOR THIS!


B-BUT--
WHAT...?

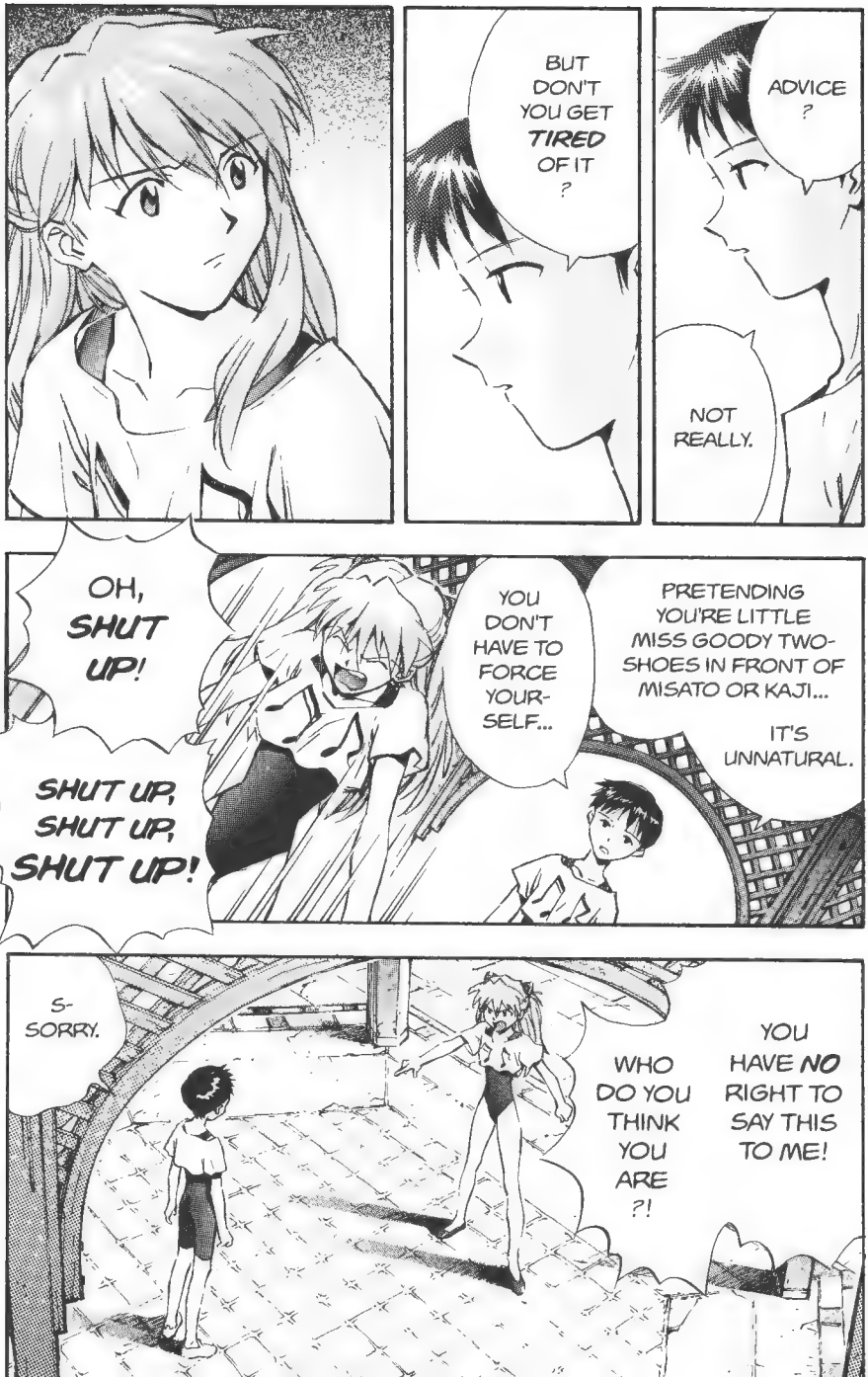


THIS IS *YOUR* JOB, TOO.

WHAT DO YOU WANT? WHY DID YOU FOLLOW ME?
SO-RYU...
シャー!


YOU'RE THE BUMBLING KLUTZ. YOU'RE THE SLOW-POKE.
I'M DOING IT PER-FECTLY.
WHY AM I THE ONE TO GET YELLED AT?
Uh-oh... I don't know what to say.
SOR-RY...
WHY TAKE IT OUT ON ME?!

SORYU...
MAYBE IF YOU RELAXED MORE.
SOR-RY...
I'M DOING MY BEST. REALLY...
...AND YOU'VE GRADUATED FROM COLLEGE ALREADY...
BUT...
SURE, YOU'RE GOOD AT EVA PILOTING...
ARE YOU TRYING TO GIVE ME ADVICE ?!
...YOU'RE STILL JUST A KID, JUST LIKE EVERYONE ELSE.

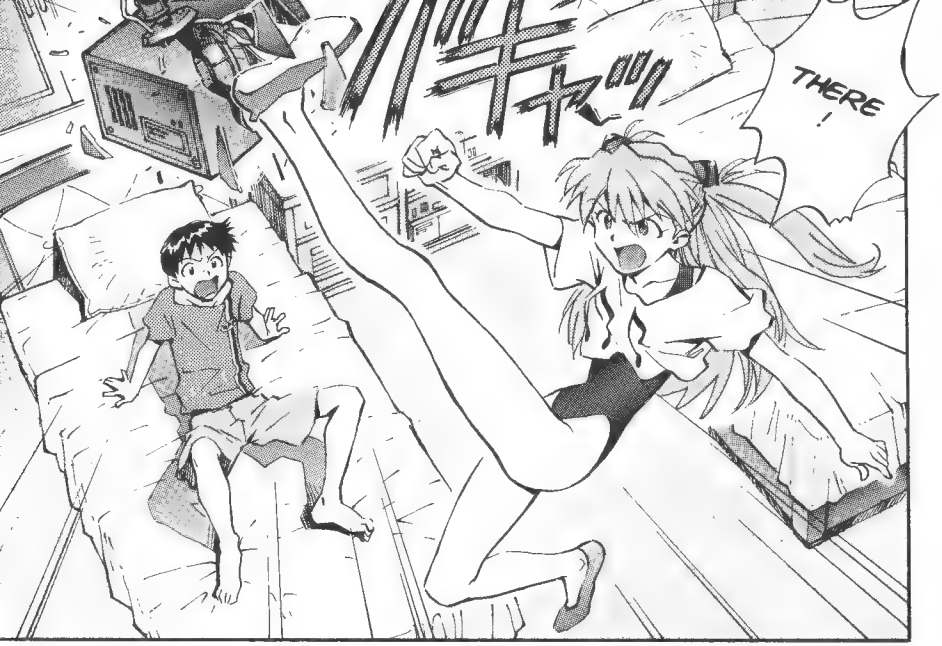

BUT DON'T YOU GET TIRED OF IT ?
ADVICE ?
NOT REALLY.
OH, SHUT UP!
SHUT UP, SHUT UP, SHUT UP!
YOU DON'T HAVE TO FORCE YOUR-SELF...
PRETENDING YOU'RE LITTLE MISS GOODY TWO-SHOES IN FRONT OF MISATO OR KAJI...
IT'S UNNATURAL.
S-SORRY.
WHO DO YOU THINK YOU ARE ?!
YOU HAVE NO RIGHT TO SAY THIS TO ME!

YOU? UNDER-STAND ME?! WHAT A LAUGH !
I USED TO BE LIKE THAT TOO.
IT'S JUST THAT...
SO I UNDER-STAND.
I'LL GO BACK NOW.
はあ
はあ
SOR-RY...

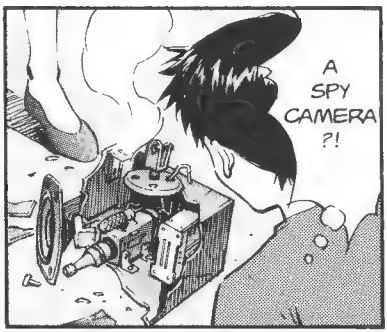
ASU-
KA...
...SHE
DIDN'T
COME BACK
AFTER
ALL.
THE BATTLE
IS TOMORROW,
BUT THEY'RE
STILL NOT IN
HARMONY WITH
EACH OTHER.
WHAT A
DISASTER.

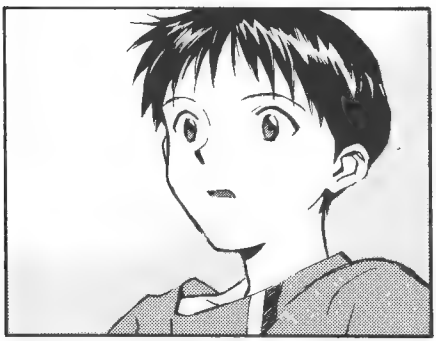
NO.
IT'S STILL TOO EARLY FOR THAT.
SHALL WE DO A RUN-UP FOR REI AND UNIT-00 ?
MAYBE WE SHOULD JUST GO WITH SHINJI AND REI.
SURE IS RISKY, THOUGH.
ONE MORE NIGHT.
SOME-TIMES THAT'S ALL IT TAKES.
NERV
Soryu's not back yet.
I wonder where she went.

I always make things worse.
Maybe I said too much.
シュッ
ひとり
SORYU...
UH-OH...
YOU THINK YOU CAN JUST SAY THINGS TO ME ?


THERE!

ISN'T IT OBVIOUS?
WHAT ARE YOU TRYING TO DO?!


A SPY CAMERA?!



TRAINING.

NOW WAIT.
I'M GOING TO CHECK ON THEM.
WHAT'S WITH THIS? IT SUDDENLY LOST VISUAL.
HUH ?
YOU ACT LIKE YOU KNOW WHAT THE HELL THEY'RE UP TO!
WHAT ?!
IT WOULD JUST BE AWKWARD IF YOU WENT UP THERE AND--
LET'S LEAVE THEM ALONE...
WE'RE ALL ALONE, YOU KNOW.
WE CAN ENJOY OUR-SELVES HERE...
DON'T MAKE SUCH A SCARY FACE !

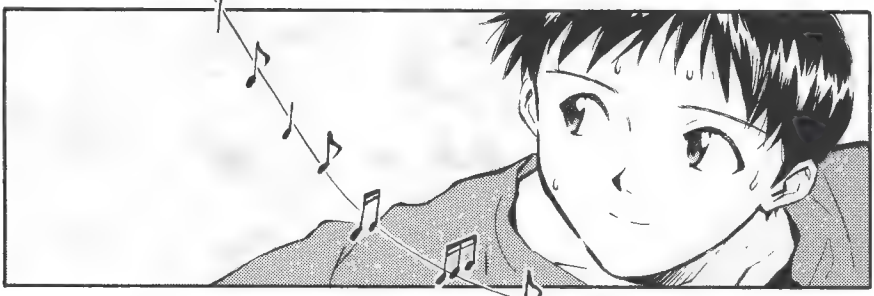
N...
THAT HURT.
IT WAS SUPPOSED TO!
WHAT MAKES YOU THINK I'VE FORGIVEN YOU?

RAISE YOUR LEG HIGHER !
NO !
I SAID, JUMP HIGHER.
NO, NO, NO !
AND YOU'RE BEHIND HALF A BEAT!
LISTEN UP, SHINJI.
SHE'S CERTAINLY RELAXED NOW.
A LITTLE TOO MUCH.
NO WONDER SHE BROKE THE CAMERA.
WHY ARE YOU SO KLUTZY ALL THE TIME?! I CAN'T BELIEVE IT!
ARGH!
(はあ)
(はあ)

RPM
WE'RE GOING TO SHOW MISATO AND THE FIRST. YOU HEAR ME?!
WE'RE GOING TO HAVE THIS PERFECT BY TOMORROW, NO MATTER WHAT!
There's something about her drive... unstoppable. Not like me.
ふっ
THAT'S MORE LIKE IT.
OKAY, LET'S START AGAIN FROM THE TOP.
YOU FINALLY SOUND LIKE YOU HAVE THE WILL TO DO THIS!

RPM
RPM
RPM

RPM



Q
M
仏滅
12
13
決戦

NEON
GENESIS
EVANGELION
STAGE 26:
ONE MOMENT, ONE HEART
01
02

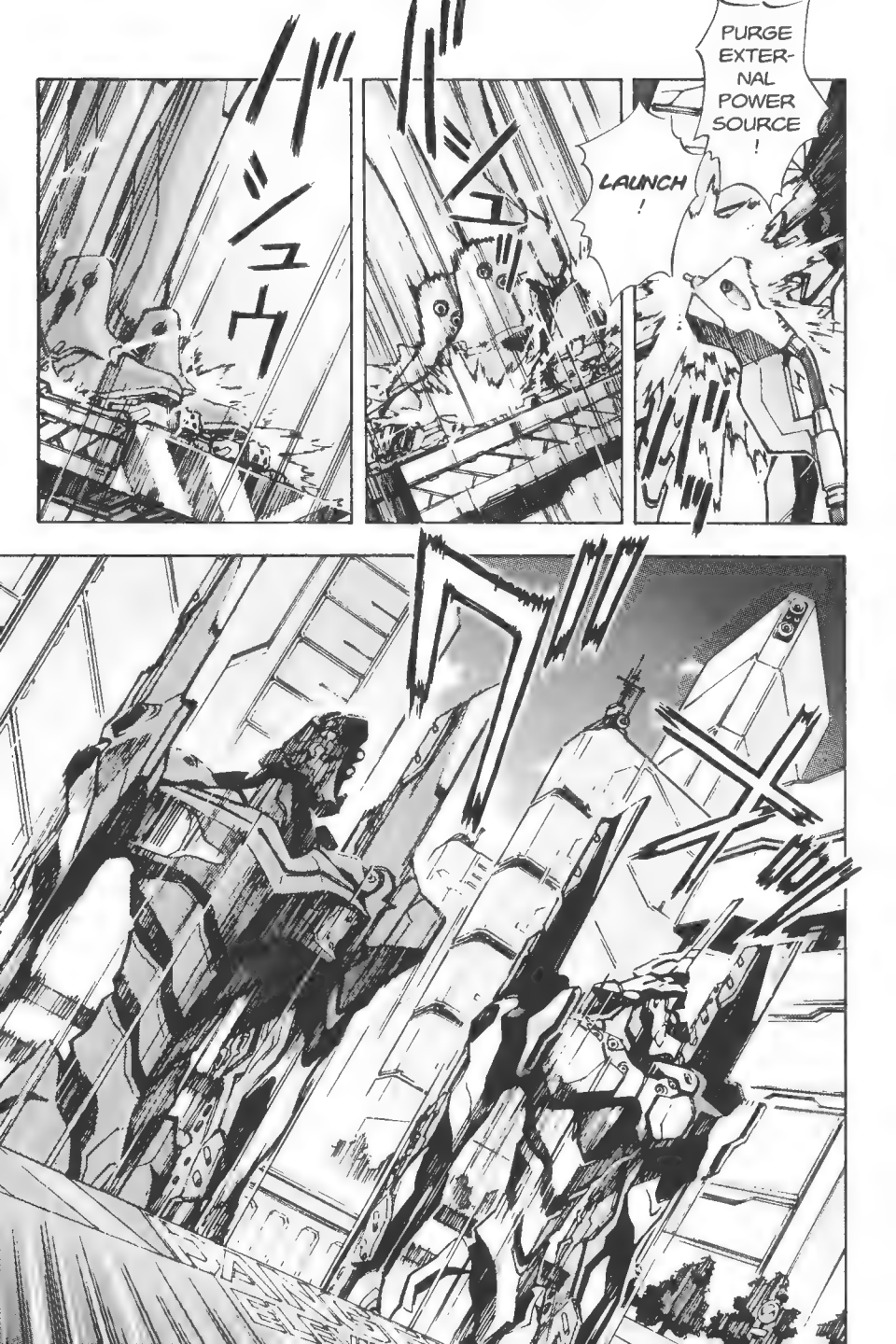
ギャア
ギャア
ギャア
ズシン
ズシン
ズシン
ズシン

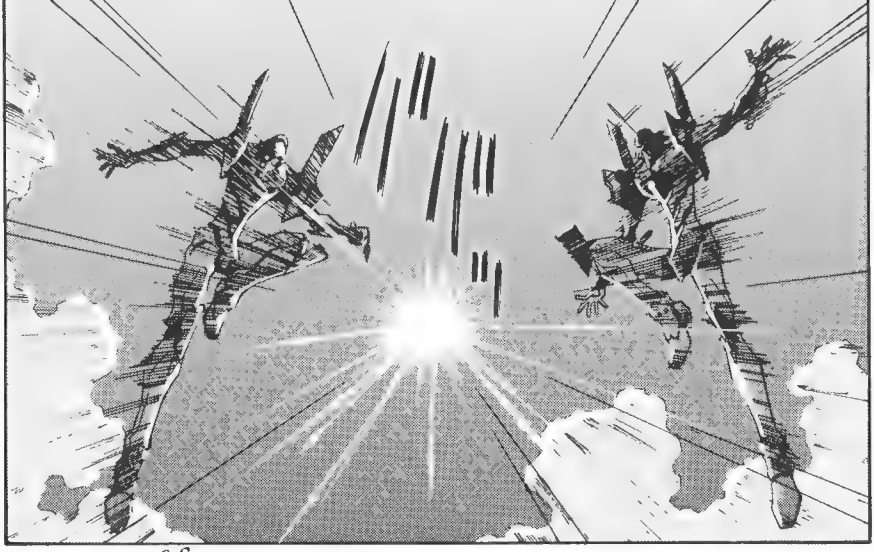
TARGETS HAVE PASSED THE GOURA ABSOLUTE DEFENSE LINE!
CURRENTLY ON A MOUNTAIN COURSE TOWARDS TOKYO-3 !
--BUT THE PILOTS ARE STILL...
WE'RE PRE-PARED FOR LAUNCH--
WHAT ABOUT THE EVAS ?
TARGETS HAVE ENTERED POINT ZERO !
DAMN! THREE HOURS EARLIER THAN MAGI EXPECTED...

SHINJI! ASUKA!
TIME FOR BATTLE, ARE YOU--?!
DAMN!
WHAT THE HELL ARE THEY DOING?
GACK!

SLEEEEEP...
C'MON, CHANGE INTO YOUR PLUG SUITS.
PLEASE! YOU HAVE GOT TO GET UP!
DIDN'T YOU HEAR THE ALARM?!
WHY ARE YOU STILL SLEEPING ?!
PASSAGE, CLEAR.
ALL GREEN.
EVA UNITS-01 AND -02 READY FOR LAUNCH.

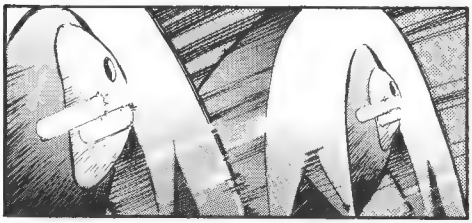
OUR UNISON IS ALREADY PERFECT.
IT'S OKAY, MISATO. DON'T WORRY.
ARGGH! THIS IS DOOMED.
THERE WASN'T TIME FOR ANY LAST-MINUTE PRACTICE!
HUH?
WE'LL FINISH THEM IN THE SIXTY-TWO SECONDS WE HAVE BEFORE THE INTERNAL BATTERIES RUN OUT.
I KNOW...
WE'LL LAUNCH WITH A.T. FIELD FULLY DEPLOYED-- AT TOTAL OPERATION AND TOP SPEED.
YOU GOT THE PLAN, SHINJI?
WHAT'S WITH THIS SUDDEN CONFIDENCE...?
?
WHAT...?

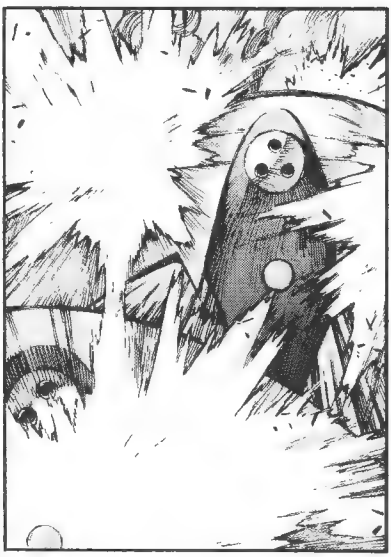

PURGE EXTER-NAL POWER SOURCE !
LAUNCH !

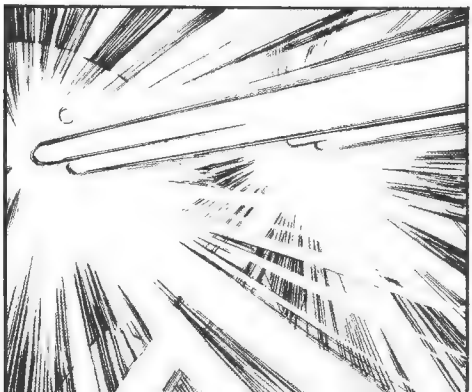


START THE MUSIC !

ガシャン
ガシャン
WOW! PERFECT HARMONY !
THIS LOOKS GOOD !

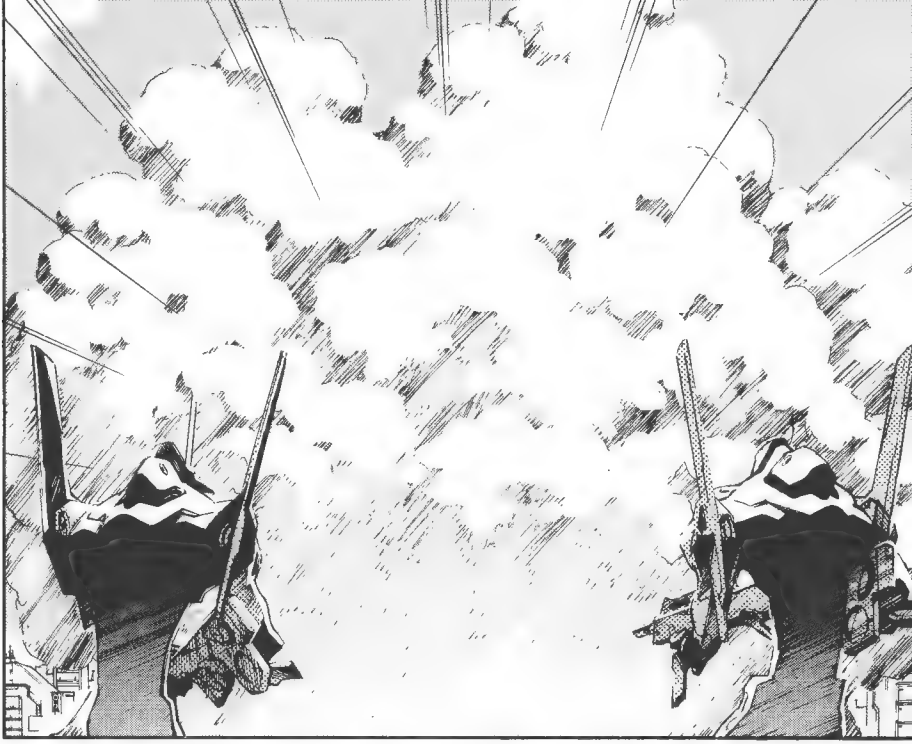






ズカアアア

COVER FIRE !
FULL BARRAGE !



GOT IT!

SHINJI!

WE...
WE DID IT!
IT'S OVER!

HUH...?
WHAT?!
UM... THEY'RE NOT GETTING UP...
YOU BLEW THE LAND-ING...
...DID-N'T YOU?
SORRY...
WE FELL ASLEEP BEFORE WE COULD REHEARSE THAT LAST PART...

...
CAN'T YOU AT LEAST LAND WITHOUT ME COACHING YOU?!
I SAID I'M SORRY! IT'S OVER ALREADY, SO WHO CARES?!
I'LL FORGIVE YOU--THIS TIME.
WE DID WIN AGAINST THE ANGEL.
AND YOU DID PRETTY WELL-- FOR A KLUTZ.
...
WORDS OF PRAISE... FROM YOU?!

USUALLY I UNDERSTAND WHAT'S GOING ON, BUT...
IT LOOKS LIKE THEY FELL ASLEEP.
TO BE CONTINUED IN EVANGELION VOLUME FIVE

YOSHIYUKI SADAMOTO

WRITER AND ARTIST

Cars, motorcycles, the summer sun, and the sleepy-time that summer sun brings. Yes, these are a few of my favorite things—the things that interfere with my work.

I started forward upon this particular career path knowing full well someone like me could never hold down a regular job. But even managing to draw a manga has proven to be an uphill battle for a mangaka such as you see before you: a good-for-nothing entirely empty of self-management skills. It's not like I've got to come up with a whole new story or anything in doing the *Evangelion* manga. I mean, I'm just supposed to do a chapter every month, not every week like the TV show. And still I want to give myself a reward if I so much as manage to turn it in on time.

Sigh. It's tough to go on living, isn't it? It's like you have to take a hundred strokes of the whip for just one lick of the lollipop. But this particular lollipop you're reading now—it's my guess—would not taste sweet at all without first laying down those lashes.

YAMURA

A PLACE FOR ASUKA IN THE HEART

THE VOICE OF REI AYANAMI AND YUI IKARI IN *NEON GENESIS EVANGELION*

Asuka is a young girl—a "part" that has taught me a lot. She isn't so much an aspect of my personality, but someone separate inside myself—something close to a friend. It's like she and I are studying the human condition together.

Don't misunderstand me; I'm not talking about some sort of multiple personality disorder like in *Sybil*—nothing like that. And I don't think I'm speaking just of myself, either, but about all of us. You can't be an individual without the idea that you could see life through some other individual's perspective.

But it was only because I'm an actor that I had the chance to approach it through the perspective called Asuka. As I write this, I'm still new to acting, and you might think I'm out of my league discussing thoughts like these.

If you do, I apologize.

But what I want to get across is what an actor does when she tries to act—what approach she takes to the work. There are all types of performers out there, so I suppose there are just as many approaches—but this is how my own relationship with Asuka began...

Just to let you know, Asuka wasn't the most open-hearted character I've ever met. When I acted out Asuka's part, I tried to synchronize myself with her 400 percent, as we say in Eva. But every time I tried to draw myself in closer, into that synchronization, it was Asuka who would never allow herself to synchronize with me.

The last scene in *The End of Evangelion* was done, and still she had never stepped across that line and come towards me.

One day, I figured it out: there is a wall in Asuka's heart. But there's a problem with that realization. If I did all the work; if I leaped across and into her feelings—her self-absorption, her fear, her loneliness—I would suffer just like Asuka did. And, spiritually, I just couldn't face that. I couldn't.

I tried to pull down that wall down then, but it would grow taller and taller.

YUKO MI

Isn't that natural? The more you strain, the more powerful the resistance. It started to look as if I would be the one to break anyway. It began to seem more like a fight between two who are married than an actor struggling against her role.

That was when I decided to go not over, and not through. But around. I decided to accept Asuka, and her heart, and its wall. I set aside a place for all of her inside my own. I made a little place for her to live in my heart and have done my best to protect it. Even now, that line is still drawn, and even now, that is where she lives.

I can analyze all this with calm detachment; it's over. But when I was playing Asuka, it wasn't a role, it was a battle. Maybe it was something like the first relationship between Helen Keller and Anne Sullivan. Asuka would cry out in silence, "Don't you dare try to come inside!" The mute plea of the character was so amazingly loud it was painful to portray her. I'd ask myself why it had to be so painful, and I would have no answer, and the pain would just grow more intense.

If pain becomes a song of experience, then her fourteen years gave me enough to last a long while.

The thing I would like to say, to my friend inside my heart, is, "Asuka, you are just fourteen, aren't you?" Not to dismiss her. It's just that fourteen is an age when you and the wall around your heart are thrown against yet another wall. Adolescence, like school, forces you to try and learn. You're supposed to think about your future, right? And *Evangelion* ended just as you hit that point... but afterwards, what would your choices be?

What would you try, Asuka? What good and what bad? What kind of adult would you have become?

Asuka, I want you to stay here. In that place inside my heart, be safe and at your own pace. And I'll do the keeping up and grow up right alongside you. You're thrown and thrown against that wall—against either wall—but the stronger it seems, the more weapons will come into your hand. You're in training for your life every day that you live. And you will learn to break through.

I don't want to share my pain with you, or yours with me. I want that we should share our happiness instead, and grow closer that way. You see, life isn't one exam, one time that determines everything. Don't try and think everything all the way through to the end. Decide you'll try and learn instead.

They say you have to climb mountains and swim oceans. No. You don't have to do it that way, either. You can learn to eat mountains and drink oceans. You don't have to merely overcome an obstacle. You can savor it and become a person of taste. Life is fun, Asuka—and you don't have to rely on chance that it should happen that way; instead you can make it so.

—Yuko Miyamura, 1997

EVANGELION
01 : ANGELS

Recent remarks by Gendo and Fuyutsuki of NERV intriguingly seem to confirm that certain details of the Angels differ in this version of events. Although the first Angel to appear, Sachiel (in Stages 1-5), had been previously assumed to be the Third Angel as so coded in the anime, it is now suggested that in this version of events it was actually the Second. Fuyutsuki commented that the Angel Sahaquiel (Stage 30)—the Tenth Angel as coded in the anime—was actually "(number) seven," to which Gendo replied, "Yes. And five remain." According to this differing classification, then, the Third Angel would be Shamshel (Stages 9-10), the Fourth, Ramiel (Stages 15-19), the Fifth, Gaghiel (Stage 20), and the Sixth, Israfel (Stage 22-26). Note that the Angels Sandalphon and Matarael—the Eighth and Ninth respectively—have not appeared in this version of events, as they did in the anime, where they followed Israfel and preceded Sahaquiel.

The Angels appear to vary in size, shape, offensive and defensive strength, and tactics, but as a rule they are immense, uncommunicative, enigmatic, and ultra-powerful entities. The nigh-

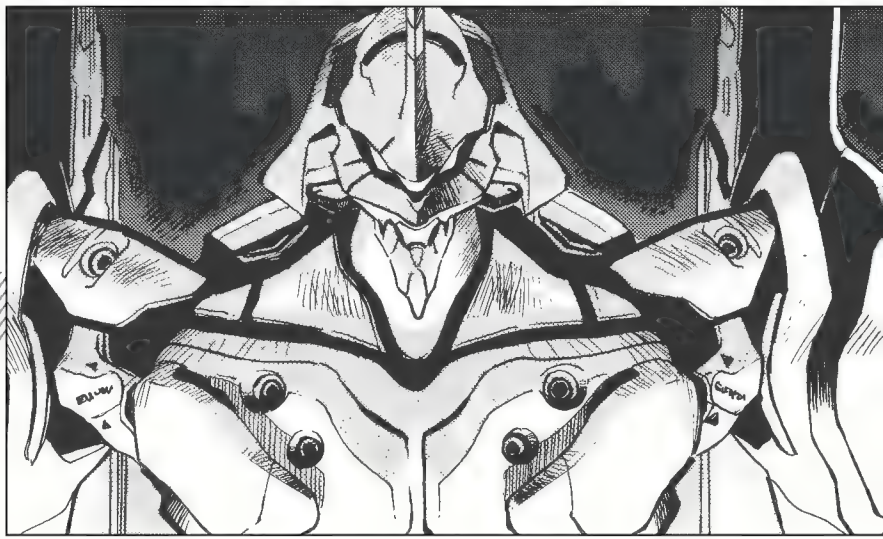
invulnerability of the Angels derives from both their A.T. Fields and their own physical makeup. Dr. Ritsuko Akagi has observed that the composition of the Angels appears to have both wave and particle properties [as do, for example, the photons through which the electromagnetic spectrum is expressed] and that the waveform pattern of the Angels is 99.89 percent expresses information similar to that of the human genome. Major [then Captain] Misato Katsuragi, remarked that the Evangelion Units had an identical degree of similarity, suggesting an affinity between the Eva Units and the Angels.

As the Eva Units were designed to defeat the Angels, this similarity is perhaps not surprising. While it has also been demonstrated as possible to delay or damage Angels through the use of weapons of mass destruction [and therefore in theory a multi-megaton weapon of sufficient strength could destroy one entirely] the tendency of the Angels to be sighted only when closing on target has raised the considerable issue of collateral damage accompanying the use of N2 bombs. Previous to the orbital manifestation of the Angel Sahaquiel, the Angels had always first appeared in the environs of Tokyo-3 and immediately moved to attack NERV HQ. The exception was an incident involving the transshipment by the UN aircraft carrier Over The Rainbow (possibly the former U.S. ship Theodore Roosevelt) of Eva Unit-02 and the then-embryonic First Angel, Adam, which was attacked in mid-ocean by the Angel Gaghiel.

Of the Angels, the Kabbalist Z'ev ben Shimon Halevi remarks, "Those who would not concede human superiority...were relegated to the task of leading the chaotic forces that plague the universe and man in particular...[The] risk of deviation from the cosmic plan was corrected, legend tells us, by the attachment of the Divine Name EL [from 'elohim'] to the functional name of each angelic being, so that it could never exert more of its power than God wished. Thus each celestial being was confined to its task, like the angel Shalgiel who dealt only with snow." According to this Kabbalistic view, then, it is incorrect to think of the Angels attacking NERV as "invaders" from "outside"; it would be more accurate to speak of them having been present among/in certain aspects of creation and of having recently "awakened."

EVANGELION

02 : EVANGELION



AK.A. "Eva Units" or "Eva." The Eva, which is approximately 40 meters tall, is humanoid in shape and biomechanical in construction, an organic being covered with articulated armor that varies according to the individual unit (and Eva Unit-00 has displayed at least one change of color in its armor scheme). The pilot—normally, while wearing a special "plug suit," and cranial transmitters attached to his or her hair—boards the Eva first through sitting down in a control seat located inside the "entry plug," a long cylinder with rounded ends. The entry plug, with the pilot inside, is then inserted via mechanical servos into the upper back of the Eva, slanting downwards at approximately a 45-degree angle. The plug is then filled with LCL (Link Connect Liquid), an oxygenated, semi-transparent fluid which the pilots "breathe," and which provides a necessary transmission medium between the cranial transmitters and the Eva.

Although there are physical controls within the entry plug, these appear to be merely assistive somatic foci; it is necessary for the pilot to achieve a mental "synchronization" with the Eva in order to pilot. The higher the sync-rate, the more effective the piloting. The Eva has the full range of human articulation and can punch or kick, as well as fight with a wide range of scaled hand or projectile weapons. Eva Unit-01 has also been observed to apparently—with its pilot Shinji Ikari unconscious—pilot itself, with a high degree of skill.

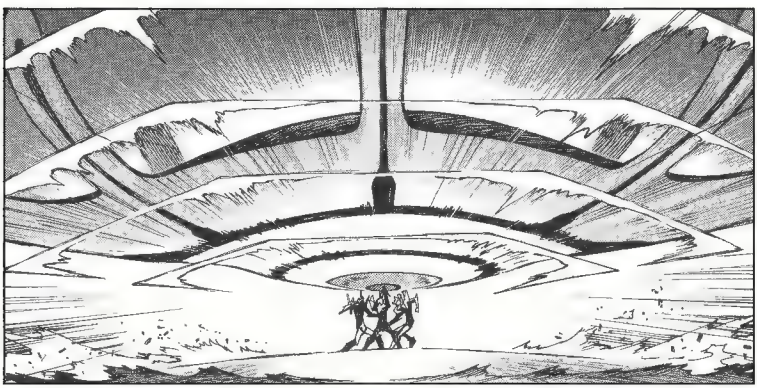
The Eva Series as of Stage 33 numbers five, having been constructed—at very great expense—in various NERV facilities throughout the world. Ryoji Kaji's investigation has revealed that Dr. Yui Ikari vanished in 2004 during the first, failed attempt to construct a working Eva Unit. A functional Evangelion, the "prototype" Unit Zero, was not realized until ten years later in 2014. It, however,

went out of control during the initial attempt at activation with pilot Rei Ayanami and had to be chemically "frozen" using a quick-setting plastic until its reactivation in Stage 15. In this version of events, Rei subsequently became the first pilot of the Eva Unit-01, with which she was presumably able to achieve a satisfactory synchronization. Unit-01, however, was later transferred to the "Third Child," Shinji Ikari, upon his arrival in Tokyo-3.

Unit-00 and 01 were manufactured in Japan; Unit-02, piloted by Soryu Asuka Langley, was the first "production model," manufactured in Germany. Eva Units-03 are 04 were under construction and testing at the two NERV facilities in the United States, in Massachusetts and Nevada respectively.

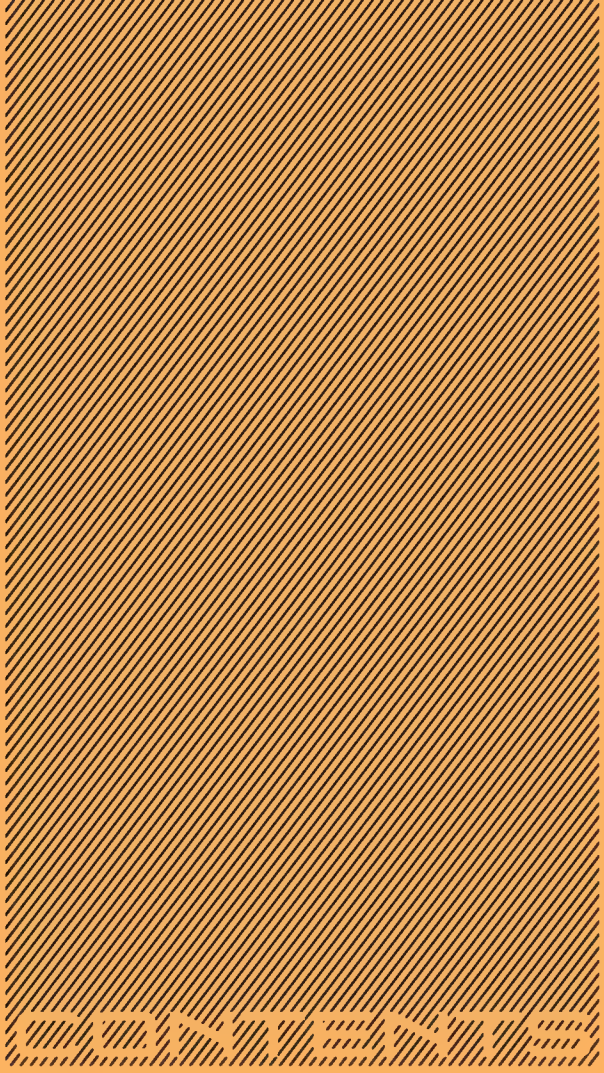
03 : A.T. FIELD

Named for the "absolute terror" it inspires—a directional field visually manifesting as concentric hexagons—a shield theoretically almost invulnerable to physical attack. The "A.T. Field" is understood not to exert physical force per se, but instead to warp normal three-dimensional space in a manner that serves to deflect attack. Only Angels and the Evangelion Units are known to be capable of generating an A.T. Field; by generating one in close proximity to that of an Angel, an Eva Unit can effectively cancel its usefulness to the Angel as a defense, and then close for hand-to-hand combat. Some quantitative sense of the defensive value of the A.T. Field can be appreciated by the estimate of NERV's Magi System that it would require a narrow-focused positron beam of at least 180 Gw in strength [comparable to the combined output of 20 major power generating complexes such as Grand Coulee, U.S.A.] to disrupt and penetrate the Angel Ramiel's A.T. Field. The offensive value of the field was illustrated by its use by the Angel Sahaquiel to hurl pieces of itself at ultra-high velocity from orbit, striking with the force of a nuclear warhead. The A.T. Field is inadequately understood and remains a subject of ongoing research at NERV.



NEON GENESIS EVANGELION

VOLUME 2, PART 2



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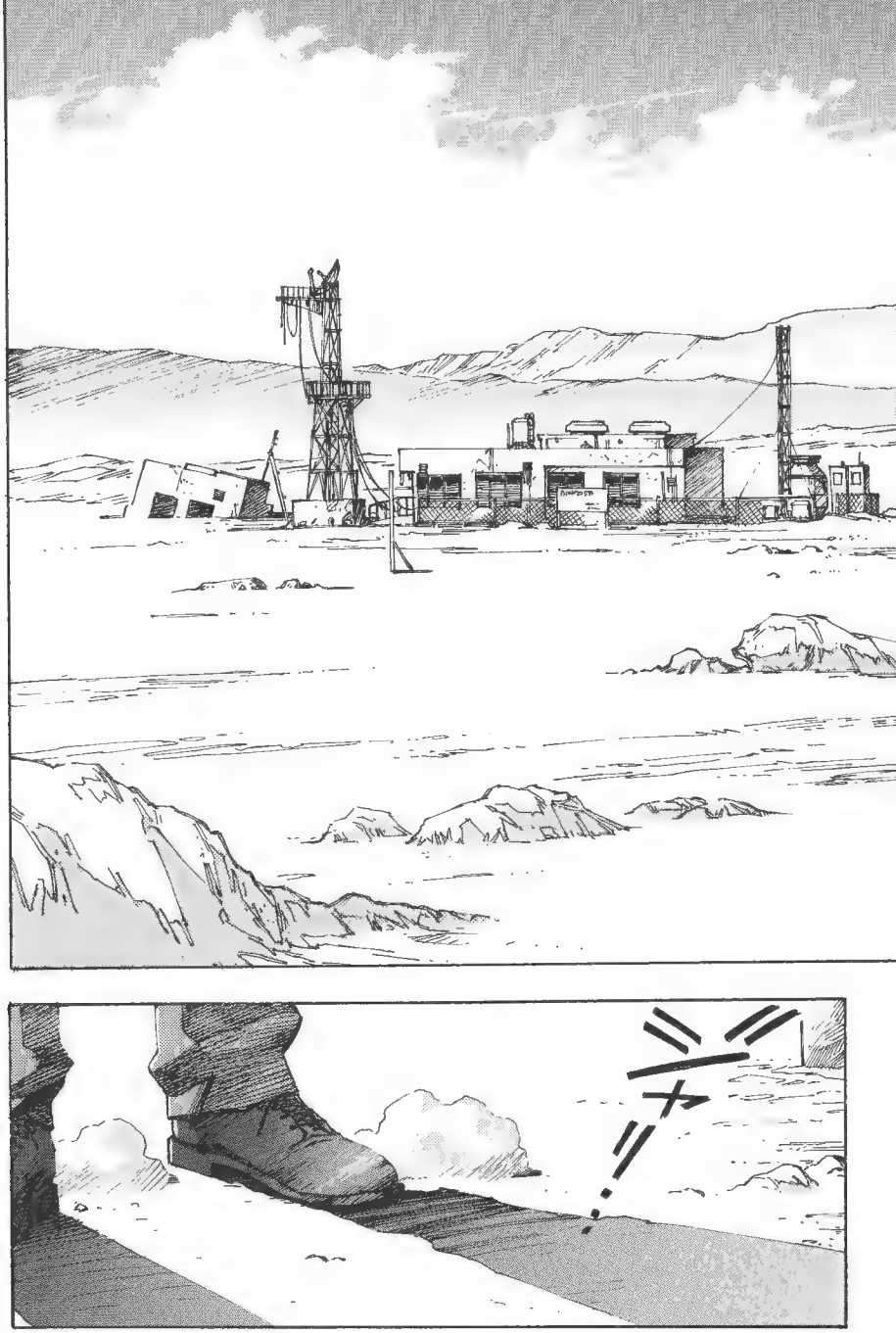
NERV
GOD'S IN HIS HEAVEN, ALL'S RIGHT WITH THE WORLD.

DIS-
GUSTING.

NEON GENESIS EVANGELION

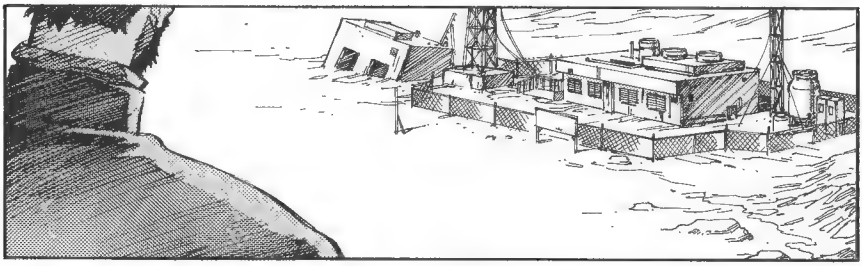
STAGE 27: THE PARTY

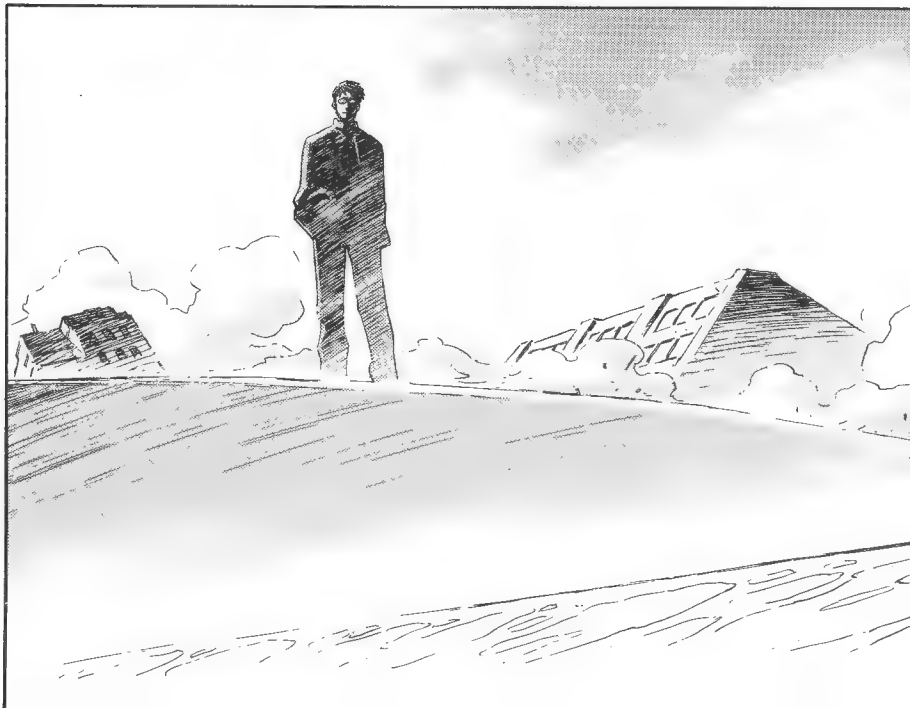

ニシャニ…

キィ

It was the same as all the others.
The Marduk Group...
There are 108 firms linked to the Marduk Group. The first 106 turned out to be dummy corporations.
An "advisory body" under the direct authority of the United Nations Human Instrumentality Committee. Marduk's charter says that its purpose is to select the Evangelion pilots.
I haven't figured out yet just what those 108 strings are really trying to pull.
And there were no surprises here for the 107th.

...who's pulling them.
But...
...I think I know the man...

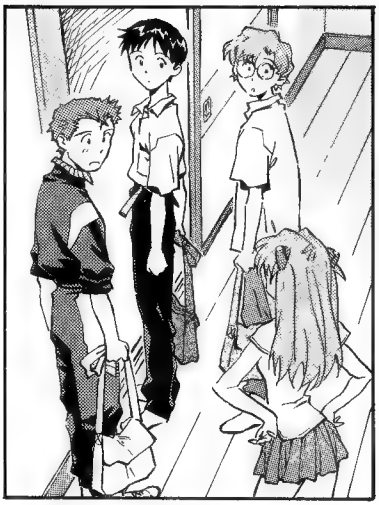




TWO MORE DAYS...
...AND THEN WE HIT MID-TERMS.

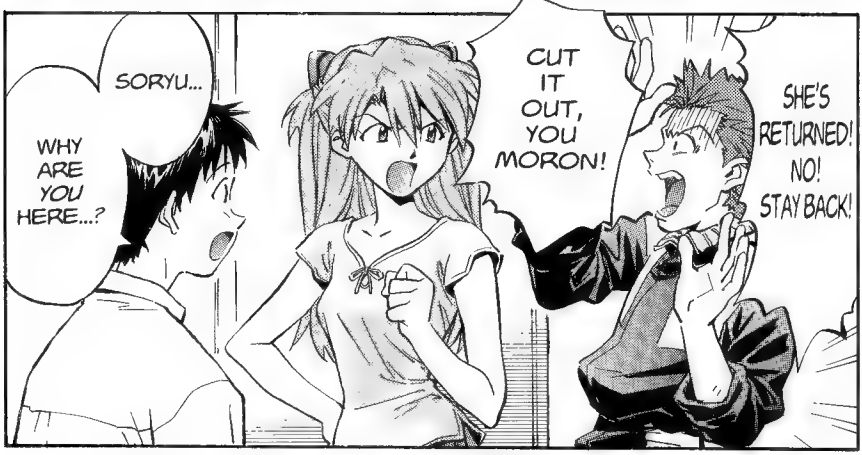
I HAVEN'T HAD A CHANCE TO STUDY SINCE I'VE BEEN HERE!
WAITAMINNIT! WHADDAPPEN T'DA A-PLUS SUCK-UP WE ALL KNOW AN' RESPECT?
DON'T REMIND ME, YO. MAY AS WELL CHECK INTA DA CEMETERY.
...READY FOR THE WORST.
I'M...
SHE'S PROBABLY NOT BACK FROM WORK YET, Y'KNOW.
WE'LL WAIT!
WHY MY PLACE, HUH?
I SECOND THE MOTION!
NO SWEAT! WE'LL DISCUSS BATTLE PLANS AT IKARI'S CRIB!
NOW THERE'S A SUR-PRISE.
BECAUSE WE CAN SEE MISATO!

HELLO! EXCUSE US!
IT'S LIKE THE FINAL SCENE IN RAIDERS OF THE LOST ARK!
WHAT'S THIS...?
"WHAT'S DIS?" AIN'T DAT YOUR ROOM?



AAAAHH!

TAA DAA!
NOT ANY-MORE!
STARTING TODAY, IT'S MINE!


SORYU...
WHY ARE YOU HERE...?
CUT IT OUT, YOU MORON!
SHE'S RETURNED! NO! STAY BACK!

WHAT? DID I HEAR A NOTE OF DISCONTENT?
WITHOUT EVEN ASKING ME...?
I'D REALLY PREFER TO LIVE BY MYSELF...
WELL, MISATO INVITED ME.
BUT YOU KNOW HER—SHE INSISTED.
OH, GOD. AND WHAT ABOUT MY STRESS?
I'LL TAKE GOOD CARE OF YOU, SHINJI.
HAVING YOU AROUND WILL BE SUCH A PERFECT LITTLE STRESS RELIEVER...
WHAT'D YOU SAY?!
HUH?
LET'S GET STARTED! THESE JAPANESE ROOMS ARE MINUSCULE!
I COULDN'T EVEN GET HALF OF MY STUFF IN HERE!
SHINJI! HURRY UP AND THROW YOUR STUFF IN THE NEXT-DOOR CLOSET!

IKARI... YOU POOR BASTARD.
SOB WHY COULDN'T IT BE *ME?*
WOULD YOU MIND *HELPING OUT* INSTEAD OF JUST EXPRESSING YOUR SYMPATHY?
HI, KIDS! I'M HOME!
HOW ARE YOU GETTING ALONG?
MISATO!
OH, EXCUSE US.
HOW COULD YOU DO THIS WITHOUT TALKING TO ME?
I'M SORRY— IT WAS ALL RATHER SUDDEN...
WHEN ASUKA TOLD ME SHE WANTED TO LIVE HERE...
HUH?

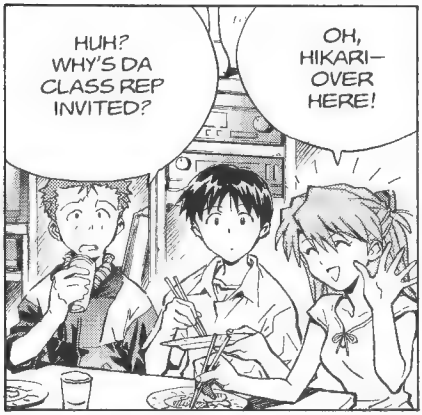
...THAT MEANS SHE MUST HAVE HAD A LOT OF FUN IN THOSE FIVE DAYS YOU TWO SPENT TOGETHER!
AND SINCE SHE DID ASK TO MOVE IN...
...I COULDN'T REFUSE— NOT AFTER I TOOK IN SHINJI.
WELL, YEAH... I GUESS...
WHOA!
NOO!
WHAT COULD IT MEAN?!
YOU SPENT FIVE DAYS WIT' HER?!
SHUT UP!
IT DOES...?
I DON'T REALLY KNOW...
SASUKE

TH-THANK YOU...
CONGRAT-ULATIONS.
MISATO! WERE YOU PROMOTED?
HMMM?
WELL, UMM... YEAH...
RIGHT?
SHE WAS PRO-MOTED FROM CAPTAIN TO MAJOR!
HAVE YOU NOT NOTICED? BEFORE, MISS KATSURAGI'S COLLAR BORE A SINGLE PIP— NOW THERE ARE TWO!
WHAT'S UP?
HUH? A PROMO-TION?
WELL, THIS CALLS FOR...
THIS KID IS A LITTLE SCARY...
DA POWER A' DA OTAKU IS WITNESSED.

MISATO! CONGRATULATIONS ON YOUR PROMOTION! ASUKA! CONGRATULATIONS ON YOUR MOVE!
...A CELEBRATION!
CHEERS!
THIS IS A DAY THAT WILL BE LONG REMEMBERED! MISS KATSURAGI'S BEEN PROMOTED AND MISS SORYU HAS MOVED IN!
YOU THERE! LESS WHISPERING, MORE EATING!
I THINK KENSUKE GOT CARRIED AWAY...
HEY... WHY ARE WE SUDDENLY HAVING A GRILL PARTY?

AND AS LONG AS THEY'RE BUYING.
OH, WELL— AS LONG AS I CAN GET A FEW BEERS IN.

Y'SAID YA WERE PREPARED FER DA WOIST, DI'NT YA? WELCOME TO DAT HAPPY STATE A'BEIN'.
WEREN'T WE SUPPOSED TO BE PLANNING OUR MID-TERM STRATEGY?


HUH? WHY'S DA CLASS REP INVITED?
OH, HIKARI— OVER HERE!

WHAT?! YOU WERE TALKIN' 'BOUT ME?!
YOU! I'M TALKIN' ABOUT YOU!
I GAVE HER A CALL. NOT MUCH OF A PARTY HERE WITH YOU LAMERS.
コン

UM...
GOOD EVENING.

AT THIS POINT, ONE MORE DOESN'T CHANGE A THING!
THANKS! THANKS!
NICE TO MEET YOU! I'M HIKARI HORAKI. UM... THANKS FOR LETTING ME COME OVER.
SMIRK? WHAT SMIRK?
WHAT WAS THAT SMIRK?
SHE'S BACK IN NO-NON-SENSE MODE.
PFFFFT!
I HAVE TO. STRATEGIC REASONS.
YEAH.
YOU'RE REALLY GOING TO LIVE WITH IKARI-KUN?
I'VE BEEN CALLING HIM... BUT NOT A WORD IN THREE DAYS.
I WANT TO SEE HIM, TOO.
MR. KAJI? WELL...
HE'S REALLY COOL, RIGHT?
SAY, ASUKA— IS MR. KAJI COMING OVER, TOO?

HE SAAAAIIIID HE WAS OFF ON A BUSINESS TRIP TO MATSUSHIRO. HE'S PROBABLY SNIFFING SOME GIRL'S BUTT EVEN AS WE...
HKK
MR. KAJI!
HEY, EVERYBODY.
IS IT SOMEONE'S BIRTHDAY?
DON'T BE SO COLD. LOOK— PRESENTS FROM MATSUSHIRO!
PICKLED WASABI! HORSEMEAT!
WE WERE CELEBRATING ASUKA'S MOVE AND MY PROMOTION, BUT NO ONE INVITED YOU!

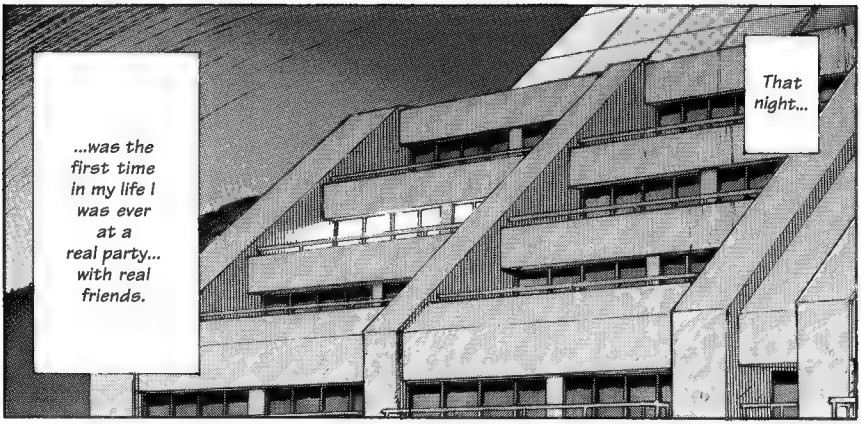
THIS IS FOR YOU, ASUKA.
WOW, I'M SO HAPPY! THANKS, MR. KAJI.
♡
WHAT ABOUT ME? DON'T YOU HAVE PRESENTS FOR ME?
UNDER THE MICROSCOPE, YOU'RE A PARAMECIUM, SHINJI IS A WATER FLEA, AND AIDA IS MITO-CHONDRIA.
YEAH.
MICRO... YOU MEAN ME?
I COULD NEVER LOOK UPON THE MOON AND A MICROBE THE SAME WAY.
IN YOUR DREAMS.
I THINK IT'S JUST LAUDATORY, DA GLOWIN' MANNER YOU BESTOW ON DIS DUDE. CAN WE POSSIBLY HOPE FOR SUMMADAT INDULGENECENESS UPON OUR OWN UNWOR'DY SELVES?
WHAT THE HELL IS THIS CRAP?
HEY! WHAT ARE YOU SAYING TO MR. KAJI?
HEY MISTER-AWORDDA ADVICE. SHE HAS A PRETTY FACE, BUT SHE'S BITCH T'DA BONE.

I SAID...
...BE-NEATH DAT FROS-TED GOOD-NESS LIES—
SHE PLAYS ALL SUGAR-SWEET, BUT YA KNOW...
JUST DA OTHER DAY, YO! SHE WAS HANDIN' OUT BEAT-DOWNS ON SOME GUYS— AND I MYSELF WITNESSED DA SHAMEFUL DISPLAY OF HER PANTIES.
SHE'S VICIOUS, VULGAR, N'VIOLENT.
SHUT UP, TOJI!
SHUT UP!

ERR...
um.
AH...
IT AIN'T GONNA WORK! YER TRUE NATURE IS EXPOSED!
YOU LIE LIKE A MAT-TRESS!
GEE! I JUST NUDGED HIM, AND HE FELL RIGHT OVER.
BUT I'M NOT...
...ACTING.
ASUKA'S NOT THAT GOOD AN ACTRESS!
IT DOESN'T EXACTLY COME AS A SURPRISE.

...YOUR FOSTER PARENTS AREN'T HERE. YOU DON'T HAVE TO FORCE YOURSELF TO BE A GOOD GIRL.
LOOK...
ASUKA.
SEE? I TOLD YOU SO!

THERE'S SOMETHING I'VE BEEN MEANING TO SAY, SHINJI.
AND WHEN I'M RIGHT, I'M RIGHT!
I CAN'T STAND YOU!
OW! LAY OFF! LEMME GO!


That night...
...was the first time in my life I was ever at a real party... with real friends.

I didn't know anything could feel so good.

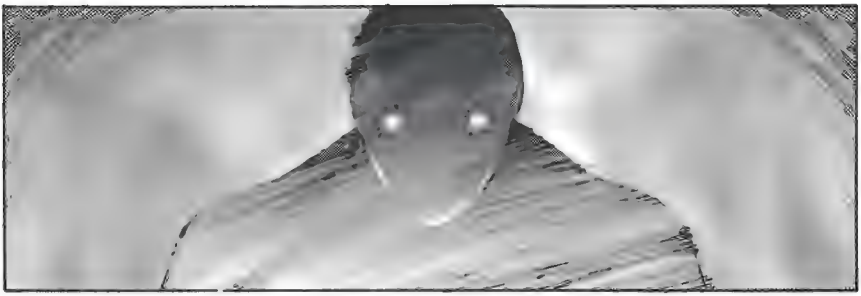
But...
I couldn't help thinking, in the corner of my mind...
...that something so fun couldn't last long.
That I'd be saying hello to sorrow again soon.

NEON GENESIS EVANGELION

STAGE 28: FOLLOW BACK ALONG YOUR SCAR

This is me.
I am this object...
...the shape that forms me.

...I feel someone else.
Is someone there, beyond this place?
It feels like I'm dissolving.
My shape is disappearing.
I can't tell what I am anymore.
But...
...it feels like I'm not me.
It's so strange.



Who are you?

Who are you?

HOW DOES IT FEEL, REI?
...TO BE IN UNIT-01, AFTER SO LONG?
IT SMELLS LIKE IKARI...

UNIT-00 AND UNIT-01'S PERSONA PATTERNS HAVE ALWAYS RESEMBLED EACH OTHER CLOSELY.
JUST LIKE LAST TIME.
HER SYNC RATE IS COMPARABLE TO THAT WITH UNIT-00.
THIS MEANS WE CAN IMPLEMENT THE PLAN SOON...
THAT'S WHY SYNCHRONIZATION IS POSSIBLE, OF COURSE.

THE DUMMY SYSTEM? DR. AKAGI, I DIDN'T WANT TO BE SO BLUNT... BUT I DON'T REALLY...
I KNOW YOU DON'T LIKE IT, LIEUTENANT.
REVERSE-CHECK THE SYNC USING THE UNIT-01 PILOT IN UNIT-00.
I'LL LEAVE IT TO YOU.
YES, SIR.
IT MAY PROVE A MATTER OF SURVIVAL.
BUT WE NEED TO BE PREPARED FOR THE EVENTUALITY.
YOU'RE SO SCRUPULOUS...
IF YOU DO YOUR JOB, WHEN YOU THINK IT ISN'T RIGHT...
BUT...
...I CAN'T THINK IT'S RIGHT.
I RESPECT YOU, AND I'LL DO MY JOB, DOCTOR.

LET ME KNOW.
HOW ARE YOU GOING TO LOOK PEOPLE IN THE FACE?
BLEAH!

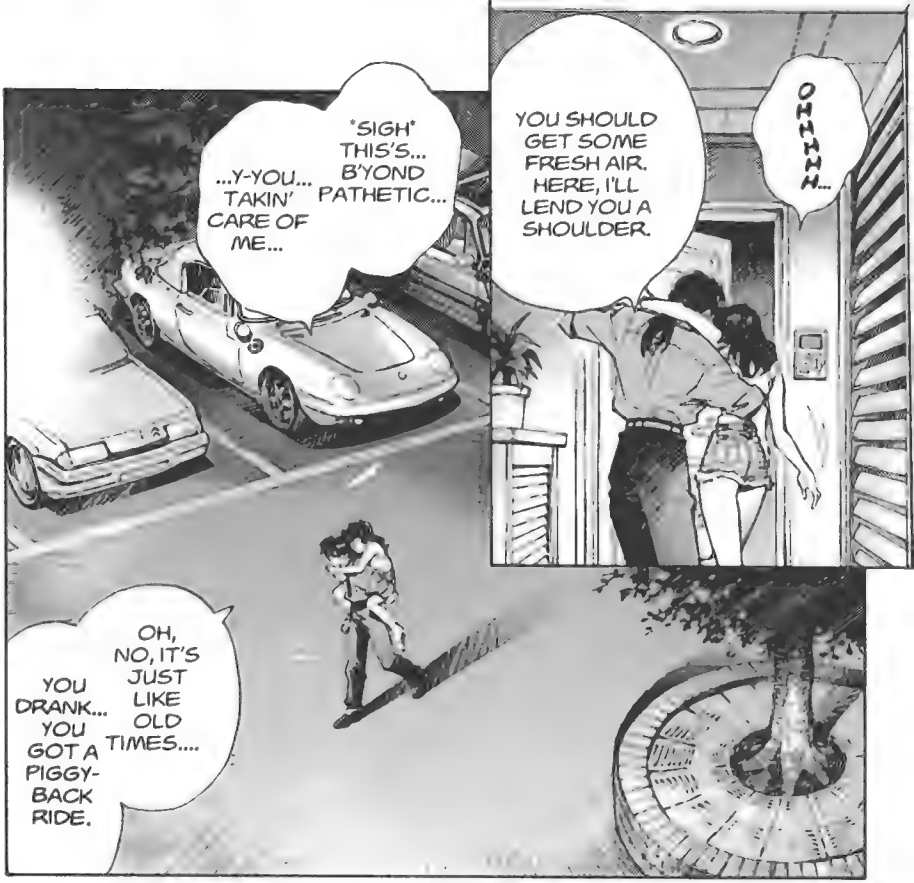
HURRRGK!

SO HAPPY TO SEE ME, YOU THREW CAUTION TO THE SINK?

AREN'T YOU OLD ENOUGH TO HOLD YOUR LIQUOR?
GGGHH.. GOT CARRIED AWAY... DRANK T' MUCH.

UHHHNGGG..
DON'FEEL SGOOD...

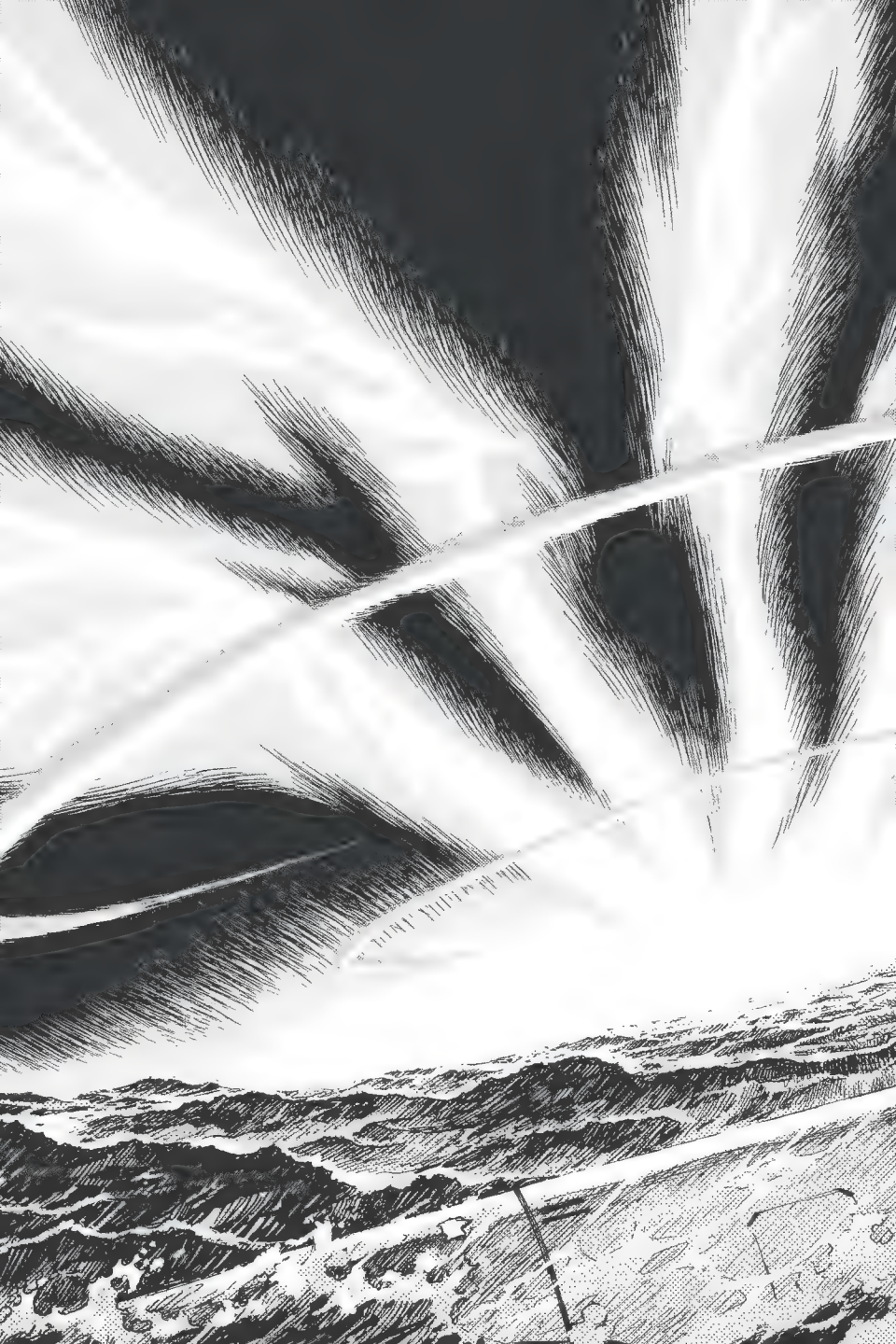
I'M G'N HIT YOU. IF Y'D STOP SHPINNIN' I'D 'A HIT YOU.


OHHH...
YOU SHOULD GET SOME FRESH AIR. HERE, I'LL LEND YOU A SHOULDER.
SIGH THIS'S... B'YOND PATHETIC...
...Y-YOU... TAKIN' CARE OF ME...
OH, NO, IT'S JUST LIKE OLD TIMES....
YOU DRANK... YOU GOT A PIGGY-BACK RIDE.

IT DID COME AS A SHOCK.
NOW, WHY BRING THAT UP?
DON'T DUMP M' OFF...
...LIKE I DUMPED YOU.

YOU WERE SPECIAL...
NO...
LIAR.
WERE Y'... TRYING TO SEE HOW MUCH Y' COULD CHEAT... BEFORE I HATED YOU?
HAD TO PAY ALL THOSE ROAMING CHARGES.
HERE, SIT DOWN!
THOUGH, I GUESS IT WAS MY FAULT IN THE END.
YOU WERE NEVER SERIOUS 'BOUT ANYONE.
...NOT THAT I WAS, NEITHER..

MISATO...
I TOLD YOU ABOUT MY FATHER BEFORE, RIGHT?
AND THEN... ONCE I REALIZED... NO MATTER HOW LONG WE WERE TOGETHER, YOU WOULD NEVER LOVE ME... LIKE YOU MEANT IT...
...I WAS SO, SO AFRAID...
WHAT ARE YOU TALKING ABOUT? YOU'RE DRUNK.
YOU WEREN'T REALLY LOOKIN' AT ME... OR ANY OF THOSE OTHER GIRLS...
...YOU WERE LOOKIN' AT SOME-THING ELSE.
HE NEVER LOVED US LIKE HE MEANT IT. IT WAS ALWAYS HIS RESEARCH FIRST. MY MOTHER WAS ALWAYS CRYING, BUT...
...ONE DAY, HE DIED FOR ME.



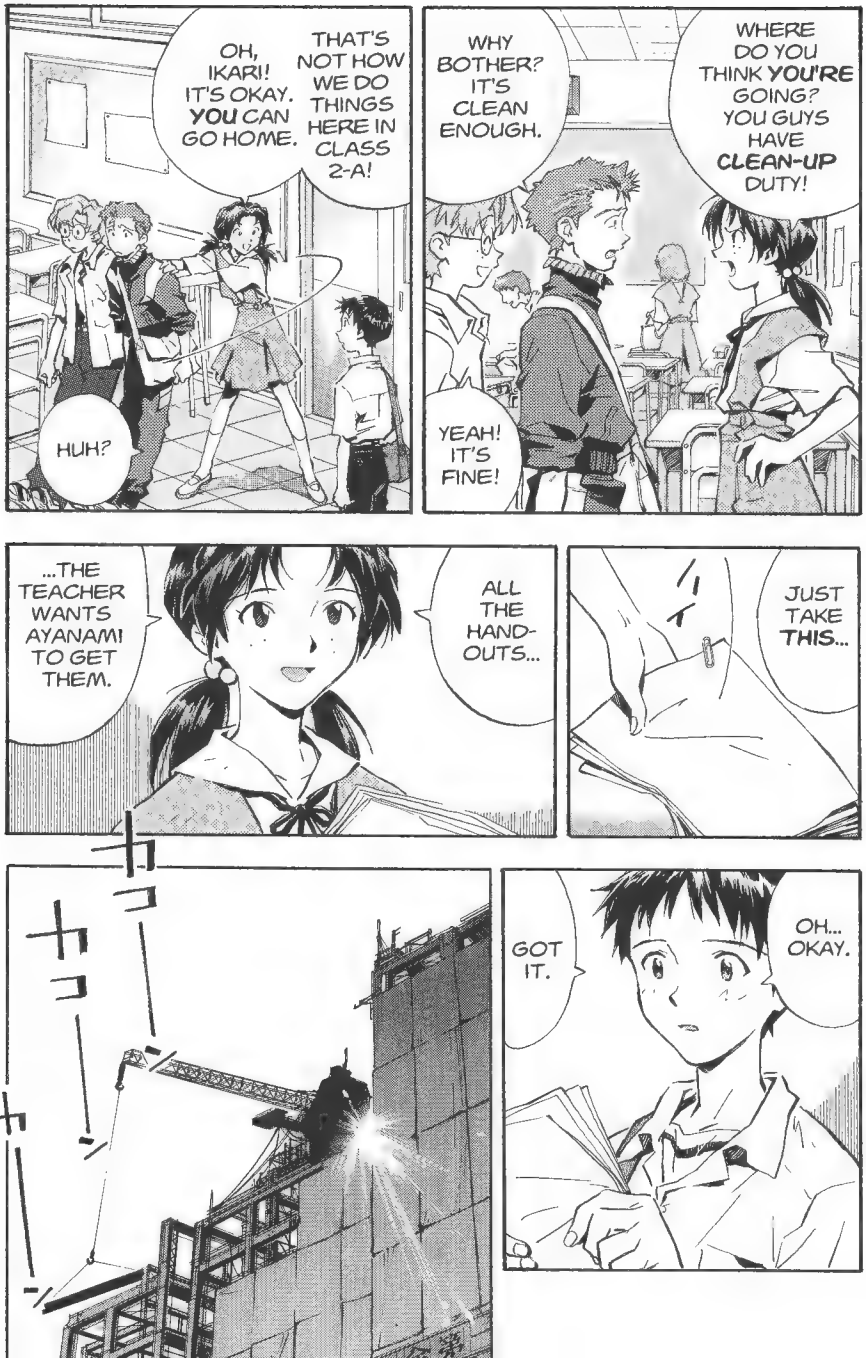
THE SECOND IMPACT...
KAJI ...
YOU LOOK A LITTLE LIKE MY FATHER.
MISATO...

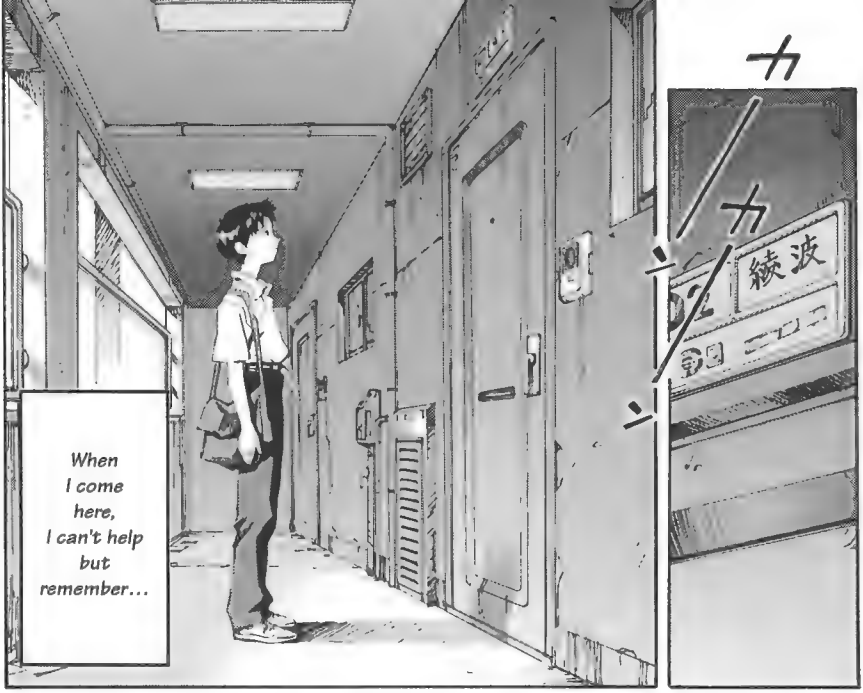
YES, KAJI...?

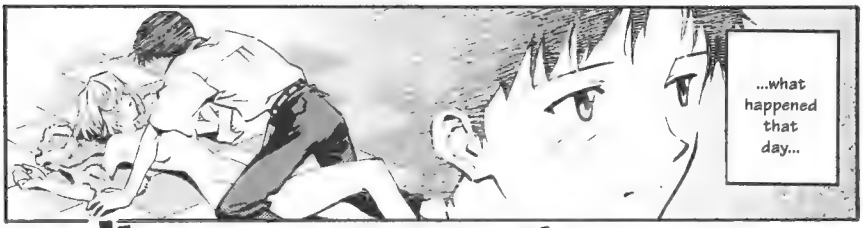
DIS-
GUSTING.
I DIDN'T SEE YOU TWO ANYWHERE, SO I THOUGHT I'D TAKE A LOOK AROUND. SURE ENOUGH...
A-ASUKA... WE WERE...
GEE, I CAN HARDLY WAIT TO GROW UP.
OH, NO, ASUKA!
YOU SEE, MISATO WASN'T FEELING WELL— SO I WAS— TAKING CARE OF HER!
I WAS THROWING UP AND EVERY-THING! REALLY SICK!
YEAH!

SORRY 'BOUT THAT.
JEEZ! YOU DIDN'T HAVE TO PINCH FOR REAL!
...
YEAH, SEE? HE'S A JERK!
ASUKA, WHAT DO YOU MEAN?! WE CAN'T STAND EACH OTHER!
SICK, ALL RIGHT! WAS THAT THE MOUTH-TO-MOUUUUTH?
"OLD FLAMES BLAZING ANEW..." RIGHT.

URK! EVEN SCARIER THAN USUAL...
TIME T' LET DIS SLEEPIN' DOG LIE...
WHAT'D YOU SAY ABOUT "OLD FARTS"?
SHUT UP! IT'S FAR ABOVE YOUR CLEAR-ANCE LEVEL!
She hasn't been to school since the last battle.
I wonder what happened to Ayanami...
I'M STARVIN, YO! HOW 'BOUT SOME OKONOMIYAKI!
YOW!

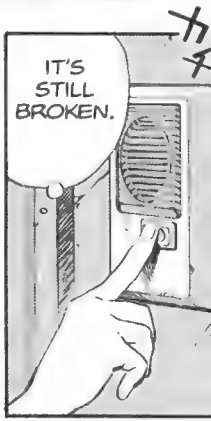

OH, IKARI! IT'S OKAY. YOU CAN GO HOME.
THAT'S NOT HOW WE DO THINGS HERE IN CLASS 2-A!
HUH?
WHY BOTHER? IT'S CLEAN ENOUGH.
WHERE DO YOU THINK YOU'RE GOING? YOU GUYS HAVE CLEAN-UP DUTY!
YEAH! IT'S FINE!
...THE TEACHER WANTS AYANAMI TO GET THEM.
ALL THE HAND-OUTS...
ハイ
JUST TAKE THIS...
カーン カーン カーン
GOT IT.
OH... OKAY.


When I come here, I can't help but remember...
綾波


...what happened that day...

ガチャ

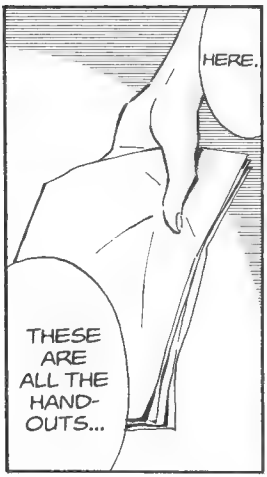
AYANAMI? ARE YOU HERE?


IT'S STILL BROKEN.

WERE YOU SLEEPING?
I'M SORRY.

WHAT IS IT?
OH...

...
THE RESTART TEST TOOK ALL EVENING.


HERE.
THESE ARE ALL THE HAND-OUTS...

YES...
SO UNIT-00 IS FIXED, THEN! I'M GLAD FOR YOU!

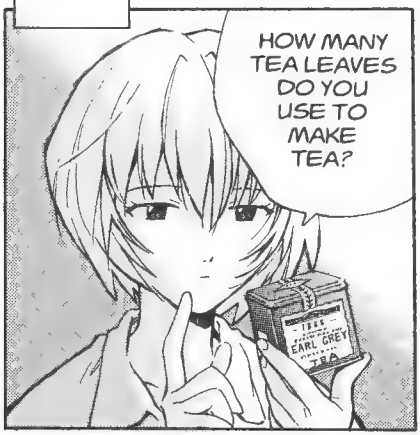
WHY DON'T YOU...
...COME IN FOR A WHILE?
GET SOME REST.
SORRY I WOKE YOU UP.
OH...
...OKAY.

NEON GENESIS EVANGELION

STAGE 29: CENTOPATH

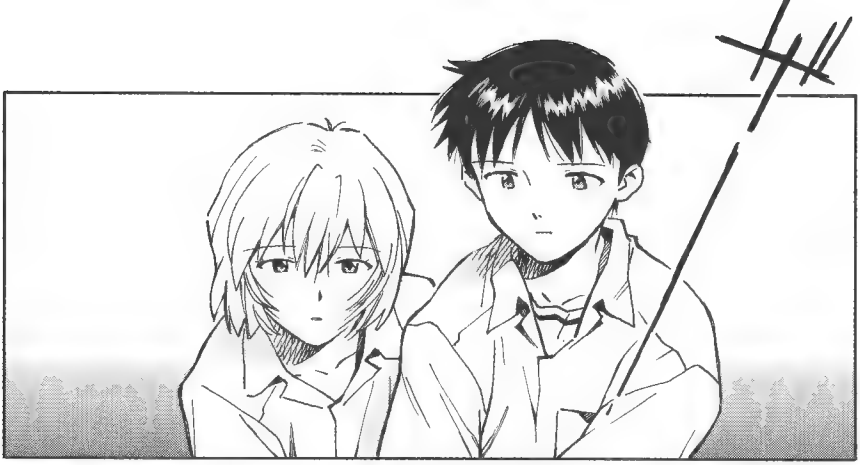
ON
OFF
EARL GREY
TEA

But... seeing her, just standing in a kitchen...
...that's what's really weird.


HOW MANY TEA LEAVES DO YOU USE TO MAKE TEA?
TEA
EARL GREY
TEA

How can Ayanami live in such a dreary room?
MAYBE I SHOULD'VE BROUGHT HER SOME FLOWERS...

カチャ
OH!
I THINK THAT'S TOO MUCH...
THIS MUCH?
IT'S OKAY, YOU DON'T HAVE TO–
I HAVE TEA HERE, BUT I'VE NEVER MADE TEA.
PUT COLD WATER ON IT!
"JUST"?!
I JUST... GOT BURNT A LITTLE.
ARE YOU OKAY?!
ミュミ



OH...

OKAY...
YOU JUST STAY PUT.
I'LL... I'LL MAKE THE TEA.

LAST NIGHT...
...WE HAD THIS PARTY.
コッ
THANK YOU...
IT'S OKAY.
...AND WE...
...WE CALLED YOU TO INVITE YOU OVER, BUT YOU DIDN'T ANSWER THE PHONE...
...AND THEN, IT TURNED OUT MISATO WAS PROMOTED, SO...
SORYU HAD MOVED IN WITH MISATO AND ME...
...I HAD FUN.
BUT...
YEAH.
OH.
I DON'T LIKE THAT SORT OF THING VERY MUCH...

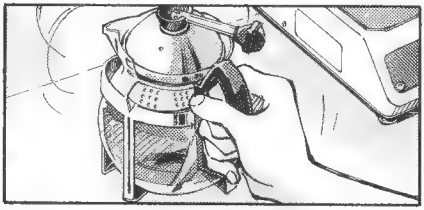
THEN...
YOU SHOULD COME TOO, IF WE DO IT AGAIN.

IT WAS A REAL FIRST FOR ME.
JUST MAKING ALL THIS NOISE, AND EVERYONE WAS HAPPY...
I USED TO THINK THAT KIND OF STUFF WAS JUST STUPID.

HUH?
...OH. SORRY...

IKARI...
...YOU'RE TALKING A LOT TODAY.

AYA-NAMI...
...YOU ...YOU TALK WITH DAD ALL THE TIME. WHAT DO YOU TALK ABOUT?



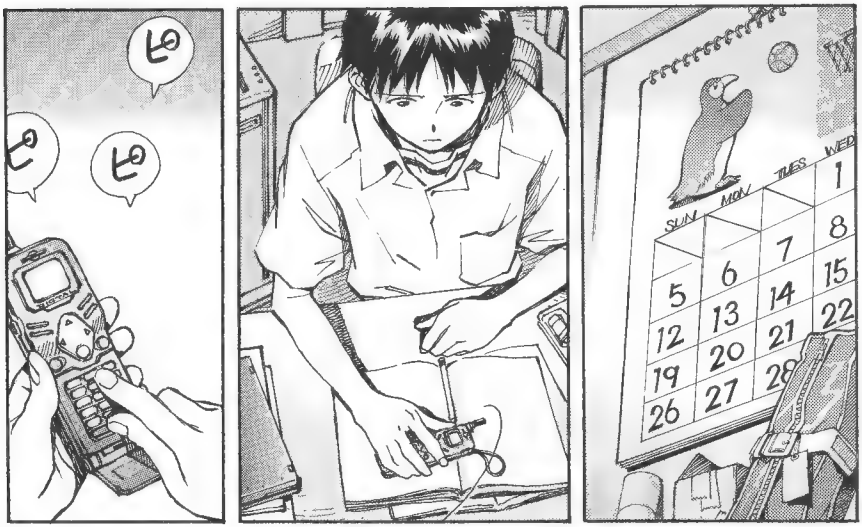
YOU WANT TO TALK WITH YOUR FATHER?
...MAYBE I COULD'VE TALKED TO HIM A LITTLE.
HE WOULDN'T HAVE COME EVEN IF WE INVITED HIM, THOUGH.
WHY?
IF DAD WAS AT THAT PARTY...
IT'S NOT LIKE ANYTHING WOULD CHANGE IF WE TALKED...
...BUT IT'S HARD, THE WAY THINGS ARE.
I KEEP HATING HIM...
.....
YEAH.

YOU...
...SHOULD TELL HIM.
...SO HOW CAN I KEEP PILOTING THE EVA FOR HIM?
HUH?
YOU SHOULD TELL YOUR FATHER...
...WHAT YOU'RE REALLY THINKING.

OTHERWISE, NOTHING IS GOING TO CHANGE FOR YOU.
WHAT A PRETTY COLOR...
YOU'RE GOOD AT MAKING TEA.

IT'S A LITTLE BITTER.
OH... YEAH.
CAN I DRINK IT?
YES...
...BUT IT'S WARM.

And I didn't expect Ayanami...
...to tell me anything like that.
"What I'm really thinking," huh...
If only I could say it.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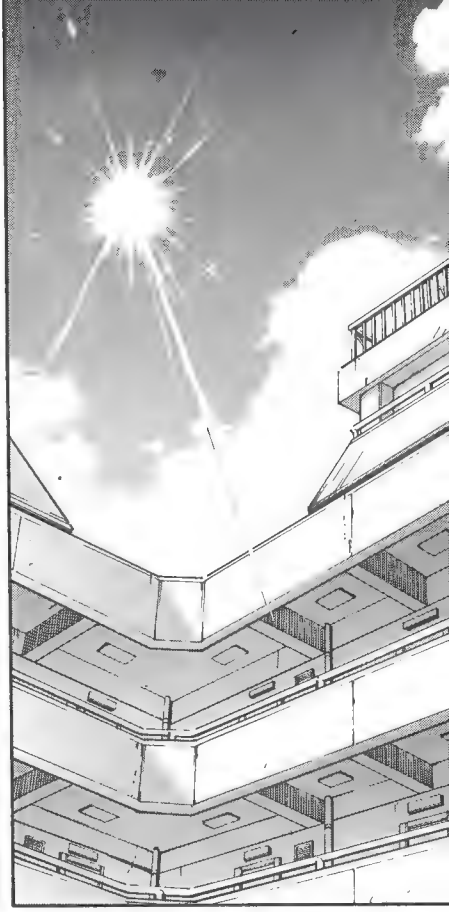
SHINJI. WHAT IS IT?
UH... UM, THIS IS SHINJI IKARI. IS COMMANDER IKARI THERE...
JUST A MOMENT, PLEASE.
UM... DO YOU REMEMBER WHAT DAY IT IS TOMORROW?
WHAT DAY...?
...
UM... UH...
I'M BUSY. IF YOU HAVE SOMETHING TO SAY, SAY IT.

NOTHING...
OH... WELL...
TO-MORROW? WHAT ABOUT IT?
DON'T CALL UNLESS IT'S IMPOR-TANT.
IT'S THE ANNI-VERSARY OF MOM'S DEATH...
...DAD.

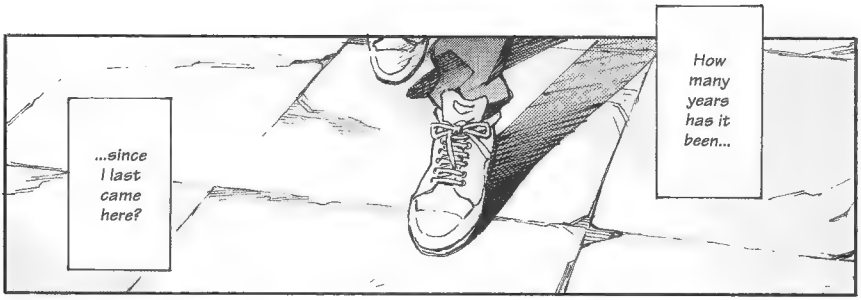
HAVE A NICE DAY, KIDS!
PEN

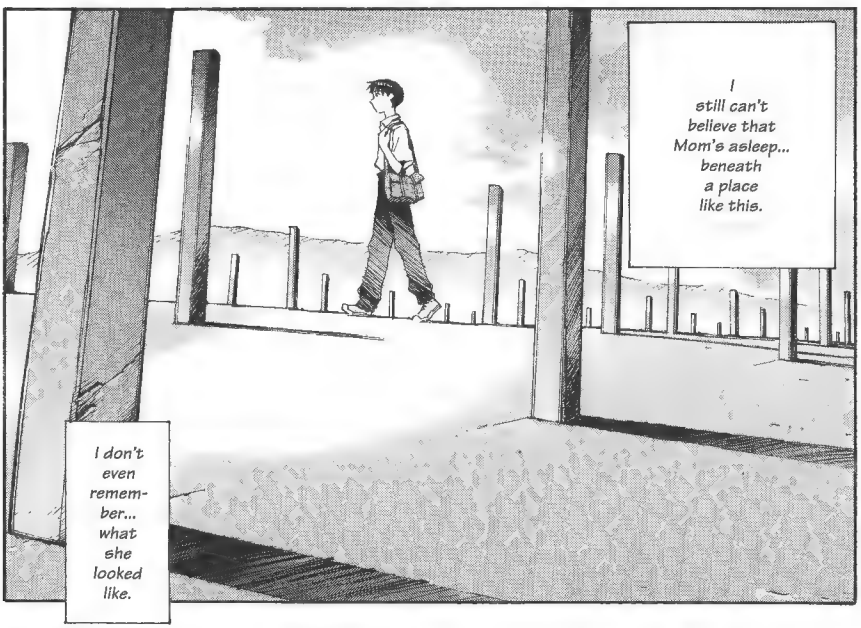


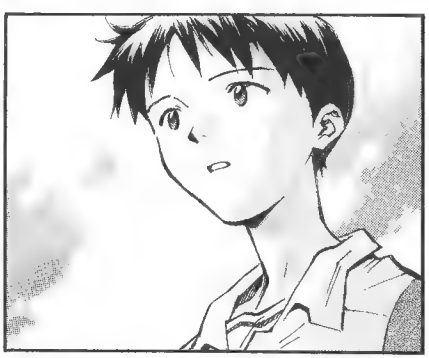
LATER..
SEE YOU.

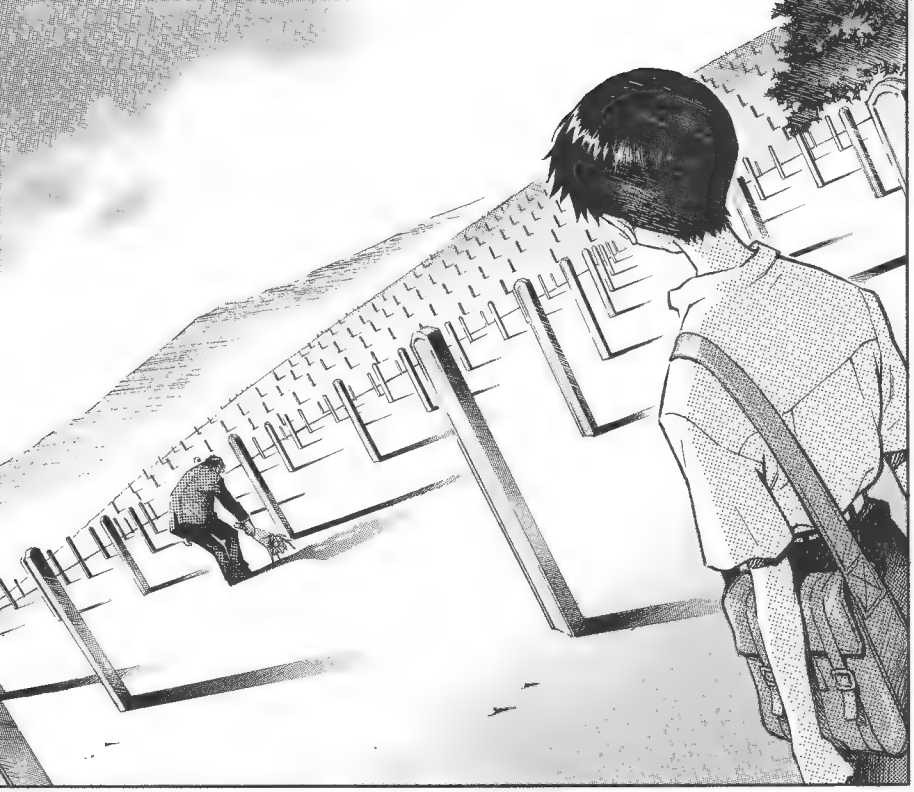
MMMM... ASUKA'S STILL UPSET OVER THE OTHER NIGHT.
BUT WHY IS SHIN-CHAN SO GLOOMY, TOO?

I HAVE SOME-PLACE TO GO TODAY.
YEAH, WELL...
THAT'S THE WRONG WAY.
HEY, SHINJI... WHERE ARE YOU GOING?
FINE.
DO WHAT YOU WANT.


How many years has it been...
...since I last came here?


I still can't believe that Mom's asleep... beneath a place like this.
I don't even remember... what she looked like.





SHINJI.

DAD...

DO YOU COME EVERY YEAR?

YES.

I...
I CAN'T BELIEVE IT...
YOU CAME TO VISIT HER GRAVE.

YES.

YOU...
...THREW THEM ALL AWAY, DIDN'T YOU.

WHAT... WAS MOM LIKE...?
DO YOU... HAVE ANY PICTURES OF HER?
NO. NO PIC-TURES.

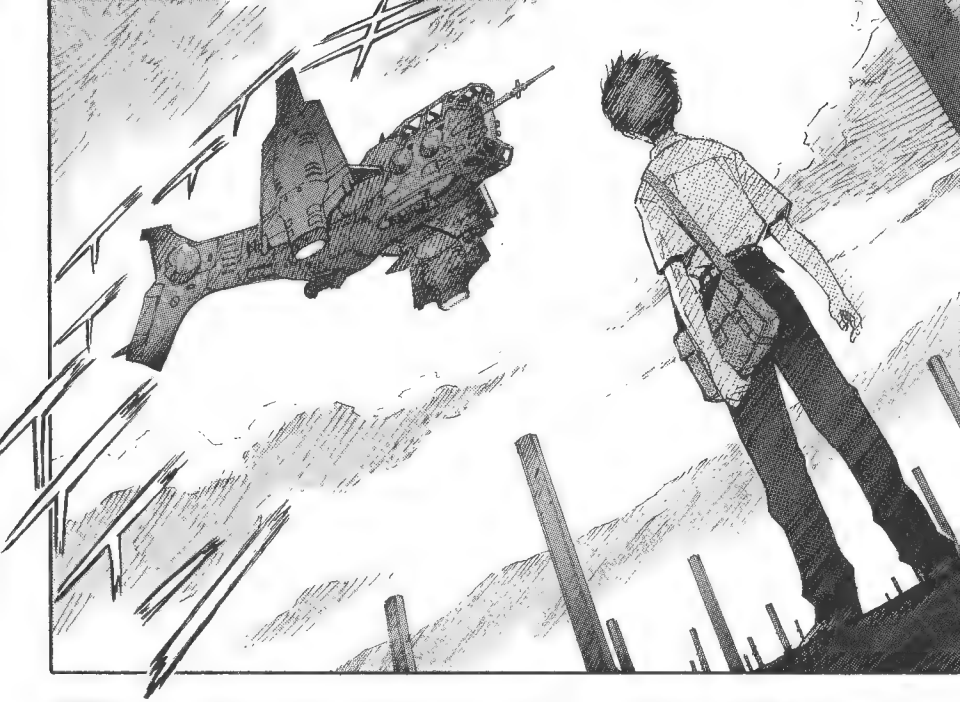
IN THE MIND...
THAT'S ALL THAT'S NEEDED, FOR NOW...
"FOR NOW..."?
THIS GRAVE— JUST FOR SHOW.
IKARIYU
1977-2004
THERE'S NO BODY HERE.
SHINJI...
...DON'T LOOK FOR ME ANYMORE.

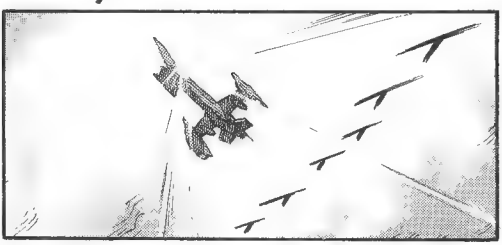
PEOPLE ONLY LIVE BY THEIR OWN STRENGTH. THEY ONLY GROW BY THEIR OWN STRENGTH.
ONLY INFANTS NEED PARENTS...
WHAT?
STAND ON YOUR OWN TWO FEET, AND WALK.
...AND YOU ARE NO LONGER AN INFANT.
I LEARNED TO DO THE SAME.

DON'T THINK WE CAN TRY TO UNDER-STAND EACH OTHER.
BUT...
I...
FOR SOME REASON, PEOPLE THINK THAT THEY CAN DO THAT.
REMEM-BER THAT THEY CAN'T.
NEVER COMPLETELY. NEVER ENOUGH.

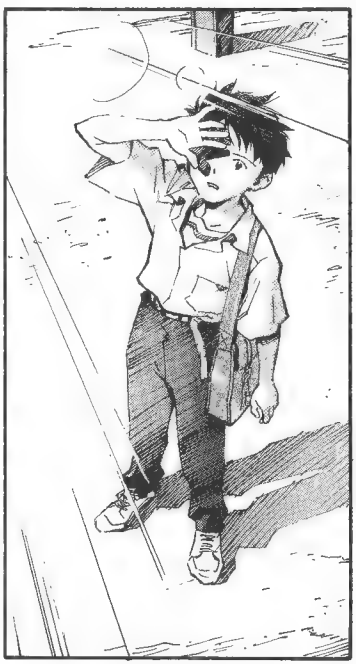
PEOPLE...
...ARE SUCH SAD CREA-TURES.

IT'S TIME.
I'M LEAVING.

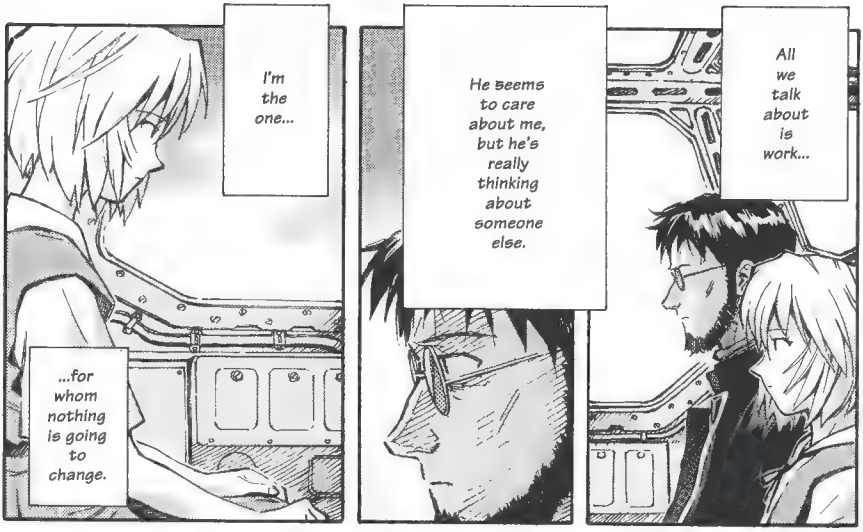


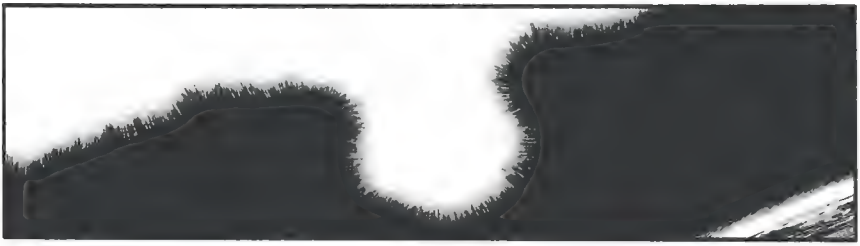


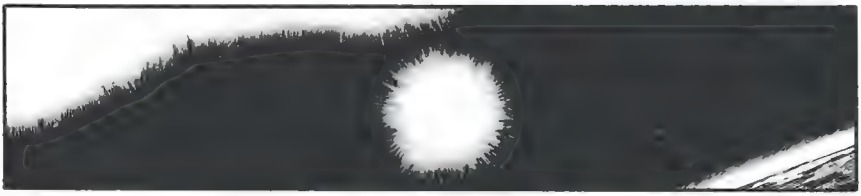
Dad...

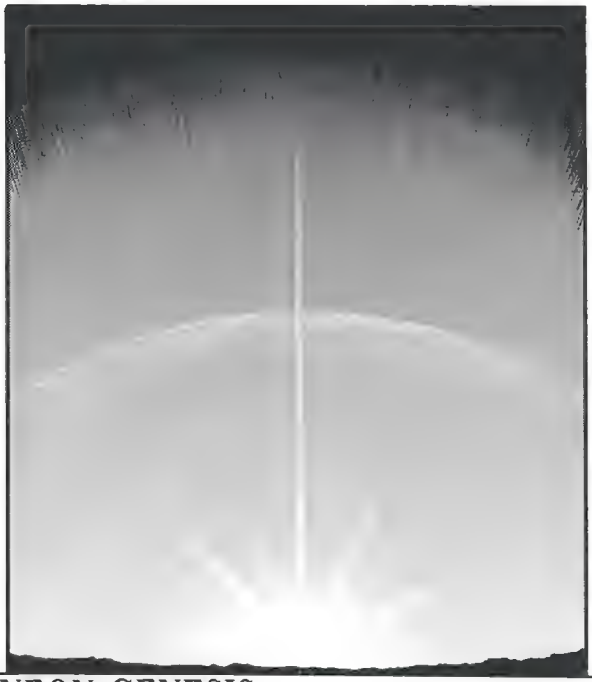


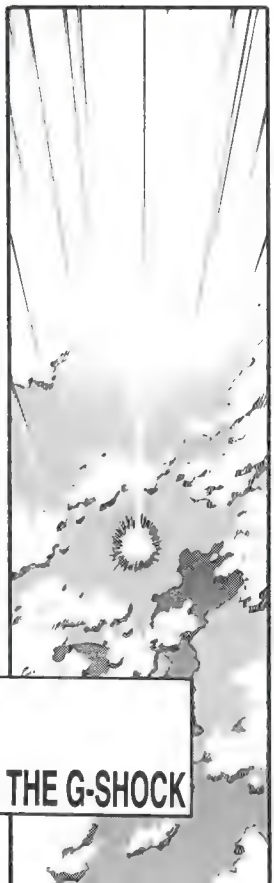
HOW DO YOU FEEL?
OH... NO PROBLEMS.
HOW IS IT GOING, REI?
NO PROB-LEMS.
AND SCHOOL? HOW IS IT?
I SEE.
TO SCHOOL THE DAY AFTER THAT.
I'M GOING TO SEE DR. AKAGI TO-MORROW.
I SEE.
THAT'S FINE.


I'm the one...
...for whom nothing is going to change.
He seems to care about me, but he's really thinking about someone else.
All we talk about is work...



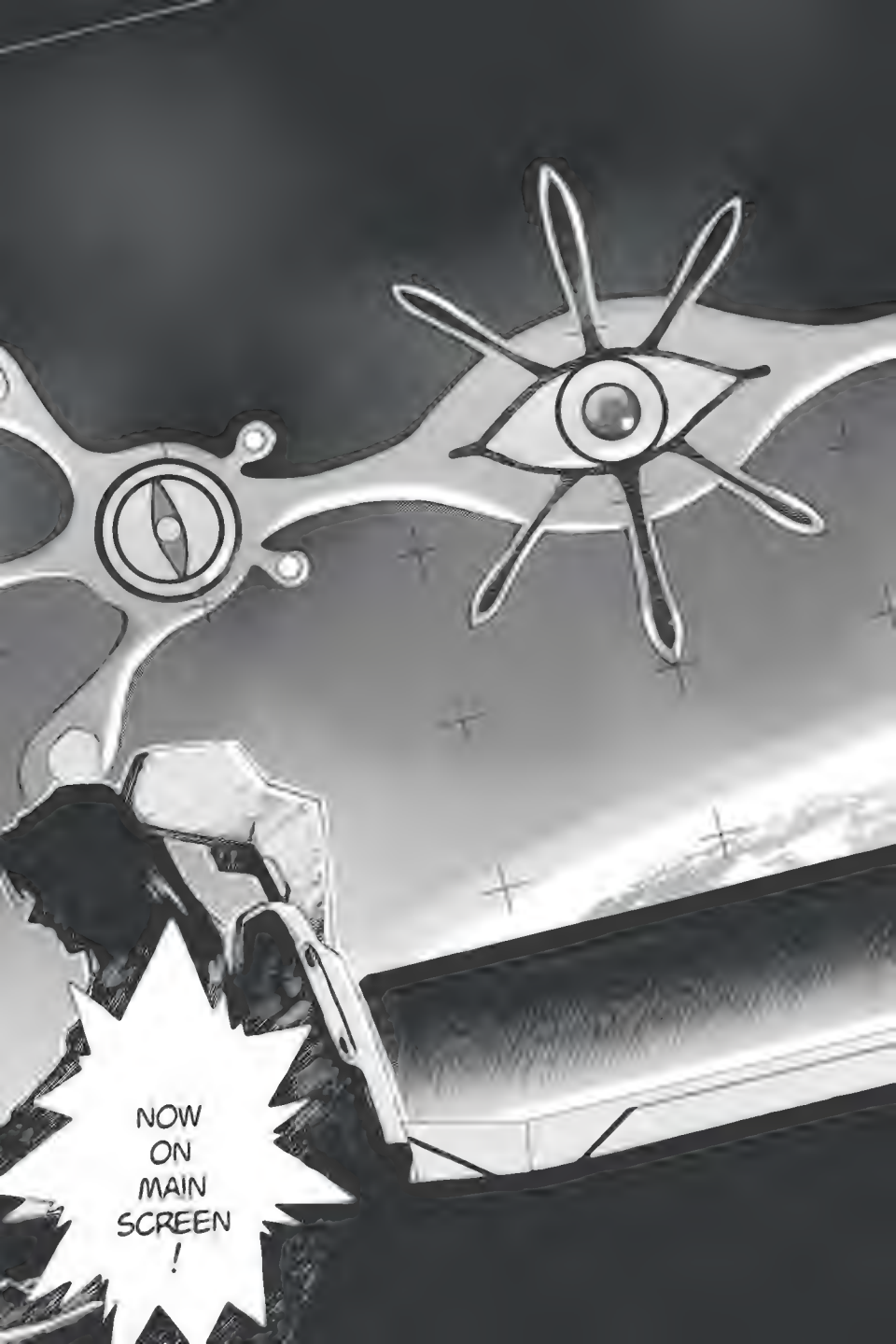


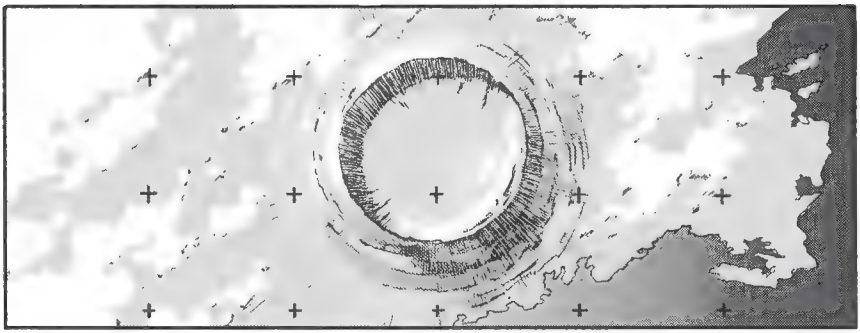


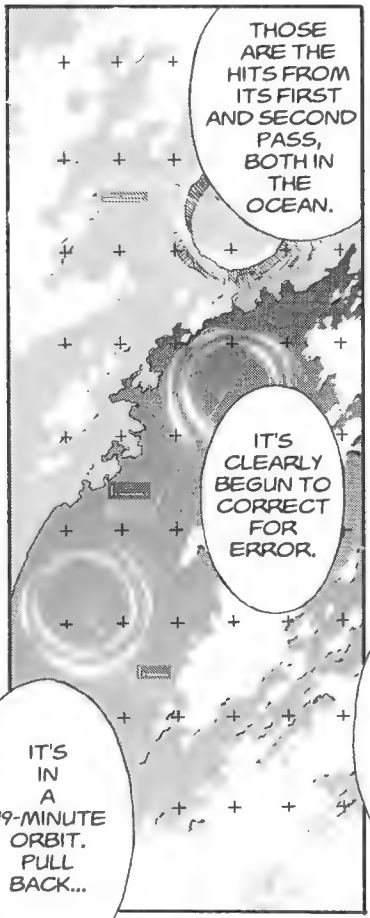


NEON GENESIS EVANGELION STAGE 30: CATCH THE G-SHOCK

IT'S OVER COCOS ISLAND STATION... OBSAT-6 HAS TARGET ON VISUAL!


NOW
ON
MAIN
SCREEN
!




THOSE ARE THE HITS FROM ITS FIRST AND SECOND PASS, BOTH IN THE OCEAN.
IT'S CLEARLY BEGUN TO CORRECT FOR ERROR.
IT'S IN A 119-MINUTE ORBIT. PULL BACK...

LOOK AT THE SIZE OF THAT.
IT'S AN OFFENSIVE USE OF ITS A.T. FIELD.
THE ANGEL USES A PIECE OF ITSELF AS A BOMB, DETACHING A PORTION OF ITS MASS. COMBINED WITH THE KINETIC ENERGY GAINED IN ITS FALL FROM SPACE, THE IMPACT FORCE IS IMMENSE.

THAT'S THE INTERCEPT BY OUR N2 BOMBS. DAMAGE TO TARGET STILL UNKNOWN.
IT'S... SIGHT-ING IN!
THEN IT'LL USE ITS EN-TIRE MASS.
THE NEXT ONE'S ON TOKYO -3.
WELL, WE CAN GUESS WHERE IT'S GOING.
WE'VE LOST VISUAL AND TRACKING. ECM FROM THE ANGEL.
NO, MAJOR. THIS IS ON THE SCALE OF A S-5 SOLAR STORM; THERE'S A COMPLETE BLACKOUT OF HIGH FREQUENCY COMMUNICATIONS OVER THE POLAR REGIONS... EVEN THE ULF CHANNEL IS OUT.
CAN YOU RAISE COM-MANDER IKARI IN ANT-ARCTICA?

READY, MAJOR!
ARE THE THREE EVAS IN POSITION?
INSANE... INSANE...
02

DID YOU SAY SOME-THING, ASUKA?
NO-THING.
THIS IS SOME PLAN MISATO CAME UP WITH.
"CATCH THE ANGEL WHEN IT FALLS! YOUR EVAS HAVE HANDS, RIGHT?!"
WHERE'S THE RENDEZ-VOUS?
AFRAID THAT'S HARD TO SAY...
THE RANGE IS THIS LARGE?
EVA-00
EVA-02
WE DON'T HAVE AN EXACT LOCATION FOR YOU, BUT USING THE DATA WE COLLECTED UP TO THE POINT RADIO JAMMING BEGAN, MAGI HAS CALCULA-TED AN ESTIMATED RADIUS FOR THE FALL POINT.
ONCE YOU CAN CONFIRM THE EXACT POINT, YOU'LL NEED TO RUN TO IT AS FAST AS YOU CAN, AND THEN CATCH THE ANGEL, USING YOUR A.T. FIELD AT MAXIMUM.
EVA-00
EVA-02
EVA-01
THAT'S RIGHT-SO WE'VE PLACED YOUR EVAS TO BEST COVER THE DROP ZONE.

JUST KEEP THAT IN MIND.
...NERV HQ WILL BE GOUGED RIGHT OUT OF THE GROUND.
WELL, IF YOU FAIL...
YOU TALK LIKE THAT'S EASY!
SHINJI, REI-DID YOU GET THAT?!
GET READY- YOU'LL HAVE TO DO THIS ON A MOMENT'S NOTICE.

YEAH... I KNOW.
SHINJI?
EVA01
EVA00
...
READY.
THE "OLD" PART WAS UN-CALLED FOR.
YOU'RE JUST AN OLD BITCH.
A CHEERFUL, EXCITED SHINJI WOULD BE ALL THE MORE DISCON-CERTING.
カチャ カチャ
I'M WORRIED- HE SEEMS DEPRESSED, THESE PAST COUPLE OF DAYS.
SHINJI...
...DON'T LOOK FOR ME ANY-MORE.
01

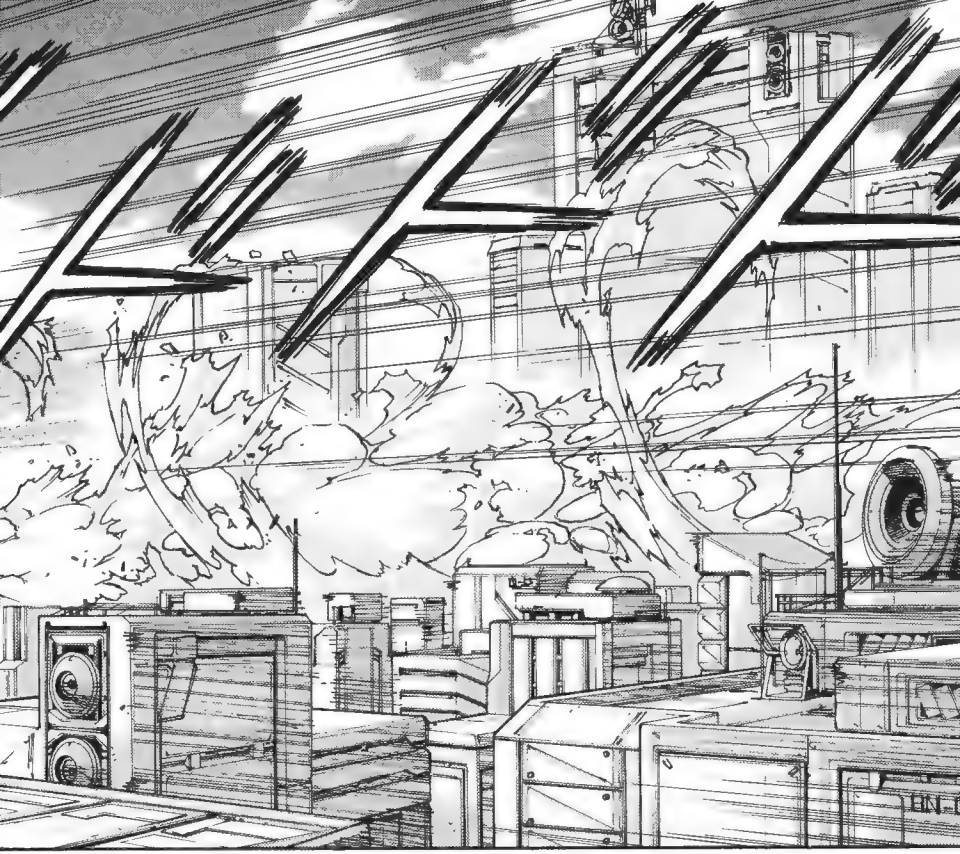
DON'T THINK WE CAN TRY TO UNDER-STAND EACH OTHER.
FOR SOME REASON, PEOPLE THINK THEY CAN DO THAT...
PEOPLE... ARE SUCH SAD CREATURES.
...
...LOOK!
IT'S HIM! LOOK!
THAT KID.
POOR LITTLE THING.
DID YOU HEAR ABOUT HIS FATHER..?
...HE'S SOME KIND OF MAD SCIENTIST! I HEARD THE BOY'S MOTHER WAS KILLED IN ONE OF HIS EXPERIMENTS!
HOW HORRIBLE! TO MAKE YOUR OWN WIFE INTO A GUINEA PIG...

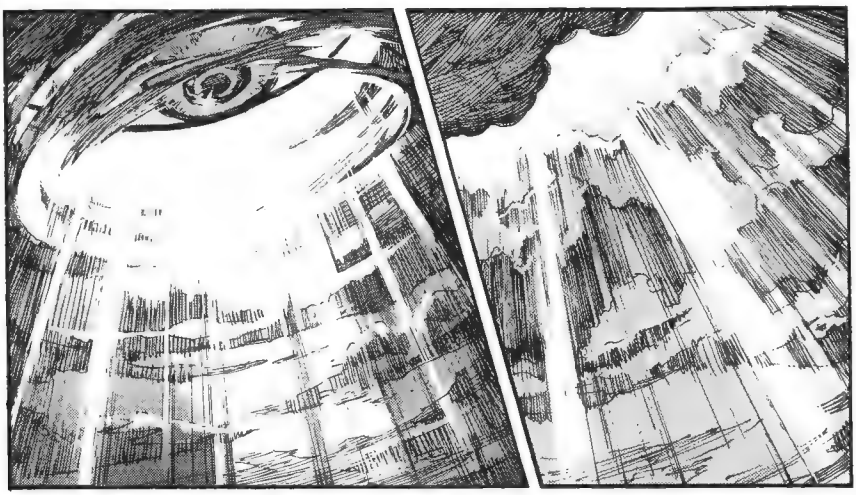
OH!
POOR LITTLE THING.
BUT THERE'S MORE! THEN HE ABANDONED HIM... HE HASN'T COME TO SEE HIM ONCE.
Stop it.
What do you know about my father?
What do you know...
POOR THING.
Stop it.
WE'VE GOT IT BACK ON VISUAL! IT'S ENTERED THE ATMOSPHERE!
ALTITUDE 25KM AND FALLING... MAXIMUM MAGNIFI-CATION!

IT'S HERE!
MAGI NOW ESTIMATES FALL POINT IN AREA B2!
JUST RUN UNTIL YOU MAKE EYE CONTACT WITH THE TARGET! THE REST IS UP TO YOU!
ALL EVA UNITS- START!
PURGE EXTERNAL POWER SUPPLY!

SHINJI, WHAT ARE YOU DOING?!
UH...
SHINJI?!

9 KILO-METERS UP!
Damn!





HERE IT COMES!
2KM AND FALLING!

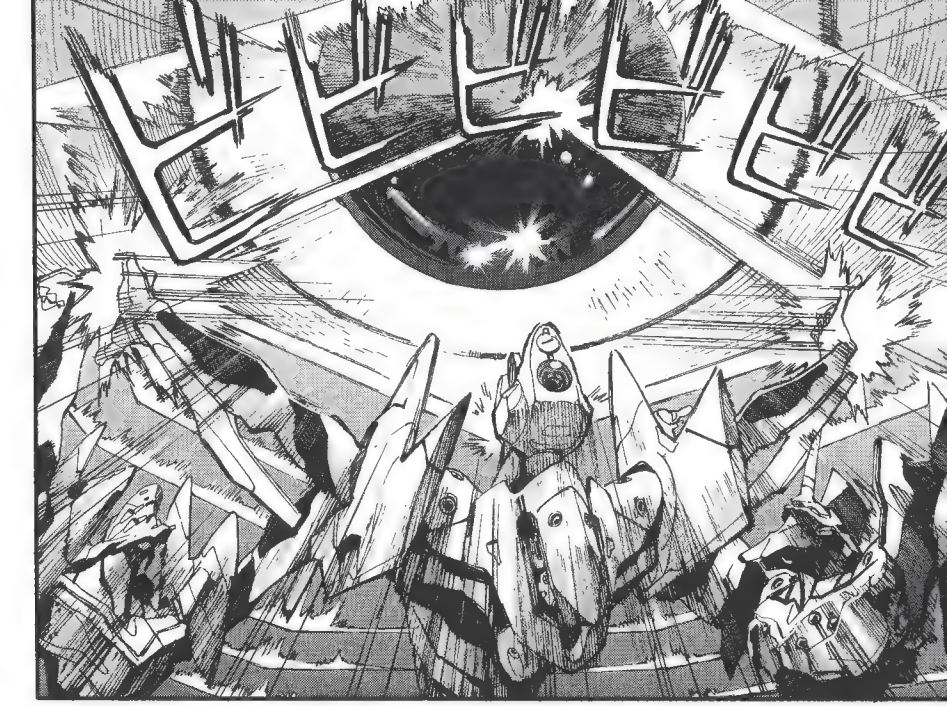
A.T. FIELD AT MAXIMUM!
MAKE IT IN TIME!

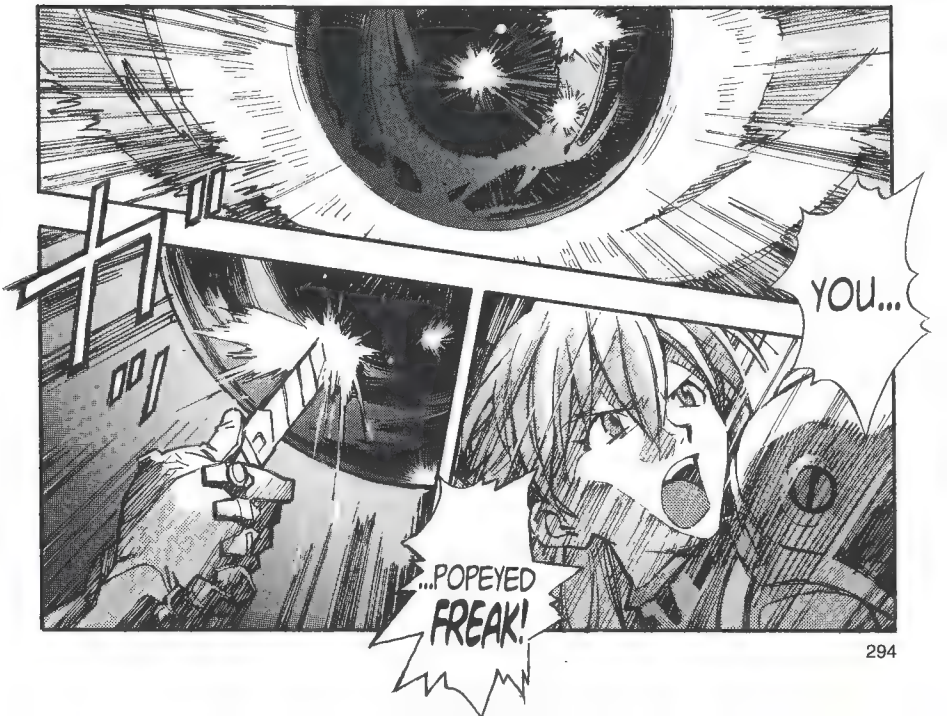
HE...
HE CAUGHT IT!

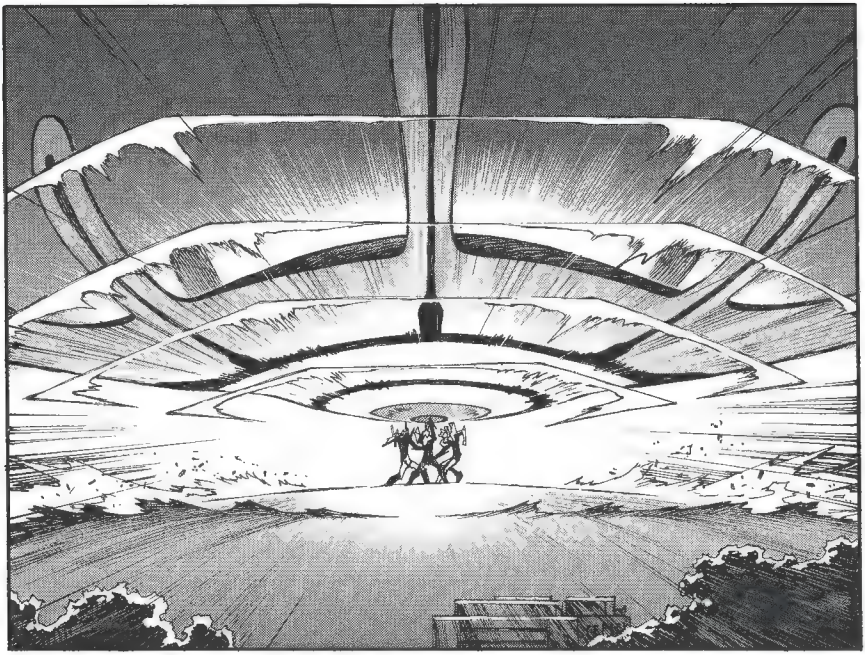
EVA02
ASUKA SORYU
EVA00
REI AYANAMI
HURRY!
ASUKA!
REI!
UNNH...

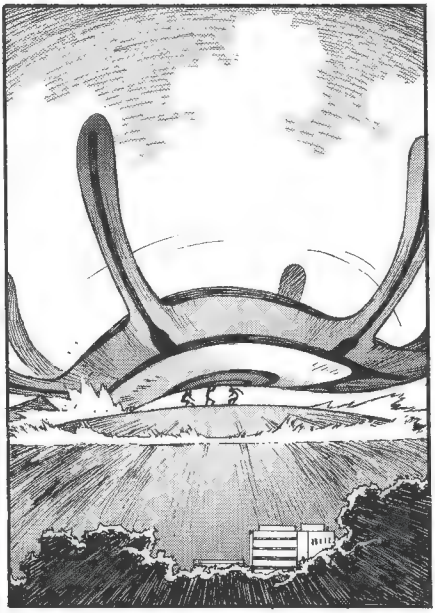
YEAH, YEAH, I KNOW!
UNIT-02, MAXIMUM A.T. FIELD!

DO IT!
NOW!




YOU...
...POPEYED FREAK!

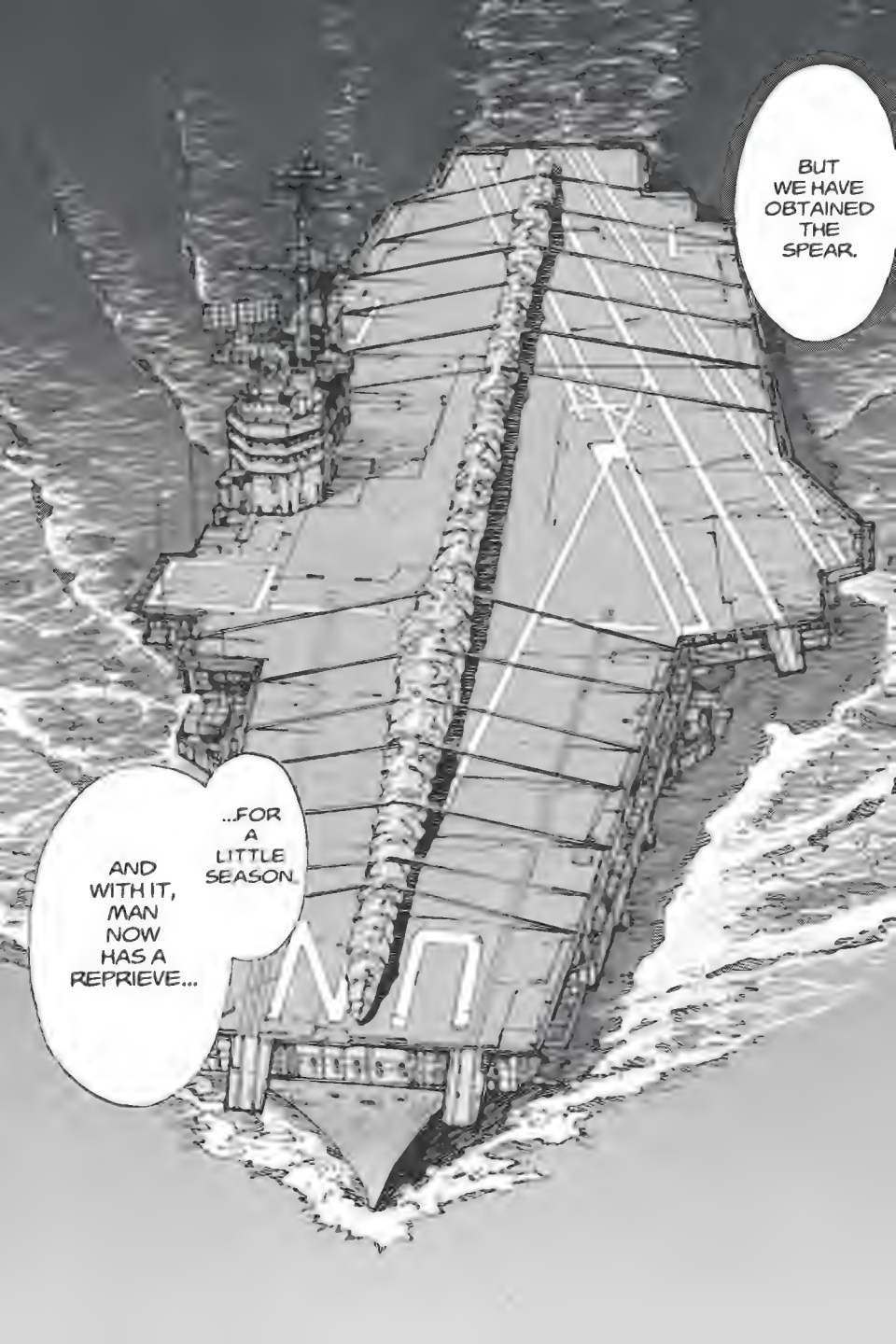




THE BOTTOM OF THE EARTH. THIS WAS THE ANTARCTIC ICE CAP. THIS IS THE *REAL* DEAD SEA...

..WITH ALL SIGNS OF LIFE.
BUT HERE WE MORTALS ARE...
YOU MIGHT AS WELL CALL THIS HELL.
SCIENCE IS HUMANITY'S POWER.
BECAUSE WE'RE PROTECTED BY... SCIENCE?
THAT WAS... THE ARROGANCE WHICH CAUSED THIS, FIFTEEN YEARS AGO...
IKARI...
...THIS SEA, TURNED TO BLOOD...
IT'S TOO GREAT A PUNISHMENT.

THIS LAND HAS BEEN CLEANSED...
...IT WASHED AWAY THE ORIGINAL SIN.
INCOMING MESSAGE FROM NERV HEAD-QUARTERS.
AT 0900 JAPAN STANDARD TIME, AN ANGEL APPEARED OVER NERV.
AT 1500 HOURS, IT WAS DESTROYED BY EVA UNITS 00 THROUGH 02.
AND FIVE REMAIN.
YES.
SEVEN...
...


BUT WE HAVE OBTAINED THE SPEAR.
...FOR A LITTLE SEASON
AND WITH IT, MAN NOW HAS A REPRIEVE...

NEON GENESIS EVANGELION STAGE 31: NERV BLACKOUT

LISTEN UP!
I'M BEING SAR-CASTIC!

THANKS.
OH...
01

カシャ
SHINJI...
NICE WORK.

I KNOW, I KNOW... I'M SORRY...
EVA 01
EVA 02
THE OTHER DAY, WHEN YOU HESITATED, YOU CUT THE PLAN'S MARGIN OF ERROR DOWN TO ONE SECOND!

YES, MA'AM...
"SORRY"?! I WANT TO SEE YOU IN THE LOCKER ROOM WHEN YOU GET OUT! DON'T YOU DARE RUN AWAY! I HAVE A LOT TO SAY TO YOU!

HUH?

AND QUIT FOL-LOWING ME!
ME? I'M JUST HEADED THIS WAY.
HEY, WHAT ARE YOU SO UPSET ABOUT?
NOTHING! NONE OF YOUR BUSINESS!

YEAH, WELL, I'M ON MY WAY TO SCOLD THE PUNK WHO MADE THAT ONE FALSE STEP.
コツ コツ
BRAIN-DEAD KID!
BUT HOW ABOUT THAT OPER-ATION YOU CAME UP WITH?
ONE FALSE STEP AND WE'D HAVE BEEN BLOWN TO LITTLE BITTY BITS.

WANTED: BABYSITTER. MUST ALSO BE ABLE TO PLAN TACTICS AGAINST GIANT FLYING FREAKS.
IF THAT ISN'T AN EFFED-UP JOB DESCRIPTION, I DON'T KNOW WHAT IS.
PLEASE. I HAVE A HEAD-ACHE.
HUH...?
WHY'D IT STOP?
...
...

HEY!
WHAT'S WITH THE LIGHTS?
YOU DIDN'T PRESS ANY WEIRD BUTTON, DID YOU?
NO...
OUTAGE?
I CAN'T SEE A DAMN THING!
IN SUCH A CASE, THE RESERVE GENERATORS SHOULD HAVE COME ONLINE.
THIS IS NOT A STANDARD POWER OUTAGE. THE LIGHTS HAVE BEEN OFF FOR FIFTY-TWO SECONDS.

WE CAN'T DO ANYTHING HERE.
WE SHOULD GO TO THE MAIN TACTICS ROOM.
WOULD YOU PLEASE NOT MUMBLE FROM THE DARKNESS? I ALMOST HAD A HEART ATTACK!
PERHAPS THERE WAS AN ACCIDENT.
COME ON... THERE'S NO POINT IN FIGHTING.
HEY! HOW CAN YOU BE LEADER!? YOU CAN BARELY EVEN TALK!
FINE. HEY! SLOW DOWN! IT'S PITCH BLACK!
GEEZ! DEAF, BLIND AND MUTE!
02
LET'S HEAD FOR THE COMMAND CENTER AND ASK WHAT WE SHOULD DO.
AYA-NAMI'S RIGHT.

...
HMPH.
ONE MORE CHANCE TO RUB IT IN. I'M THE NEW GIRL...
01
02
I'M SORRY.
I HAVE MEMORIZED THE LAYOUT OF HEAD-QUARTERS.
SYSTEM STATUS!
OPERATIONAL CIRCUITS DOWN TO 1.2% OF SYSTEM. ALL OLDER ONES, STARTING FROM #2567.
REROUTE ALL REMAINING POWER TO MAGI AND CENTRAL DOGMA!
RESERVE DEAD!
NO CIRCUIT CONNEC-TION!

YOU KNOW THE PRIORITY.
CAN'T BE HELPED.
DOCTOR, THAT WOULD COMPRO-MISE LIFE SUPPORT WITHIN HQ...
I'M ON IT!
HYUGA! TAKE CARE OF THE THREE PILOTS.
OK!
AOBA! WE NEED TO HAND-CHECK EVERY CIRCUIT. STAT!
OH... THERE YOU ARE!
YOU CAME ON YOUR OWN?
OWWWWW....
ACK!
EEK!

I WISH WE KNEW.
DR. AKAGI! WHAT'S GOING ON?
SHE WAS SUPPOSED TO BE HEADING THIS WAY.
...DID YOU PASS MISATO ON YOUR WAY HERE?
DID WE HAPPEN TO MISS HER?
OH... REALLY?
SO YOU THINK...
PRIMARY, AUXILIARY, AND RESERVE POWER WENT DOWN NOT CONCURRENTLY, BUT SIMULTANEOUSLY.
...THE LIKELIHOOD OF SABOTAGE.
WE SHOULD CONSIDER...

HE'S NOT HERE EITHER. WHERE IS HE?
WHERE'S MR. KAJI?
UH!?
SHE'S STILL IN COMMAND AT THE MOMENT.
HOW ANNOYING. SHE'D BETTER GET BACK HERE SOON.
I... THINK YOU'RE READING TOO MUCH INTO THIS.
WHAT... WHAT ARE THEY DOING TOGETHER... WITH THE LIGHTS OUT?
!
I SAW HIM WALKING DOWN THE HALL WITH MAJOR KATSURAGI BEFORE THE POWER FAILED...
I KNEW YOU'D SAY THAT...
COME WITH ME.
WE'RE GOING TO GO LOOK FOR THEM.
!!
SHINJI.

I KNEW YOU'D SAY THAT!
THIS IS NOT MY CONCERN.
NO.
YOU, TOO. YOU'RE USEFUL IN THE DARK.
HEY, YOU TWO!
FINE! LET'S GO BY OURSELVES, SHINJI.
MAYA! CHECK THE BACK-UP CABLES AS WELL.
WE DON'T HAVE TIME FOR THIS!
YES, MA'AM.
DON'T GO OFF ON YOUR OWN!
THE PURPOSE OF THIS MISSION IS AS FOLLOWS:
LOCATE MAJOR KATSURAGI AND RETURN HER TO THE MAIN TACTICS ROOM.

PHEW.
THE EMERGENCY PHONE'S STILL DEAD...
...AND IT'S BEEN A WHOLE HOUR.
I WONDER HOW LONG WE'LL BE STUCK HERE.
...WHY DON'T YOU TAKE THAT LEATHER JACKET OFF?
I'M SOOOOO HOT!
NO AC, NO PHONE, NO LIGHTS!

I WAS DRUNK...
...AND NOT IN MY RIGHT MIND.
...ABOUT PICKING UP FROM WHERE ASUKA CAME IN.
DON'T GET ANY WEIRD IDEAS...
MUST HAVE BEEN THE BOOZE...
...THAT MADE ME TRY TO KISS YOU LIKE THAT.
I WAS DRUNK, TOO.
BUT...
...IT'S NOT AS IF I REGRET ONE MOMENT WITH YOU.
DIDN'T OUR WHOLE RELATIONSHIP START WITH JUST THAT SORT OF DRUNKEN EVENING?
SAY...
WELL, NOW THAT YOU'VE MADE THAT SO CLEAR, I FEEL BETTER.

DO YOU REMEMBER HOW WE USED TO LIE AROUND NAKED ALL DAY, MISS EVERY CLASS?
...JUST TALKING OR FIGHTING ABOUT LITTLE THINGS...
THOSE TWO YEARS HAD A LIGHT IN THEM.
A SHINE FROM OUR OWN DISTANT PLANET. I THINK THAT WAS THE ONLY TIME I WAS TRULY HAPPY IN MY ENTIRE LIFE.
HOW CAN YOU SAY SUCH CORNY THINGS WITH A STRAIGHT FACE?
I'M ONLY ASKING YOU TO BELIEVE THIS:
IF...
...I MEAN, NO MATTER WHAT HAPPENS TO ME...

...I WON'T BE SORRY TO DIE...
...BECAUSE I HAD THAT TIME WITH YOU.
THAT'S ALL.
WELL, WHATEVER.
JUST THE TIMES BEING WHAT THEY ARE AND ALL...
NOTHING.
WHAT?
I HATE TO INTERRUPT SUCH DEEP THOUGHTS...
WHAT'S THAT SUPPOSED TO MEAN?

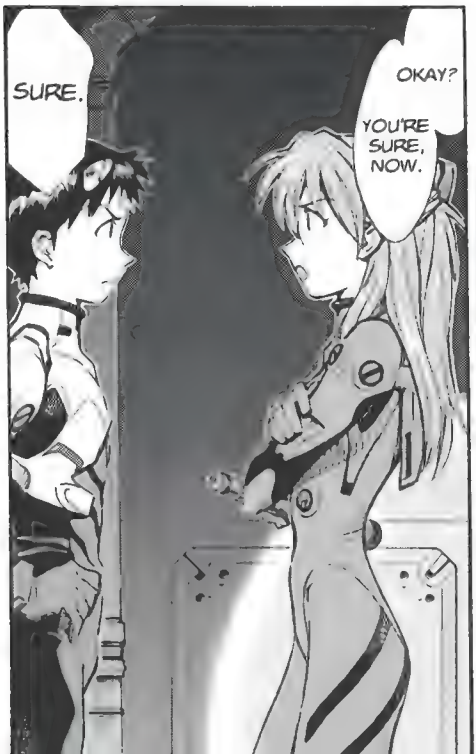
...BUT I REALLY...
...REALLY HAVE TO GO TO THE BATH-ROOM.
NO FOOLIN'?
SAY, SHINJI...
WHERE ARE WE?
I TOLD YOU SO!
I KNEW THIS WAS A BAD IDEA!
LET'S GO BACK! THEY'LL NEED US IF ANOTHER ANGEL ATTACKS!
WELL?
IF WE COULD GET BACK... WE'D BE THERE BY NOW.
HEY, SHINJI.

WHA'RE Y'TALKIN' 'BOUT?
WHA?
HAVE YOU AND THE FIRST KISSED YET?
DON'T GET THE WRONG IDEA!
HUH?!
AYANAMI AND I AREN'T LIKE THAT!
C'MON! AREN'T YOU GUYS GOING OUT?
I DON'T QUITE GET THE WHOLE PUPPET ATTRACTION, THOUGH.
What I feel for Ayanami...
...it doesn't go with words...
SHE'S NOT LIKE THAT...
REALLY.
REALLY.
OH. IS THAT SO?

...she's a part of me that was torn away a long time ago...
It's as if...
...like "like" and "want to go out with."
...
WHAT AM I SAYING? HOW COULD YOU HAVE GOTTEN TO FIRST BASE WHEN EVEN I HAVEN'T YET?
WHAT...?
SO...
...DO YOU WANNA?

WELL, I KNEW THAT FROM THE START.
A COWARD, EVEN AT A GAME.

IT'S NOTHING SO SERIOUS, YOU KNOW.
WH-WHAT DO YOU MEAN?! NOW!?


SURE.
OKAY?
YOU'RE SURE, NOW.

REALLY?
I'M NOT SCARED OF A KISS!
I'M NOT...

THEN CLOSE YOUR EYES.
HERE WE GO.
WHY WON'T IT OPEN?!
URRRGH!
OPEN, DAMN IT!

HO
I... CAN'T HOLD IT ANY-MORE.
HUH?
PLEASE... DON'T LEAK IN THIS POSITION.
ガクーン
EEK...
WHOA!
AAUGH!
HEY, D-DON'T FALL!
DON'T COVER MY EYES!

どたん
YAAAAAAAAA
チン
ウイイイイ……

HEH!
SAME TO YOU...!
WH... WHAT ARE YOU GUYS DOING...?!

NEON GENESIS EVANGELION STAGE 32: THE ABYSS OF TRUTH

HAVE YOU GOTTEN IN TOUCH WITH THE COMMAN-DER?
JUST NOW, MAJOR. THE RADIO LINK IS BACK UP.
A-II 作戦会議室
MISSION PLANNING SEC
ALL RIGHT.
TELL ME WHAT HAP-PENED.

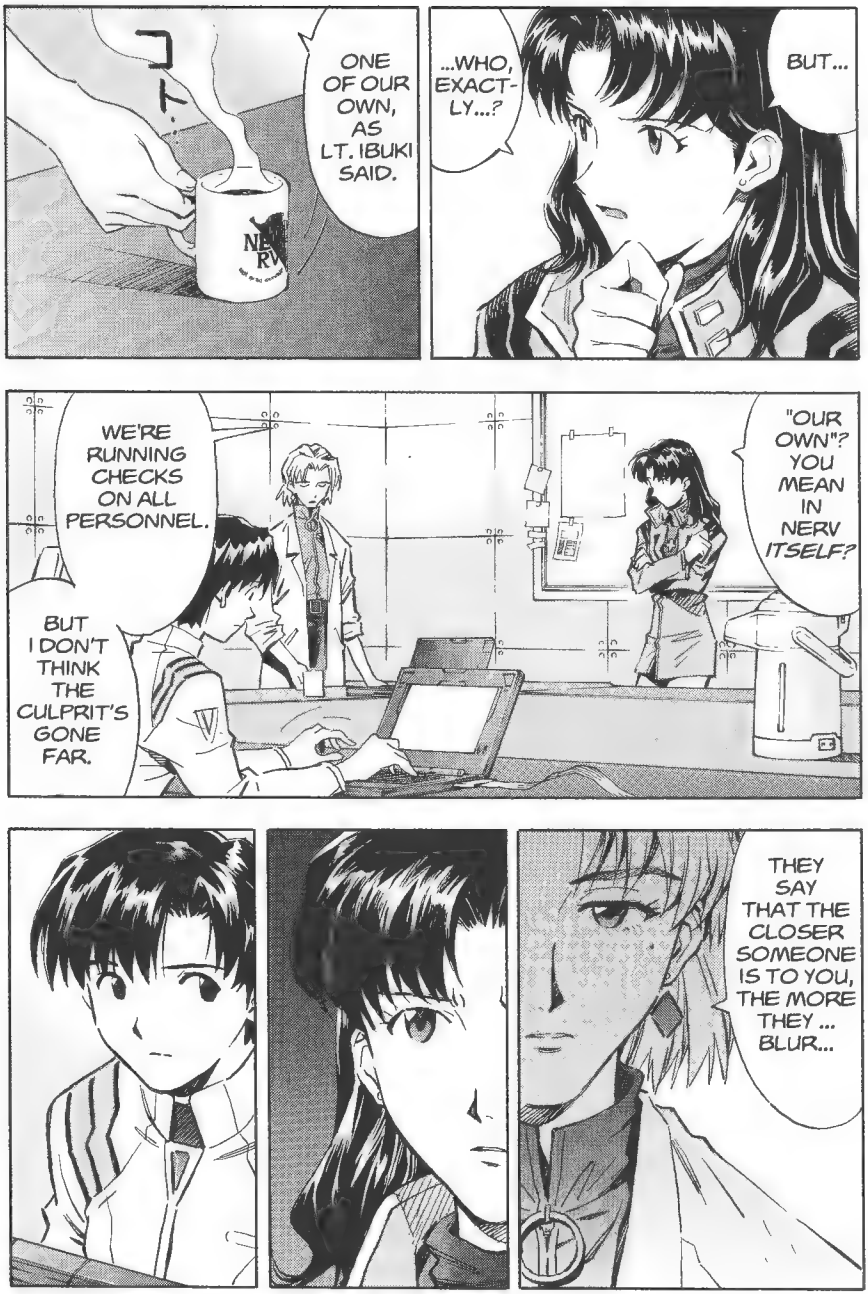
AT PRESENT, WE ARE BACK UP TO 58% POWER.
IN A FURTHER TEN LOCATIONS, THE POWER WAS CUT BY MEANS OF A PROGRAM WHICH FED SIMULATED TRANSMISSION ERRORS INTO THE SWITCHING CONTROL SUBROUTINE.
THE POWER LINES WERE SEVERED PHYSICALLY IN TWENTY-SEVEN DIFFERENT LOCATIONS.

YOU COULD DEDUCE QUITE A BIT ABOUT OUR LAYOUT AND PRIORITIES THROUGH MONITORING THE RECOVERY.

RIGHT. THEY WANTED TO WATCH US TURN THEM ON AGAIN.
THE POINT WASN'T... TO TURN OUT THE LIGHTS...

THIS IS BAD...

WHAT'S BAD IS THAT THE FIRST REAL DAMAGE TO HEADQUARTERS WASN'T DONE BY AN ANGEL— BUT BY ONE OF US.
I HAD MAGI RUN A RECOVERY PROGRAM THAT'S FULL OF MISINFORMATION— I DOUBT THEY'LL GET A CLEAR PICTURE, AT ANY RATE.


コト…
ONE OF OUR OWN, AS LT. IBUKI SAID.
...WHO, EXACTLY...?
BUT...
WE'RE RUNNING CHECKS ON ALL PERSONNEL.
BUT I DON'T THINK THE CULPRIT'S GONE FAR.
"OUR OWN"? YOU MEAN IN NERV ITSELF?
THEY SAY THAT THE CLOSER SOMEONE IS TO YOU, THE MORE THEY ... BLUR...

HE WAS WITH ME WHEN THE POWER WENT OUT.
THERE MAY BE MORE THAN ONE ENEMY HERE.
TRUE. I SUPPOSE IF YOU'RE THE SUSPICIOUS TYPE, YOU MIGHT SEE THAT AS MIS-DIRECTION.

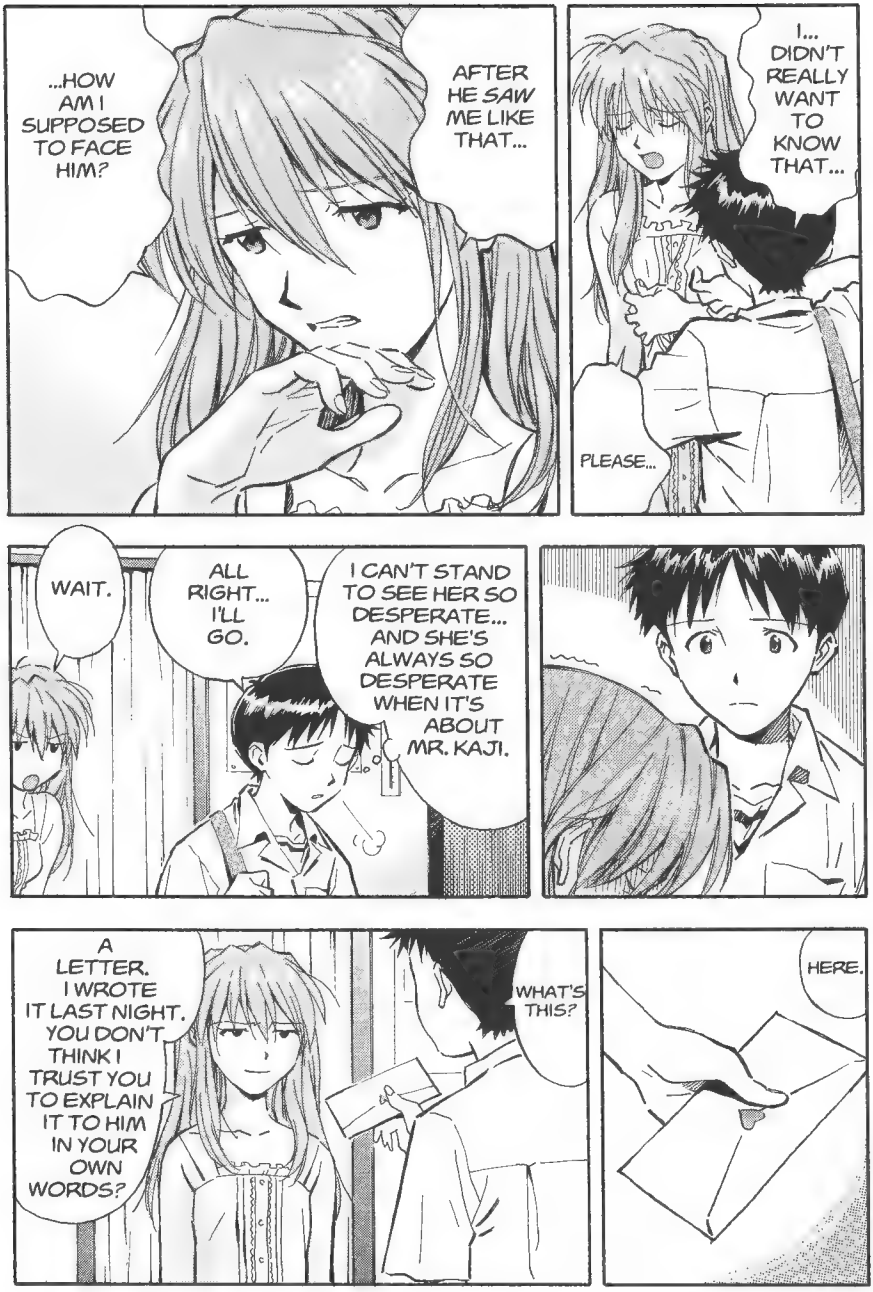
I guess that's to be expected. Since the blackout, I'm sure HQ's been in complete chaos.
Misato didn't come home last night.
ギャッ
ギャー
ギャ
PEN
ギャ

I'VE GOT TO GET GOING!
ASUKA, ARE YOU STILL ASLEEP?

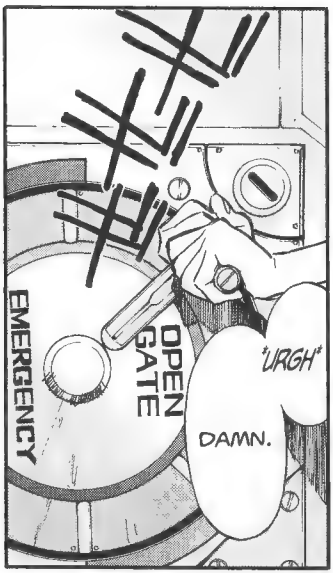
SHINJI!!!!

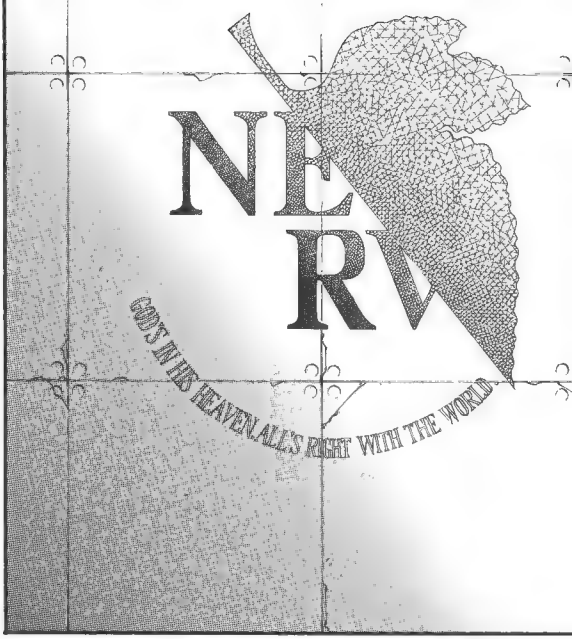
I'd really rather not see her after last night...
WAIT-- MAYBE I MISSED OUT ON SOMETHING...
I'M GLAD WE DIDN'T ACTUALLY DO IT...

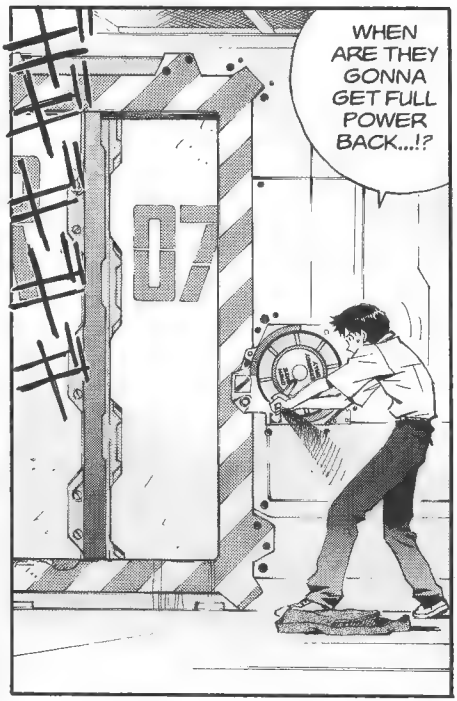
'CAUSE I SAID SO! YOU'RE GOING TO NERV HQ— RIGHT NOW.
WHY NOT?!
HUH?!
DON'T GO TO SCHOOL.
BECAUSE OF YOU, MR. KAJI GOT THE TOTALLY WRONG IDEA! YOU'VE GOT TO TAKE RESPONSIBILITY! GO EXPLAIN TO HIM THAT YOU AND I HAVE NOTHING TO DO WITH EACH OTHER!
...WHY?!
BELIEVE ME— I WOULD IF I COULD. BUT IT'S THE SECOND DAY OF MY PERIOD AND I'M ONE GIANT CRAMP!
WHA—? YOU'RE THE ONE WHO CAME ON TO ME! EXPLAIN IT YOURSELF!


...HOW AM I SUPPOSED TO FACE HIM?
AFTER HE SAW ME LIKE THAT...
I... DIDN'T REALLY WANT TO KNOW THAT...
PLEASE...
WAIT.
ALL RIGHT... I'LL GO.
I CAN'T STAND TO SEE HER SO DESPERATE... AND SHE'S ALWAYS SO DESPERATE WHEN IT'S ABOUT MR. KAJI.
A LETTER. I WROTE IT LAST NIGHT. YOU DON'T THINK I TRUST YOU TO EXPLAIN IT TO HIM IN YOUR OWN WORDS?
WHAT'S THIS?
HERE.

...THAT'S WHEN YOU *WANT* TO.
BUT WHEN YOU'RE *TOLD* NOT TO LOOK...
AND I WONDER JUST WHAT SHE SAID...
EYES-ONLY TO MR. KAJI! ULTRA-TOP SECRET!
DON'T YOU *DARE* LOOK INSIDE!
YEAH, YEAH...
OKAY, I CAN MAKE IT OUT NOW...
COME TO THINK OF IT, I'LL EXPLAIN IT TO HIM IN MY OWN WORDS.
...


EMERGENCY
OPEN GATE
"URGH"
DAMN.


NERV
GOD'S IN HIS HEAVEN, ALL'S RIGHT WITH THE WORLD


WHEN ARE THEY GONNA GET FULL POWER BACK...!?
07

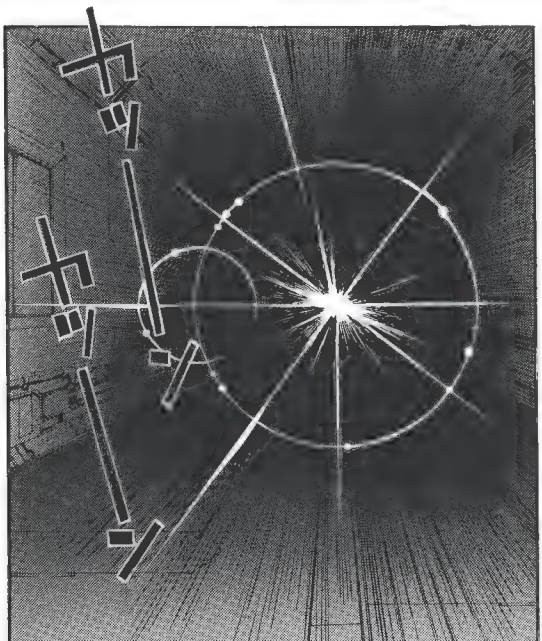
THIS WON'T OPEN, EITHER.
NO USE.

カッ
カッ
Hey...!
NOW I'M LOST AGAIN.
GREAT...
カッ
MISA-TO...
GREAT!

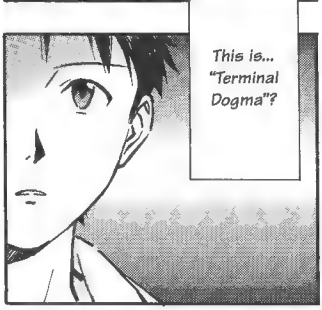
HUH?

WHERE'D SHE GO?
DIDN'T SHE TURN HERE?

So scary... she didn't even notice.



KEEP OUT
立入禁止区域
MAIN L.C.L. PLANT : CIRCULATION LINE NO.3
TRESPASSERS WILL BE SHOT ON SIGHT
VIOLATORS WILL BE LIABLE FOR FINAL TIES OF UP TO
10 YEARS' IMPRISONMENT, $100,000 FINE, OR BOTH.


This is... "Terminal Dogma"?

L.C.L PLANT: CL3 SEG.
RECOGNIZING SYSTEM
LOCKED
WAITING FOR PERMISSION KEY

OH...
IT'S YOU!

I WONDER.
IS THIS YOUR REAL JOB?
ARE YOU RYOJI KAJI, SPECIAL AGENT, UNITED NATIONS-NERV...
...OR RYOJI KAJI, SPECIAL INVESTIGATOR, JAPANESE MINISTRY OF THE INTERIOR?
OR JUST SOME PART-TIME WORK?
I'LL KEEP THIS TO MYSELF FOR NOW.
BUT...
...KEEP MOONLIGHTING, AND YOU WILL DIE.
DON'T UNDERESTIMATE US!
YOU KNOW?

I'M ONLY SORRY I HID IT FROM YOU.
NO, I THINK I'LL STAY.
I DON'T NEED AN APOLOGY!
CAN I TELL YOU WHAT YOU DO NEED?
COMMANDER IKARI KNOWS WHO I AM. BUT HE STILL FINDS ME USEFUL.
AND THIS IS IT.
INFORMATION. THE KIND YOU'RE NOT GETTING. THE COMMANDER AND DEAR RITSUKO ARE HIDING THINGS FROM YOU, TOO.
NERV

L.C.L PLANT: CL3 SEG.
RECOGNIZING SYSTEM
OPEN
ENTER AND LOCK AGAIN IMMEDIATELY

NO!
IT CAN'T BE...
SURE IT CAN.
THIS IS THE INSTRUMENT-ALITY PROJECT. THIS IS ALSO PROJECT-E.
THIS IS... THE BEGIN-NING OF EVERY-THING.
THIS IS...
...AN EVA?

YOU WERE RIGHT, KAJI. I DON'T UNDERSTAND THIS ORGANIZATION.
I SEE.
...the first Angel is here--?!
Adam...!
ADAM.
カタッ
ハッ

SHINJI...?!
Dad...?
WHAT ARE YOU DOING HERE?
What in the world...
What are you doing with this... this thing...?
...are you trying to do?
"Shinji."

"Don't look for me anymore."
"People only live by their own strength. They only grow by their own strength."
It was then...
...that I knew...
...that I would never reach him.
He was already somewhere so far away.

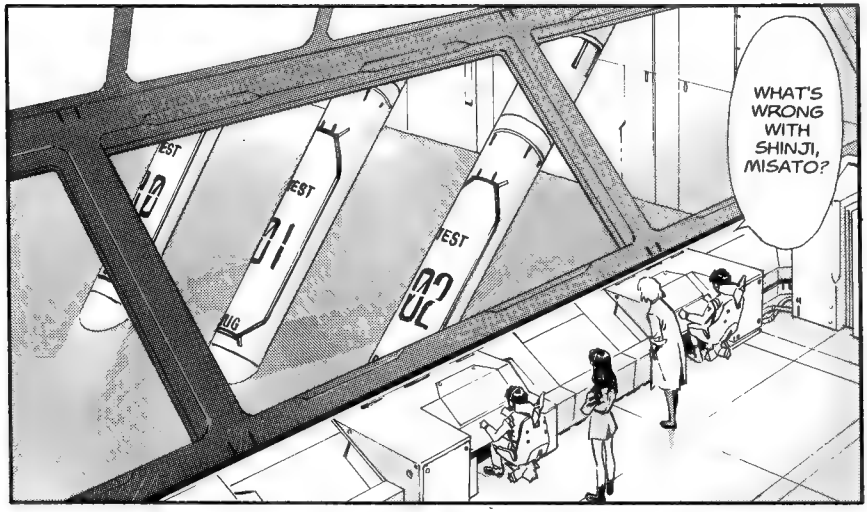
"Stand on your own two feet, and walk."

NEON GENESIS EVANGELION STAGE 33: AQUARIUM

SHINJI...
I DON'T THINK I HAVE TO TELL YOU THIS, BUT...
...JUST PLEASE... FORGET WHAT YOU SAW DOWN THERE.
OKAY...

BUT...
LOOK... I DON'T KNOW MUCH ABOUT...
WHAT ARE YOU GOING TO DO... ABOUT MR. KAJI?
...Y'KNOW... ADULTS... BUT YOU LOVE HIM... ...DON'T YOU?
SO...
EVEN IF I DO, THERE'S THINGS YOU CAN'T DO ANY-THING ABOUT.
...LET'S JUST...
...FORGET...
SUBJECT
FIRST C
SECOND C

THAT GIANT...
..KAJI BEING THERE..
...PUT THEM OUT OF YOUR HEAD.


WHAT'S WRONG WITH SHINJI, MISATO?

HIS SYNC RATE IS DOWN DRAMATICALLY.
AND JUST AFTER HE HAD BEEN MAKING REAL PROGRESS...
"Put them out of your head."
Right. I don't blame him at all.
OKAY!
YOU THREE CAN FINISH UP NOW.
WHAT'S THE STATUS?

NO INDICATION OF ANY DAMAGE FROM THE BLACK-OUT.
ALL THREE EVA UNITS CHECK OUT. NO PROBLEMS.
WELCOME BACK.
COMMANDER!
I SEE.
GOOD.
IKARI...

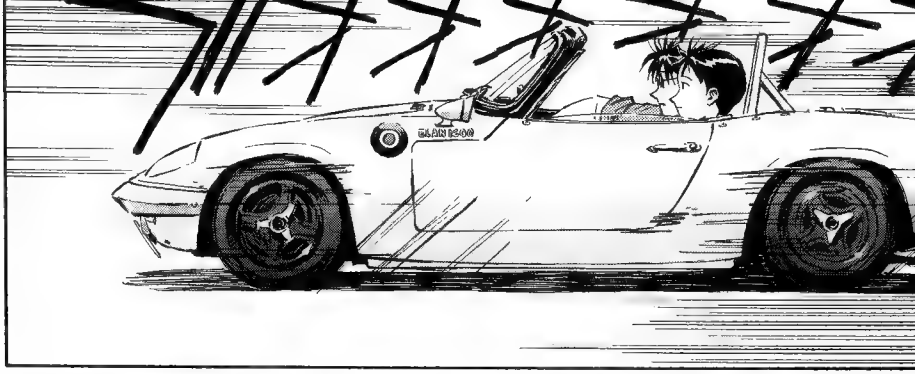
IS SOMETHING WRONG?
HUH?
...LOOKS AS IF YOU'RE DEPRESSED.
IT...
I DON'T KNOW.
MAYBE.
LIKE YOU TOLD ME...
I TRIED TO TALK TO MY DAD, BUT... WELL...
...IT WAS NO GOOD.
...I DON'T THINK MY DAD AND I WILL EVER TALK AGAIN.
...
OH...

HEY! YOU BETTER HIDE THAT DISGUSTED LOOK!
NOW WHAT?
EXCUSE ME FOR INTER-RUPTING YOUR FRIENDLY CONVER-SATION.
HERE.
OH, THAT.
DID YOU GIVE HIM THE LETTER?
YOU DID CLEAR UP THAT MISUNDER-STANDING WITH MR. KAJI, DIDN'T YOU?
WHAAAT?!
TAKE IT.
YOU CAUSED THE WHOLE MESS— YOU CAN GIVE IT TO HIM YOURSELF.

SHINJI!
LATER.
GOT TO GO.
SHUT UP! IT HAS ABSO-LUTELY NOTHING TO DO WITH YOU!
WHAT'S THAT LETTER...?
Just stop thinking about Dad.
I need to cut it out.

I thought I'd never feel anything good for him again.
He cast me aside.
He let Mom die.
I'd always hated him.
...to be a pilot...
I'd been wishing, somewhere in my heart, to be accepted by him someday.
...the day Dad told me he wanted me...
But that day...
But...
...I need to stop wishing.

WHAT'S UP, MAN? YOU WALK AROUND IN A DAZE LIKE THAT, AND YOU'RE GONNA GET RUN OVER.
BUT...
HEH-HEH! NO NEED TO BE ON GUARD!
JUST GET IN.
HEADED HOME, RIGHT? I'LL GIVE YOU A RIDE.
MR. KAJI...
I WANT TO TALK TO YOU A LITTLE.



MISATO TOLD ME TO FORGET ABOUT IT.

I WON'T TELL ANYONE ABOUT THE OTHER DAY.
THAT WORKS FOR ME!

...YOU CAN...
...BE-CAUSE YOU WERE ORDERED TO?

I'M GLAD YOU SAW WHAT YOU DID.

SHINJI...
...YOU KNOW...

...

WHY DON'T WE MAKE A DAY OF IT?
THERE ARE A LOT OF OTHER THINGS YOU SHOULD SEE.
SHINJI...
...LET'S TALK ABOUT AN ORGANIZATION CALLED NERV.

OKAY, IT'S A SPECIAL AGENCY CHARTERED UNDER THE UNITED NATIONS, RIGHT?
A DEFENSE ORGANIZATION, AGAINST A BARELY-UNDERSTOOD ENEMY, CODE-NAMED THE "ANGELS"...?
YEAH. THAT'S THE BASICS, I GUESS.

AND WHY THE ONLY THINGS CAPABLE OF COMBATTING THE ANGELS ARE BASED THERE? AS IF THEY WERE WAITING FOR THEM?

MMM. HAVE YOU EVER WONDERED WHY "MONSTERS" ONLY ATTACK TOKYO-3? NO OTHER CITIES?
IT'S AS IF THEY'RE AFTER NERV HQ, RIGHT?

THERE'S ALSO SOMETHING ABOUT PREVENTING A FUTURE "THIRD IMPACT..."
THAT PART ASUKA TOLD ME.

WHAT DO YOU MEAN?
I MEAN THAT THEY DID KNOW. EVERYTHING HAS BEEN SET UP FROM THE START.

"SEELE."
...IS THIS ALL...?
WHY...
THAT'S THE NAME OF THE ORGANIZATION BEHIND YOUR FATHER.
THEY'RE A SECRET SOCIETY. SOME PEOPLE THINK THEY'VE BEEN RUNNING THE WORLD FOR HUNDREDS... THOUSANDS OF YEARS.
THEY PAID FOR NERV. BUILT IT.
YOUR DAD HAS HAD THE ENTIRE SCENARIO BEFORE HIM.
THE SECOND IMPACT, IN 2000?
"BUT OF THAT DAY AND HOUR KNOWETH NO MAN." ONE MAN KNEW.

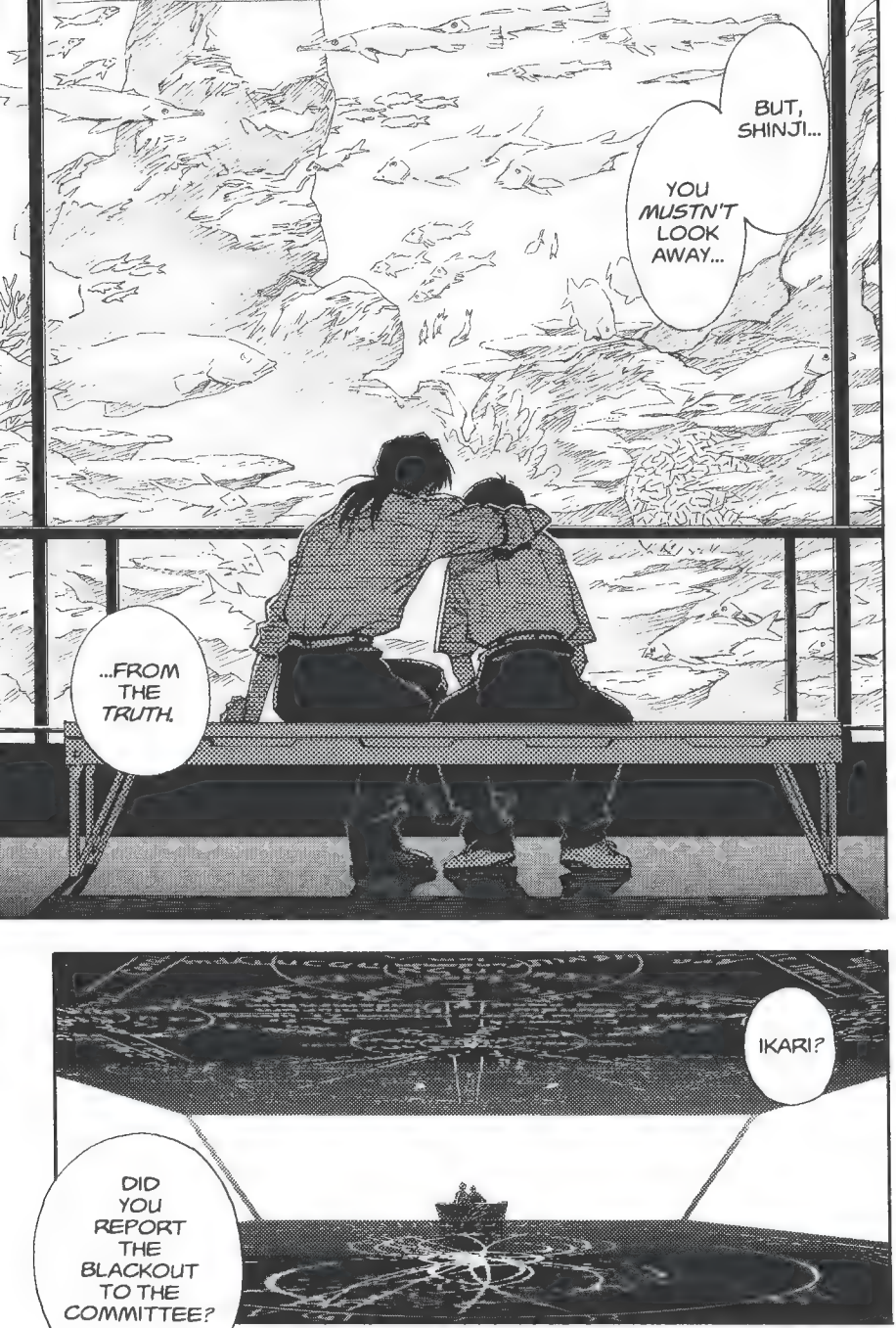
SEELE POSSESSES THE "DEAD SEA SCROLLS."
THE SCROLLS SERVE AS THEIR BIBLE... AMONG OTHER THINGS.
IN SOME WAY, THE SCROLLS TOO— OR THE SECRETS WITHIN THEM— ARE OLDER THAN PEOPLE BELIEVE... AS OLD AS HUMANITY ITSELF.
IF WHAT I'VE TURNED UP IS TRUE... THE ENTIRE HISTORY OF THE HUMAN RACE IS WRITTEN THERE.
JUST SO YOU UNDER-STAND...
...BY "ENTIRE" I MEAN OUR *PRESENT AND FUTURE* AS WELL— NOT JUST A RECORD OF THE PAST.
SEELE, WORKING WITH YOUR FATHER, LAID OUT A CERTAIN PLAN, BASED ON THOSE PROPHECIES.
I'VE NEVER BEEN ABLE TO FIGURE OUT IF THEY'RE USING HIM, OR HE'S USING THEM...
WAIT A MINUTE!
... BUT THIS WHOLE BATTLE WITH THE ANGELS IS ONLY THE INITIAL PHASE... OF THAT PLAN.

I'M JUST ONE OF HIS PILOTS! THERE'S NO POINT IN TELLING ME!
All I am to my dad...
...is a playing piece in some game!
WHAT DIFFER-ENCE DOES IT MAKE?
WHY ARE YOU TELLING ME ALL THIS?
—BUT A DUTY TO KNOW THE TRUTH.
YOU'RE WRONG. YOU HAVE NOT JUST A RIGHT—
YOU'RE THE CHILD OF DR. YUI IKARI... WHO CREATED GENDO IKARI... AND THE EVANGELION SERIES.
MOM...?

"EVA," BORN FROM "ADAM."
YOUR MOTHER SOLVED THAT PRIMARY PROBLEM.
SHE SAW WHAT CRACKING THE HUMAN GENOME REALLY MEANT... AS A SCIENTIST, SHE WAS FEARLESS.
THE MOM I KNEW...
...WAS NEVER IN ANY LAB.
SHE WAS... JUST A NORMAL MOM...
...UNTIL DAD MADE HER A TEST SUBJECT...
...AND SHE DIED.
IS THAT WHAT PEOPLE TOLD YOU?
NO, YOU MUST'VE SEEN IT WITH YOUR OWN EYES.
THE MOMENT YOUR MOTHER VANISHED.
YOU'RE JUST SHUTTING OUT THAT PAINFUL MEMORY... KEEPING IT FROM CONSCIOUS THOUGHT.

THIS IS A VERY IMPORT-ANT EXPERI-MENT, AND...
IKARI...?
WHAT IS A CHILD DOING HERE?
BUT, YUI...
...TODAY IS YOUR BIG DAY!
I BROUGHT HIM.
I'M SORRY, DR. FUYUTSUKI.
I WANT HIM TO REMEMBER THIS DAY... TO SHOW HIM HUMANITY'S BRIGHT FUTURE.
THAT'S EXACTLY WHY.

That's right.
WHAT'S WRONG?
I knew all along...
WHAT'S HAPPENING?!
NO VITAL SIGNS ON TEST SUBJECT!
FLAT-LINE!
CUT THE CONNEC-TION!
ABORT THE TEST!
I... I **know** about the Evan-gelion...?!
I'M SORRY.
YOU SHOULDN'T FORCE YOURSELF...


BUT, SHINJI...
YOU MUSTN'T LOOK AWAY...
...FROM THE TRUTH.

IKARI?
DID YOU REPORT THE BLACKOUT TO THE COMMITTEE?

ACTUALLY, THEY WILL...
...AS LONG AS WE CONFORM TO THE PLAN.
THEY WON'T LEAVE IT AT THAT.
YES, AS AN "ACCIDENT."
LET HIM BE, AS LONG AS HE'S WORTH USING.
WHAT WILL YOU DO ABOUT THAT FELLOW?
EVEN THAT.
...AND THE SPEAR OF LONGINUS?
SNKT
AND THE "ADAM PROJECT"?
FINE.
WE'RE LESS THAN 2% BEHIND SCHEDULE.

REI IS CARRYING IT OUT.

TO BE CONTINUED IN
EVANGELION VOLUME SIX

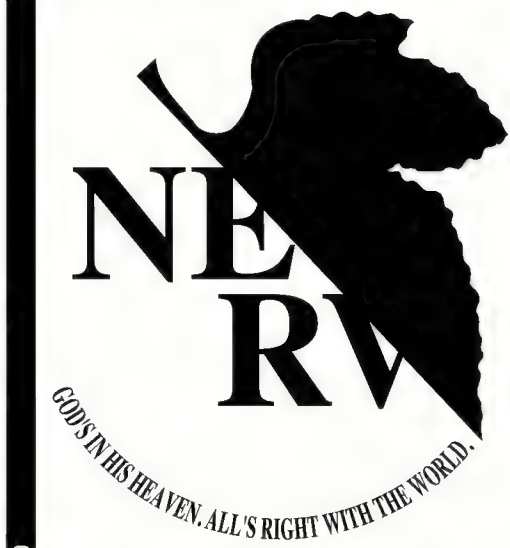
YOSHIYUKI SADAMOTO

You've been anxiously waiting for two years! Volume 5 is finally here! First, I'd like to give a heartfelt "thank you" to those of you who bought this book and are reading it now. I know you kind souls won't ask any questions about why it's so late and will wait just as patiently for volume 6. Yes...I know you'll wait. I think you'll wait. Probably. I hope. Pretty please...?

All right! Time to limber up, buff out, and crawl forward! Get going already, me!

EVANGELION

04 : NERV



German for "nerve" (pronounced "nehrf"). Commanded by Gendo Ikari, NERV is a paramilitary research organization under the United Nations ceded provisional authority to assist in the war against the Angels; however, objections to NERV from the conventional UN armed forces are frequent. In addition to its Tokyo-3 headquarters on Lake Ashino, NERV is believed to have six other branches: at Matsushiro in Nagano Prefecture (approx. 50 km NNE of Tokyo-2), in Beijing (People's Republic of China), in Massachusetts and Nevada (United States—exact locations unknown), and in Hamburg and Berlin (Federal Republic of Germany). NERV's origins lie in an earlier group, GEHIRN (German for "brain"), also headed by Gendo Ikari, that dates to at least 2003—at which time Ikari was Chief of Research of the UN Artificial Evolution Laboratory at Hakone (now Tokyo-3). By 2010, GEHIRN had become reorganized as NERV, following the death of Dr. Naoko Akagi, mother of NERV's current head scientist, Dr. Ritsuko Akagi. NERV and its ultra-expensive Evangelion Series is regarded with controversy and suspicion by a number of UN member governments, and it is the subject of clandestine investigation by at least one national intelligence service. Further information is unavailable at this time.

SECRETS OF
05 : SECOND IMPACT

Internal NERV references to the Second Impact and its actual origins remain classified. The official report of the United Nations states that on Sept. 13, 2000, a small meteorite, estimated at no more than several centimeters in size, impacted Mt. Albert Markham on the Shackleton Coast of the Ross Ice Shelf, Antarctica. The tremendous speed of the meteorite, only marginally less than that of light, gave the resulting explosion an energy equivalent to an object several miles across, vaporizing the Antarctic ice cap. What is not disputed are the results: two billion people died as a result of immediate tsunami and flooding; the Southern Hemisphere was virtually wiped clean of life. On Sept. 15, conflict between refugees on the India-Pakistan border sparked the first of a series of wars that raged worldwide until the Valentine Cease-Fire of Feb. 14, 2001. The "Second Impact" was so-named after the theory of lunar formation which states that the moon and earth were one body during the very early history of the solar system, but were split apart by a massive object in the First, or "Great" Impact.

NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

NEON GENESIS EVANGELION VOLUME 2, PART 3

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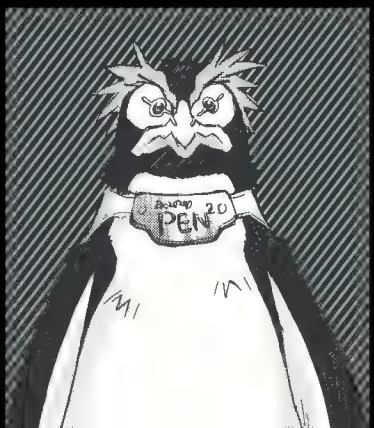
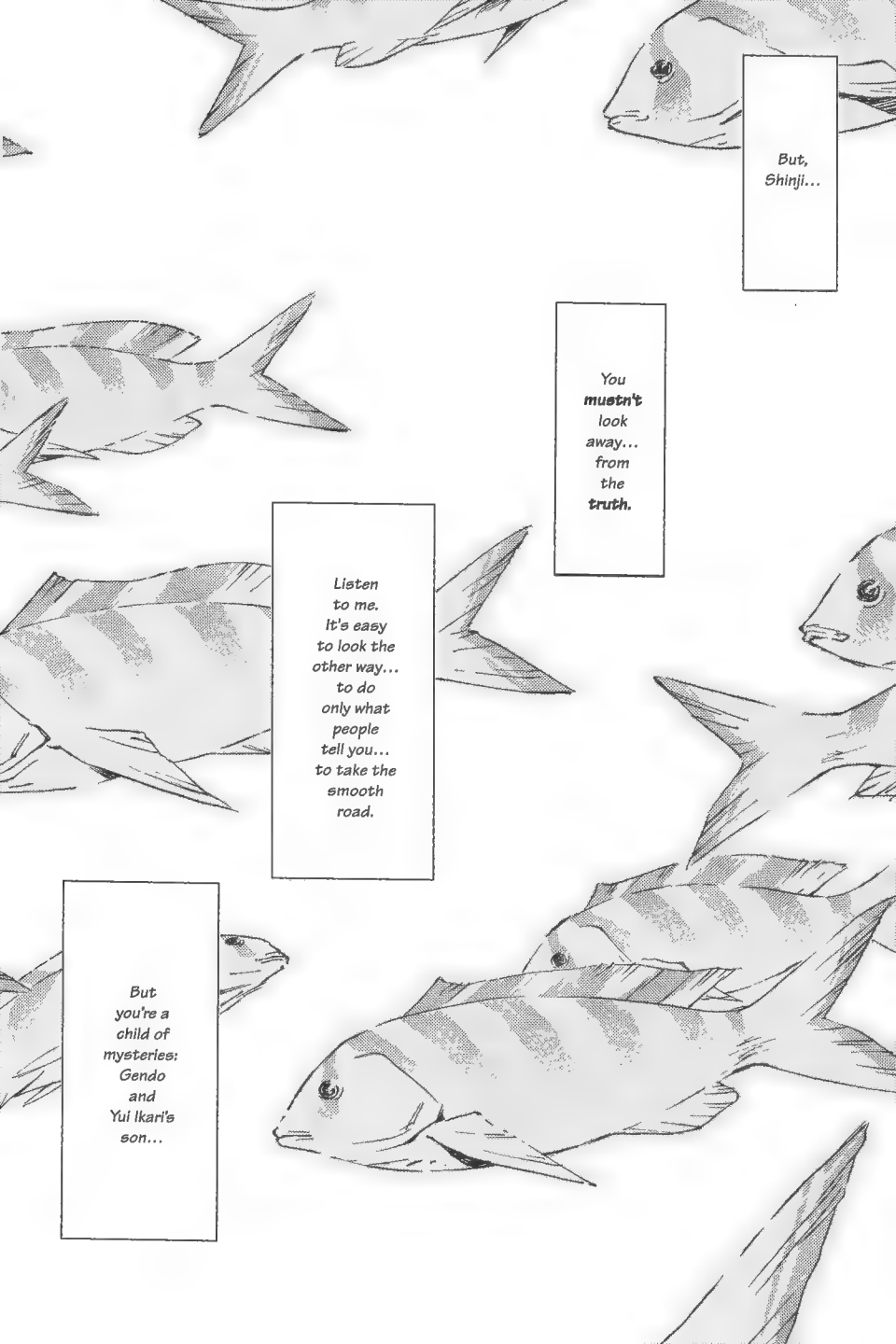
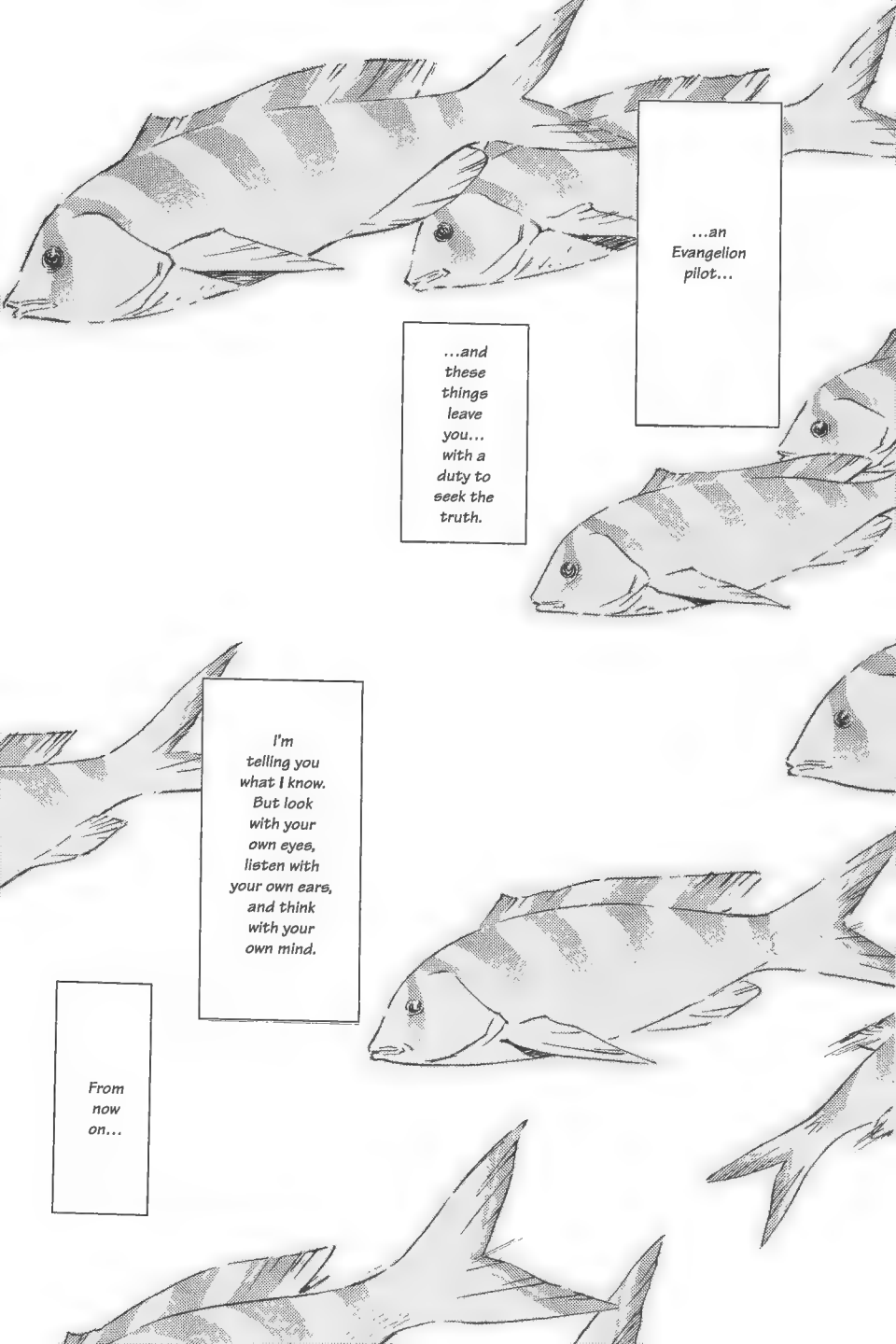
NERV
GOD'S IN HIS HEAVEN, ALL'S RIGHT WITH THE WORLD.


PEN 2.0

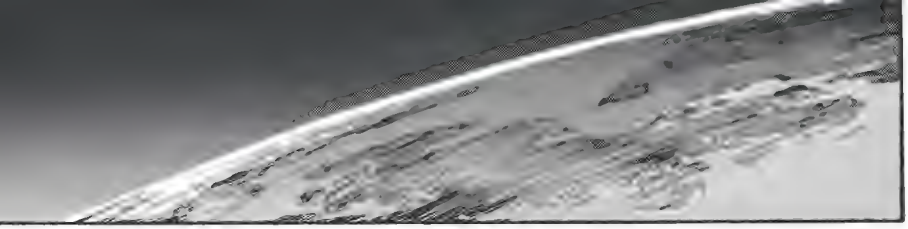
NEON GENESIS EVANGELION

STAGE 34: THE FOURTH CHILD


But, Shinji...
You **mustn't** look away... from the **truth.**
Listen to me. It's easy to look the other way... to do only what people tell you... to take the smooth road.
But you're a child of mysteries: Gendo and Yui Ikari's son...


...an Evangelion pilot...
...and these things leave you... with a duty to seek the truth.
I'm telling you what I know. But look with your own eyes, listen with your own ears, and think with your own mind.
From now on...

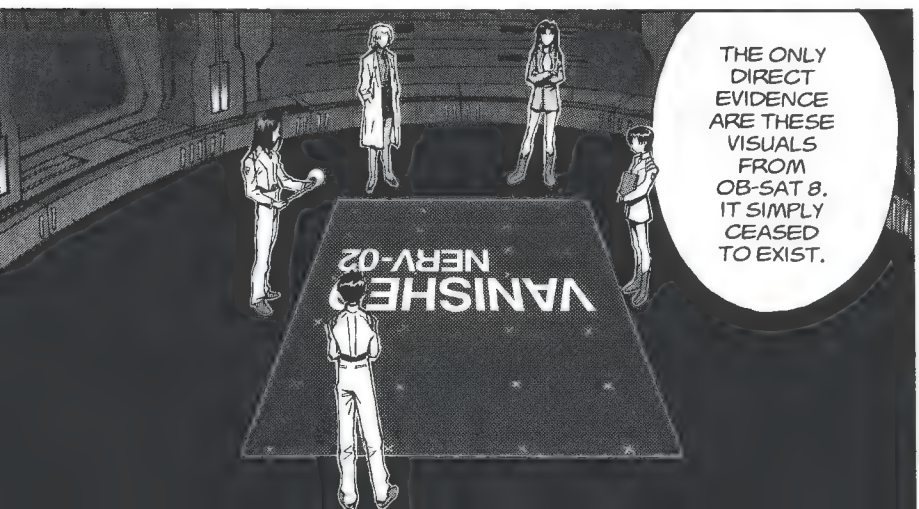
...that has to be your work.
Mr. Kaji...
...that's easy for you to say.
That's not...
...how I've ever lived.
But I can't do that.
It's too large a burden for me to shoulder.
You don't understand. I don't care about the truth.

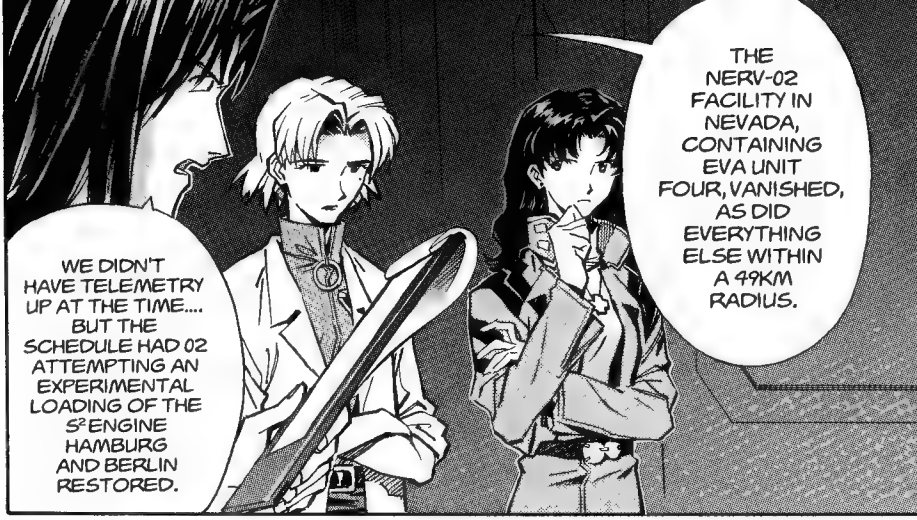


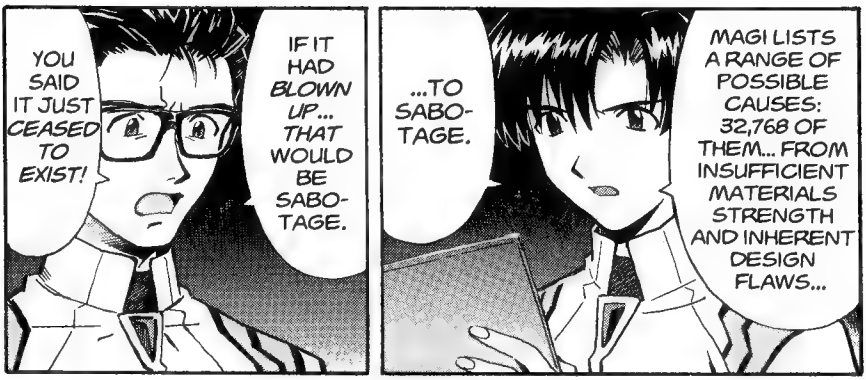
"VAN-
ISHED"?!

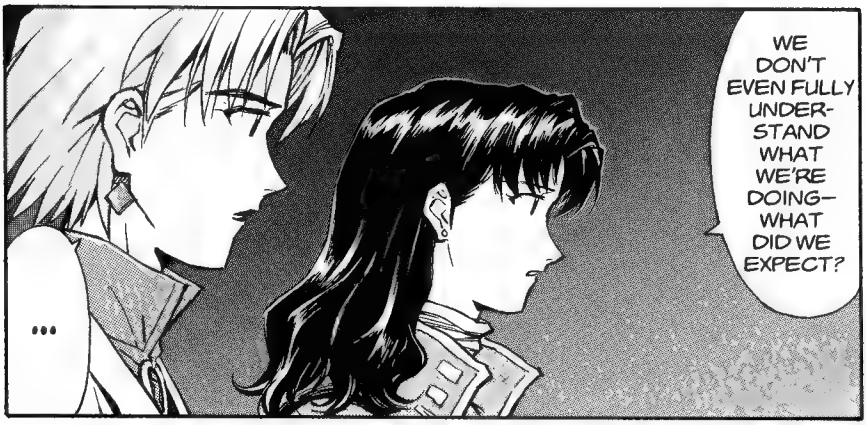
YES,
SIR.
IT'S
BEEN
CON-
FIRMED.
THE
ENTIRE
FACILITY...

GONE
WITHOUT
A
TRACE...

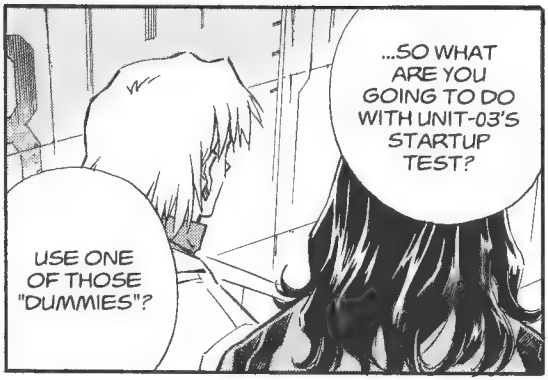

THE ONLY DIRECT EVIDENCE ARE THESE VISUALS FROM OB-SAT 8. IT SIMPLY CEASED TO EXIST.
VANISHED
NERV-02


THE NERV-02 FACILITY IN NEVADA, CONTAINING EVA UNIT FOUR, VANISHED, AS DID EVERYTHING ELSE WITHIN A 49KM RADIUS.
WE DIDN'T HAVE TELEMETRY UP AT THE TIME.... BUT THE SCHEDULE HAD 02 ATTEMPTING AN EXPERIMENTAL LOADING OF THE S² ENGINE HAMBURG AND BERLIN RESTORED.


MAGI LISTS A RANGE OF POSSIBLE CAUSES: 32,768 OF THEM... FROM INSUFFICIENT MATERIALS STRENGTH AND INHERENT DESIGN FLAWS...
...TO SABO-TAGE.
IF IT HAD *BLOWN UP*... THAT WOULD BE SABO-TAGE.
YOU SAID IT JUST *CEASED TO EXIST!*


WE DON'T EVEN FULLY UNDER-STAND WHAT WE'RE DOING— WHAT DID WE EXPECT?
...

ALL THAT EFFORT TO FIX THE S² ENGINE— FOR NOTHING.
YEAH.
THERE GOES THAT AP-PROACH.
SO?
WHAT WILL WE DO WITH UNIT-03?
I GUESS THE U.S. GOVERNMENT DIDN'T WANT TO RISK LOSING THE MASSACHU-SETTS NERV FACILITY, TOO.
WE'VE BEEN ASKED TO TAKE CUS-TODY.
WELL, YOU SEE, IT'S LIKE THIS....
SEVERAL THOUSAND PEOPLE DIED YESTERDAY, IN NEVADA.
A BIT HYPO-CRITICAL OF THEM TO THROW BACK THE HOT POTATO!
THEY WERE THE ONES WHO BARGED IN AND GRABBED THE ASSIGNMENT TO BUILD UNITS-03 AND 04!


...SO WHAT ARE YOU GOING TO DO WITH UNIT-03'S STARTUP TEST?
USE ONE OF THOSE "DUMMIES"?

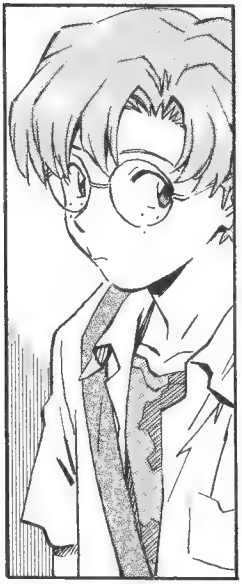
WE'LL DECIDE THAT LATER...
I'M SURE THE COMMANDER WILL HAVE SOME THOUGHTS.

WE MIGHT GET IT FOR CHEAP THERE!
WANT TO GO TO NEW YUMOTO?
THERE WERE SOME CDS I WANTED, ANYWAY.
THAT'S FINE WITH ME.
I'LL TAKE A PASS, YOUSE GUYS.
AY.
ARRGH!
IT'S SOOO FRIGGIN' HOT TODAY!.
I FORGOT— THE NEW MODEL OF "ARMORED GEAR" GOES ON SALE TODAY!
SEE YA!
BUT, AY! LEMME SEE IT IF YOU BUY IT, YO?

HE'S GOING TO SEE HIS SISTER AT THE HOSPITAL.
OH, YEAH... IT'S TUESDAY.

UM. I HEAR IT'S BEEN REALLY TOUCH-AND-GO— A HEAD INJURY, Y'KNOW.
MUST BE HARD ON HIM.

IT'S BEEN A WHILE...
IS SHE STILL NOT GETTING ANY BETTER?



...DO YOU THINK MAYBE I SHOULD GO SEE HER, TOO —AT LEAST ONCE?

BUT HE'S THE KIND OF GUY WHO DOESN'T LET ON... HE'S PRETTY COOL.
DO...

TOJI'S TOTALLY FORGIVEN YOU NOW.
IF HE WANTED YOU TO COME, HE'D SAY SO.
CUT IT OUT.
WELL, TOJI WAS MAD AT ME....
...THAT IT WAS MY FAULT...
HEY, ARE YOU FEELING RESPONSIBLE OR SOMETHING?
IF THERE'S ONE THING TOJI DOESN'T WANT, IT'S PITY.
HE HATES IT WHEN PEOPLE PUT SYMPATHY ON HIM.
WELL, WE'VE BEEN PALS A LONG TIME.
YOU REALLY UNDERSTAND HIM WELL, YOU KNOW THAT?
WHAT?
...

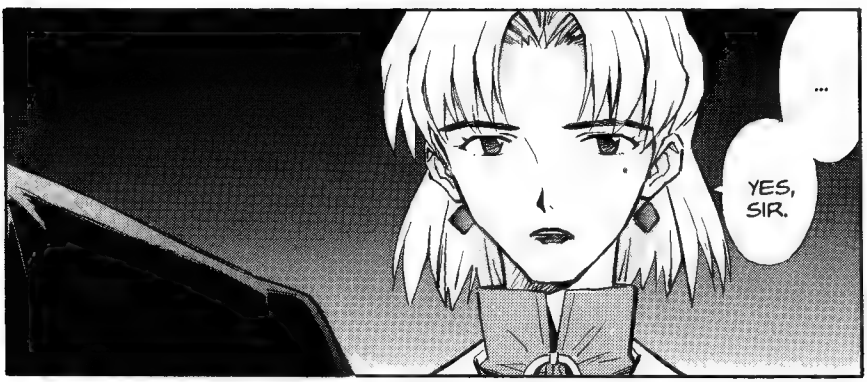
I wonder if I'll ever truly understand Toji...
But... I don't really understand anyone.
Not Toji, or Kensuke...
...AND I DON'T THINK I'LL EVER UNDERSTAND THIS OTAKU.
Not Asuka...
...not Ayanami.
...or Dad.
...or Mr. Kaji or Misato...

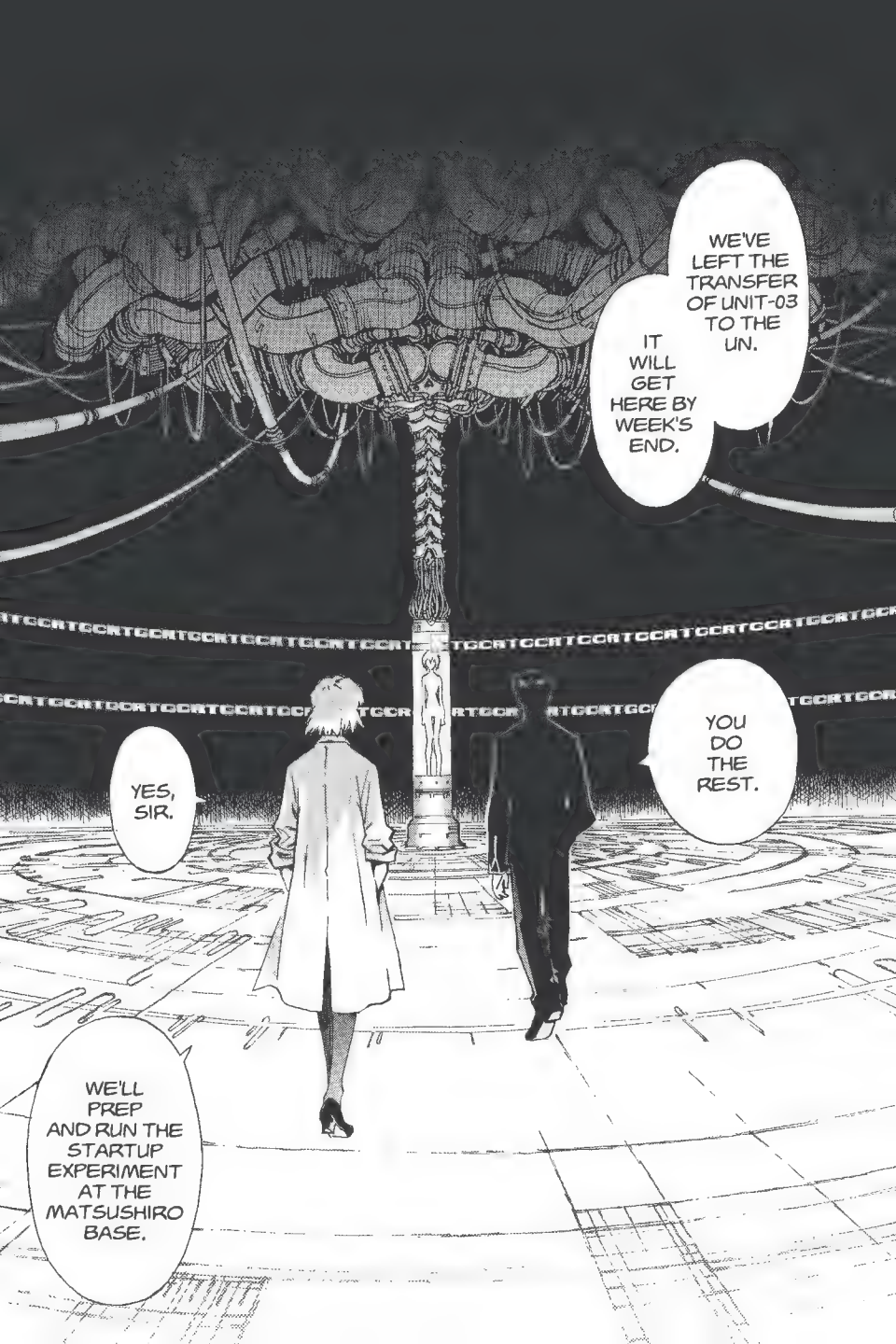
REI
DUMMY PLUG
EVANGELION
2015
REI-00
THIS IS THE EXPERI-MENTAL DUMMY PLUG.
IT'S A FAKE.
NOTHING MORE THAN AN IMITATION.
A MACHINE THAT MIMICS HUMANS, BUT...
IT'S HAD REI'S PERSONA TRANS-PLANTED WITHIN, BUT...
...THE SOUL ITSELF CANNOT BE DIGITIZED.

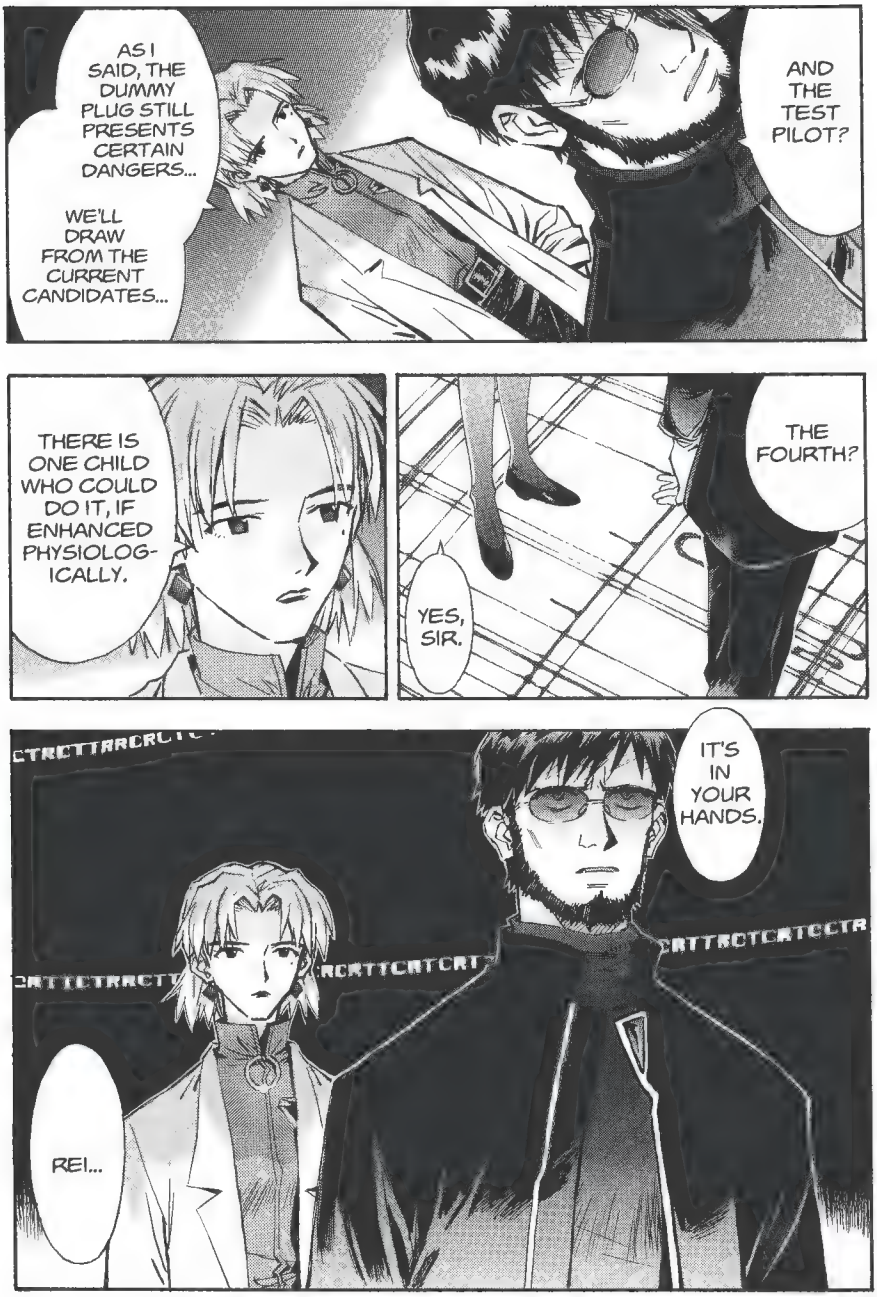
INPUT THE DATA INTO UNIT-01 AND UNIT-02.
BUT...
...THERE'S STILL... THAT PROBLEM WE OBSERVED IN THE TESTS...

WE'LL SEND THE SIGNAL PATTERN TO THE EVA.
ALL WE NEED IS FOR EVA TO *THINK* IT CARRIES A PILOT, AND THEN SYNC WITH THAT PERCEPTION.

NO MATTER.
AS LONG AS THE EVAS MOVE.

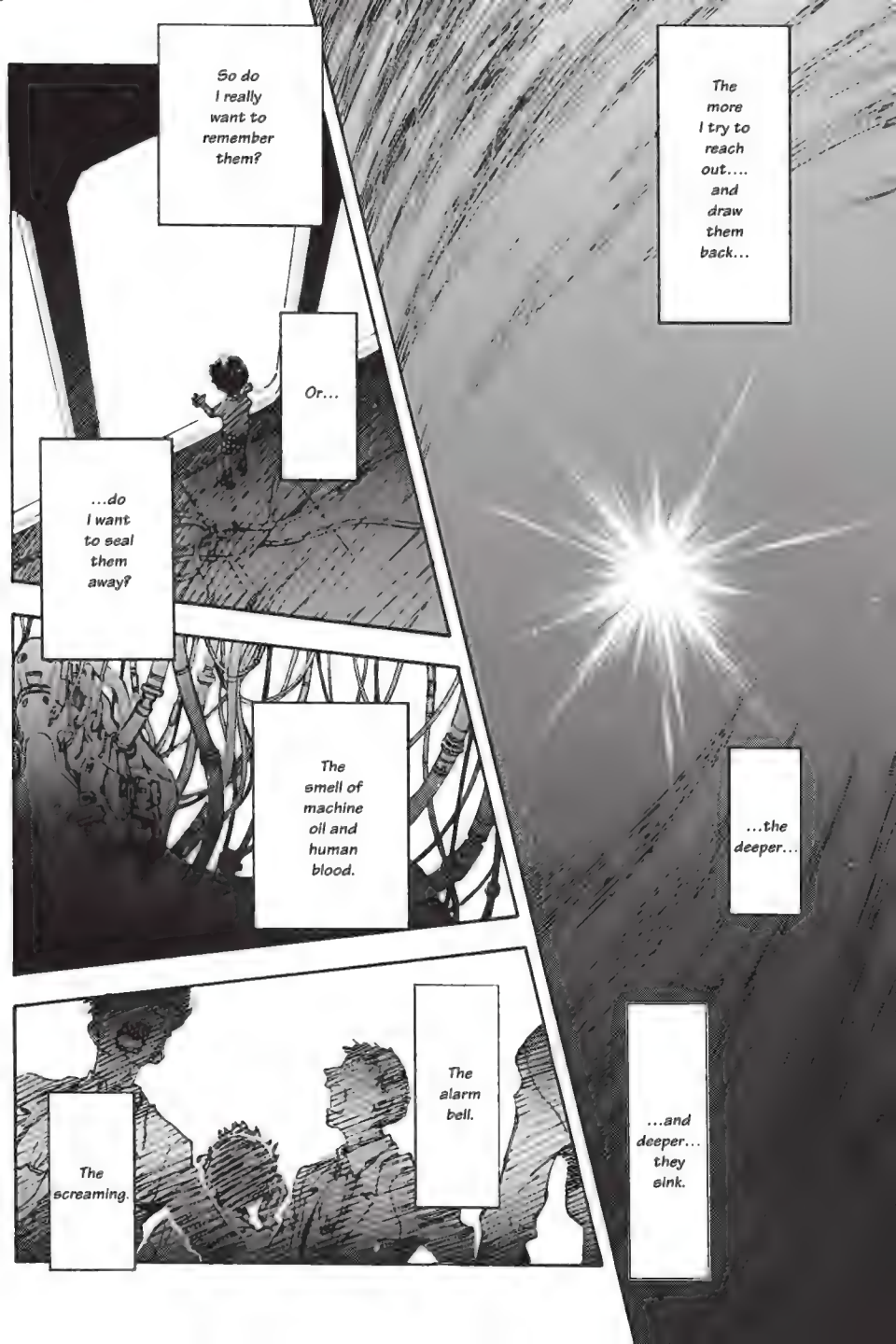

...
YES, SIR.


WE'VE LEFT THE TRANSFER OF UNIT-03 TO THE UN.
IT WILL GET HERE BY WEEK'S END.
YOU DO THE REST.
YES, SIR.
WE'LL PREP AND RUN THE STARTUP EXPERIMENT AT THE MATSUSHIRO BASE.

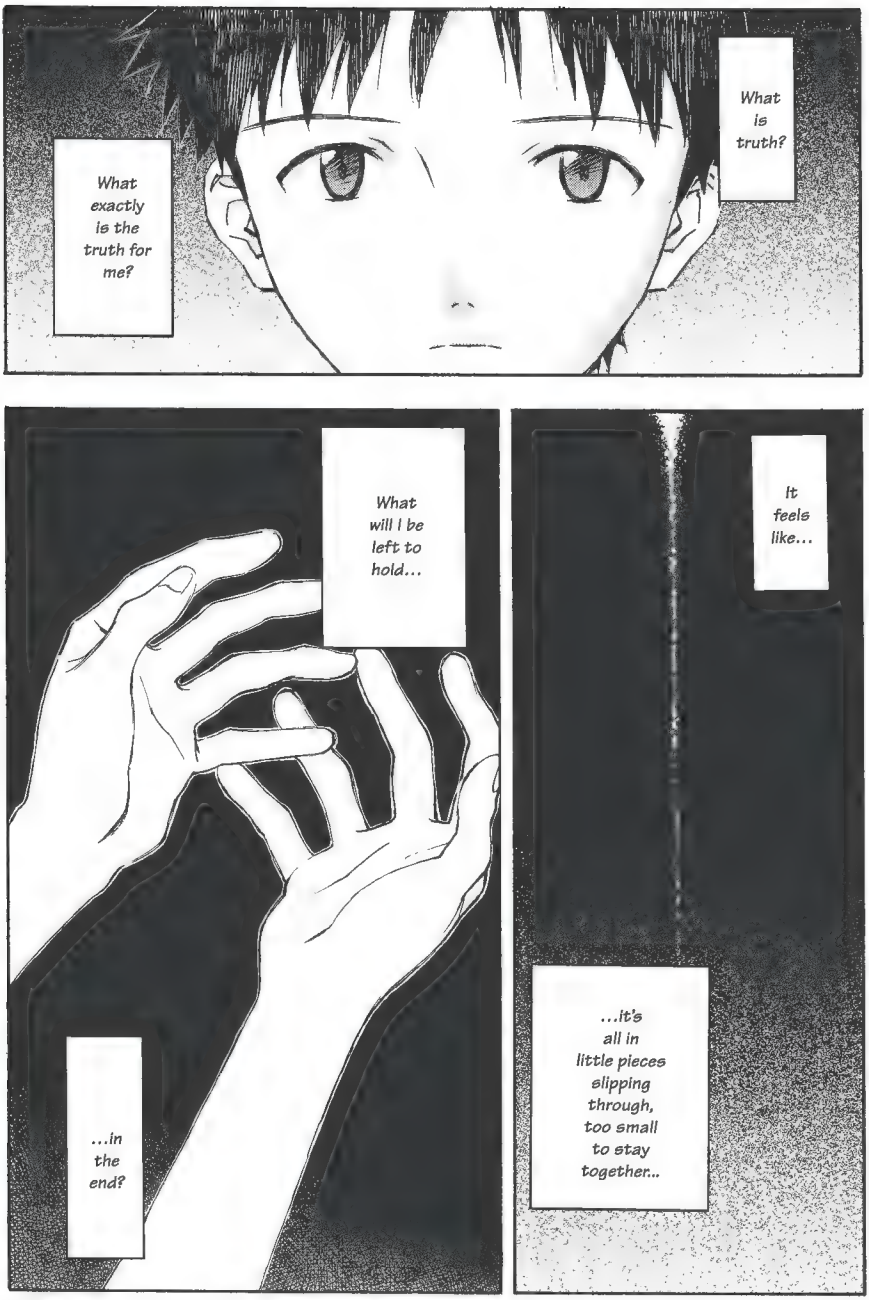

AS I SAID, THE DUMMY PLUG STILL PRESENTS CERTAIN DANGERS...
WE'LL DRAW FROM THE CURRENT CANDIDATES...
AND THE TEST PILOT?
THERE IS ONE CHILD WHO COULD DO IT, IF ENHANCED PHYSIOLOGICALLY.
YES, SIR.
THE FOURTH?
IT'S IN YOUR HANDS.
REI...

YOU CAN COME OUT NOW.

LET'S GRAB A BITE TO EAT.
...OKAY.
Memories...
...faint, beyond the pane of glass.


So do I really want to remember them?
Or...
...do I want to seal them away?
The smell of machine oil and human blood.
The screaming.
The alarm bell.
...and deeper... they sink.
...the deeper...
The more I try to reach out.... and draw them back...

The EVA...
That's my dad, never saying a word.
That's how my mother went.
...the people I've met...
The truth.
...the giant...
...the Angels...


What is truth?
What exactly is the truth for me?
What will I be left to hold...
...in the end?
It feels like...
...it's all in little pieces slipping through, too small to stay together...

THAT HURT! DON'T HIT ME LIKE THAT, MAN!
IT'S PART A' DA PLAN! IF YOU'RE GONNA PEEP SUCCESSFUL, YA GOTTA PLAY IT RIGHT!

CLEAN UP DIS REVOLTIN' MESS!
OFF YER ASS, SHINJI!
ハロー
OW...!

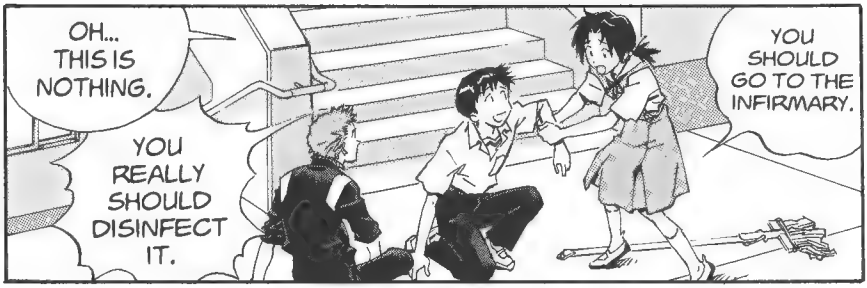
SHH! NOT SO LOUD, STUPID.
I'M NOT LIKE YOU!
WHAT DO YOU MEAN?
PRETEND TO WIPE DA FLOOR— LIKE SO....

CAAAAMON! PEEP! AS IN UNDER DA SKOY'TS! I KNOW YOU WAS THINKIN' ABOUT IT!
HUH...? PEEP?
YA GOT TO BE SUBTLE- LIKE... LOOK LIKE YOU'RE WORKIN' HARD...

TILT DA HEAD...

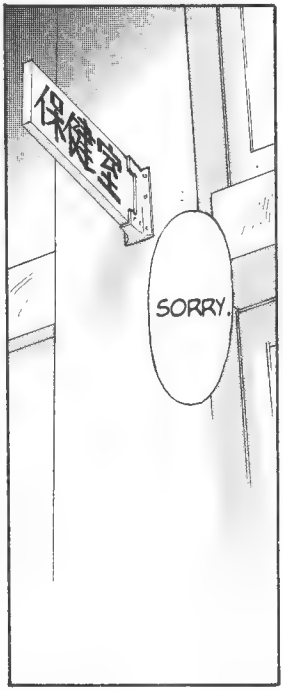
SU...
ZU...
HA...
RA...
HELP!
STOP RIGHT THERE!
WHOA, DON'T...
YOU'RE REALLY GONNA GET IT TODAY!
ARGH! I HADDA PICK DA MOST HAZARDOUS PANTIES A' DEM ALL!

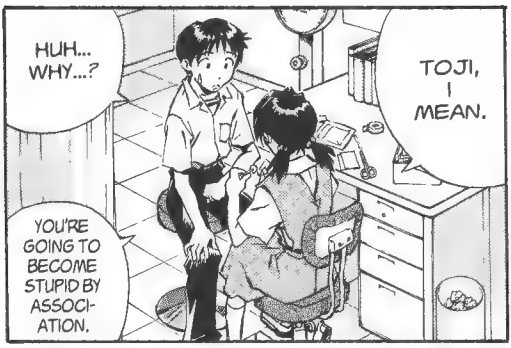
UH-
YAAAAAAAAA
GEEZ. A-ARE YOU TWO OKAY?
OWWW...!
IKARI-KUN, YOU'RE BLEEDING!
OH.
UH, I HIT THE MOP HANDLE, I THINK.


OH... THIS IS NOTHING.
YOU REALLY SHOULD DISINFECT IT.
YOU SHOULD GO TO THE INFIRMARY.

YOU KEEP CLEANING! GO ON!
UM, I'M LIKE, BRUISED ALL OVER, TOO.

IT'S HALF MY FAULT.
HEY... DON'T WORRY ABOUT IT, OKAY?


保健室
SORRY.


HUH... WHY...?
TOJI, I MEAN.
YOU'RE GOING TO BECOME STUPID BY ASSOCI-ATION.

WHY HANG OUT WITH SUCH A GOOF-BALL?
SO TELL ME...

I...
I THINK SO, TOO...

...AND HE'S A REALLY NICE GUY, TOO...

HE LIKES ATTEN-TION, SURE...
HE'S NOT STUPID.
...BUT YOU CAN COUNT ON HIM...

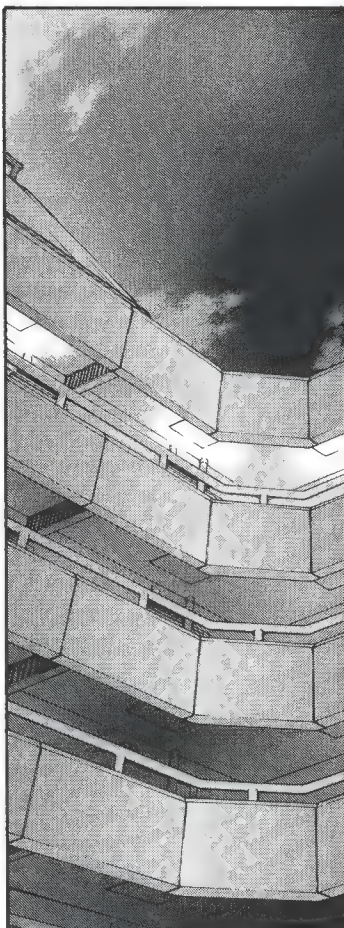
WHAT?
KIDDING! I WAS JUST KIDDING!
OH! OH!

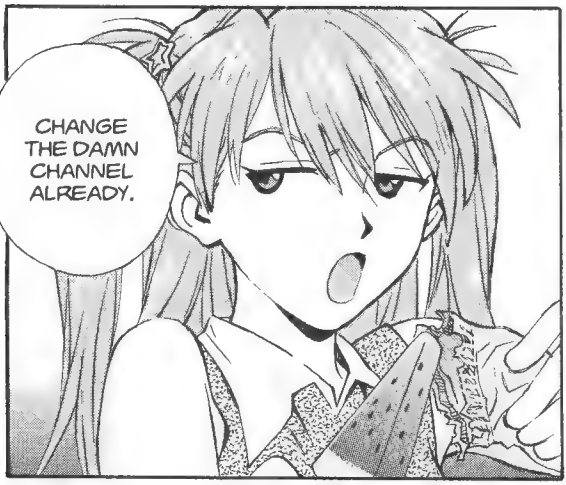
I WAS JUST WONDERING IF HE THINKS I'M A BUSYBODY... OR A SHREW... OR TOO PICKY... THAT'S ALL!
THERE'S NO DEEPER MEANING TO MY QUESTION!
NO!
DOES HE...
...EVER SAY ANYTHING ABOUT ME?
WHAT?
WHAT?!
I WONDER....
...IF HE LIKES ASUKA?
IF HE DOESN'T EVER MENTION ME...
...THAT'S FINE, TOO.
SHE SAYS "FUN."
BUT... THEY'RE ALWAYS HAVING FUN TO-GETHER..

I BET SO.
TEE-HEE!

I THINK HE'D PREFER A MORE, UH, OLD-FASHIONED GIRL.
HIM AND ASUKA? NO WAY.
REALLY?

DO YA GET IT NOW?
HEY, SHINJI.




CHANGE THE DAMN CHANNEL ALREADY.

I'M TIRED OF THAT PRE-SECOND IMPACT PROGRAM-MING!
CHANGE IT! CHANGE IT!
I DON'T THINK ANYONE— LET ALONE TOJI— WOULD LIKE HER— NOT IF THEY KNEW WHAT SHE WAS REALLY LIKE.
PEN 2.0
WHY IS IT...
...THAT SHE KEPT ASKING ME ABOUT TOJI?
SCHNELL!
YEAH, YEAH...
WHO DID?
?

AFTER ALL, SHE'S ALWAYS YELLING AT HIM.
YEAH, IT'S WEIRD.
...OR IF HE LIKES YOU, OR SOME-THING...
...LIKE IF HE EVER TALKS ABOUT HER...
THE CLASS REP ASKED ME ABOUT TOJI TODAY.
GACK!
IT'S ENOUGH TO PUT YOU OFF YOUR FOOD!
WHAT?!
SHE JUST WANTED TO SEE HIM... HMMM....
YOU KNOW, YOU SAY THAT A LOT... SO THAT'S WHY SHE WAS SO HAPPY WHEN I INVITED HER TO THE PARTY...
ARE YOU STUPID OR JUST TERMINALLY NAIVE?
THAT'S BECAUSE SHE LIKES HIM, DUH.

I HAVE A FEELING SHE WOULD WRECK IT, IF ANYTHING...
GOD KNOWS— I'D BE FAR MORE HELPFUL THAN STUPID SHINJI HERE.
AND SUCH BAD TASTE!
BUT WHY DIDN'T SHE CONFIDE IN ME?
YOU'LL NEVER GRASP THE FEMALE PSYCHE.
SIGH.
BUT SHE DOESN'T ACT LIKE...
MISATO'S LIKE THAT, TOO.
WOMEN ARE INCOMPREHENSIBLE.
DOES "FEMALE PSYCHE" MEAN BEING HARSH TO GUYS THEY LIKE?
HEY! WHY DO YOU KEEP LOOKING AT MY FACE AND MUMBLING?
NO WAY! THAT'S JUST HOW SHE IS— CONTRARY... MR. KAJI'S LUCKY.
WAIT! ASUKA IS HARSH TO ME...

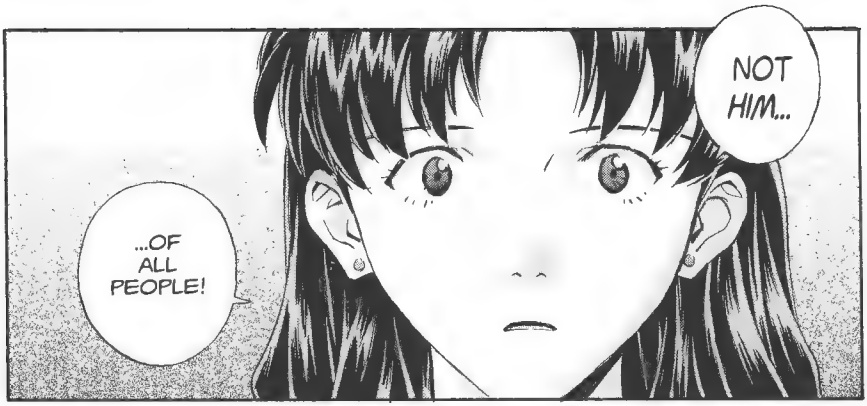
NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.
...WE'LL BE USING THE FOURTH.
FOR UNIT-03'S STARTUP TEST AT MATSUSHIRO...

YOU FOUND THE FOURTH CHILD?
WE DID.

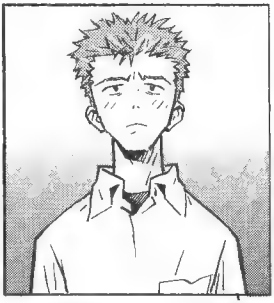
FOURTH?

BUT THERE'S NO REPORT FROM THE MARDUK INSTITUTE...
WE'LL HAVE DOCUMENTATION IN TWELVE HOURS.

RIT-SUKO...
ARE YOU HIDING SOME-THING FROM ME?
NO...
カタタ…
カタタタ…
WELL, WHAT-EVER...
WHO?
WHO DID THEY CHOOSE?



◀KANADIDATENLISTE▶



TOJI • SUZUHARA X|Y

NUMMER 008109100010425301

ID CODE 000002547620

GENSEQUENZ 000001001001110101

INDEX NORMBEREICH A|A

HARMONIEWERT 1566461151416154611144414564 CODE

PO2 NOEMBEREICH 856565156431646464614616651 CODE

LCL-KONZENTRATION 461566415214141434641566456 CODE

ADEPTATIONSINDEXKONZENTRATIONSSTEUERUNG

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0101010111011101010111101001001101001010010
0101111101011101110000010101010111011011001 CODE

DATENKOMPRESSION CODE

MIDICHLORIAN 0780999022933++ CODE

PRÜFERS ZUR BESTÄTIGUNG ********** BESTANDEN

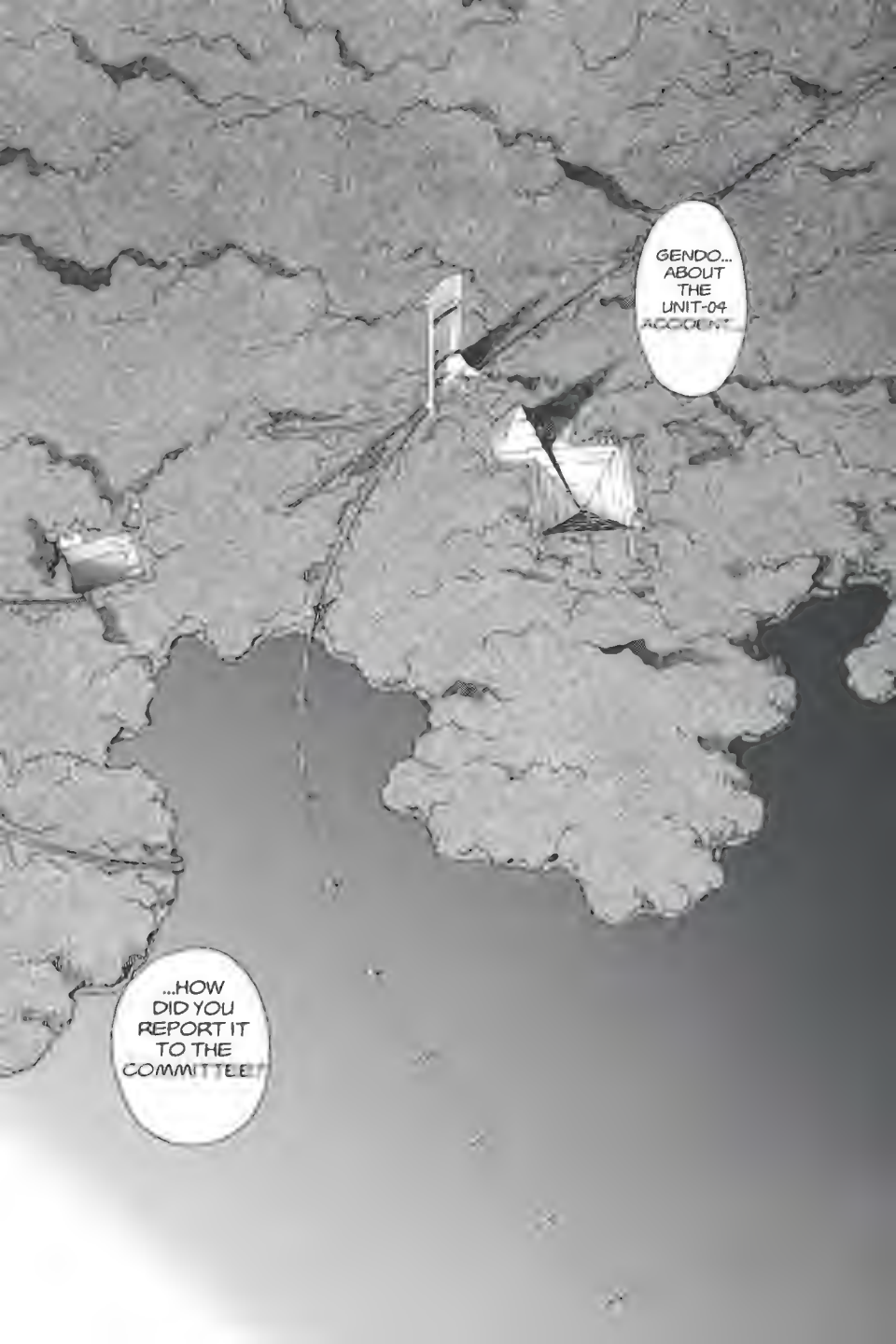
ZUSTÄNDIGE UNTERSUCHER 00810910011

PASSWORT DER VERANTWORTLICHEN PERSON ERLAUBT

PASSWORT KOMMANDANT ERLAUBT

NEON GENESIS EVANGELION

STAGE 35: LIGHT, THEN SHADOW

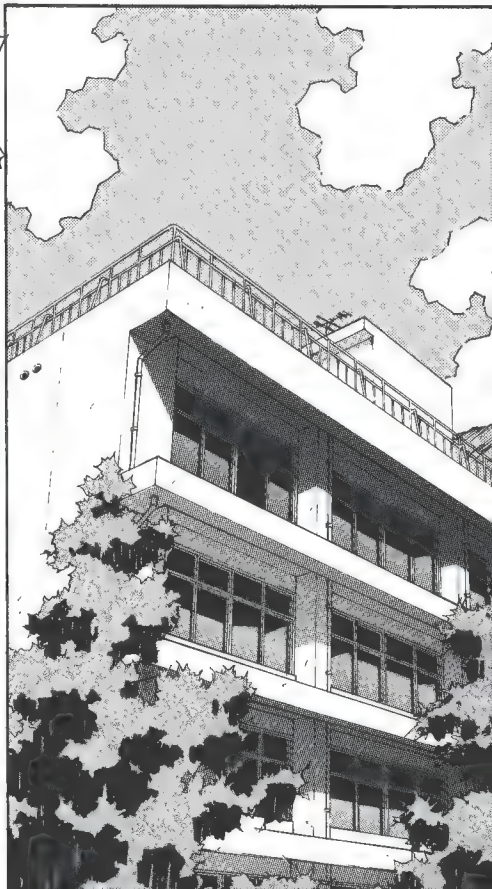

GENDO... ABOUT THE UNIT-04 ACCIDENT
...HOW DID YOU REPORT IT TO THE COMMITTEE?

I STATED THE FACTS. THE CAUSE WAS UNKNOWN.
IN ANY CASE...
...IT WAS A LOSS AT THIS POINT IN THE GAME.
UNIT-04 AND THE NEVADA BRANCH DON'T MATTER.
ALTHOUGH WE LOST THE S² ENGINE SAMPLE, WE STILL HAVE THE DATA IN GERMANY.
BUT THE COMMITTEE LOOKED... ALARMED.
THE ACCIDENT WAS *QUITE* UNEXPECTED...
AS LONG AS WE HAVE UNIT-01... AND THIS PLACE... IT'LL BE ENOUGH.

THE SCROLLS DON'T TELL THE WHOLE STORY.
THIS IS A GOOD LESSON FOR THE OLD MEN.

SEELE MUST BE MAKING A HASTY REVISAL OF THEIR PLANS. THE DEAD SEA SCROLLS...

I'M BEGGIN' YA!
SIR!
COULD I COPY YA MATH HOME-WORK— YO?!



AREN'T YOU WORRIED ABOUT ALWAYS HAVING THE SAME ANSWERS AS ME?
DON'T SWEAT YA MAN HERE— AY! FORK IT OVER.
YOU MEAN YOU FORGOT AGAIN?
PRETTY SLY, THOUGH...
I AIN'T SMART LIKE YOU.
YEAH... BEST TA MAKE SUMMADESE ANSWERS INCORRECT-LIKE...

Now I wonder if she's always been glancing over at Toji like that.
I'd never have noticed before she...
DA STINGY SQUARE A' HOMEROOM 2-A? SHE'D NEVER CONDESCEND T' DAT SIMPLE ACT A' CHARITY!
WHO'S A... STINGY SQUARE?!
HMM?
SAY!
LIKE... FROM THE CLASS REP.
FOR THE SAKE OF, UM, STRATEGY, WHY NOT COPY FROM SOMEONE ELSE SOME-TIMES?
WHAAAT? HER?

TO EACH THEIR OWN... I GUESS...
YOU POINTED RIGHT AT ME!
I WASN'T TALKIN' BOUT YOU!
SUZUHARA!
IS TOJI SUZUHARA HERE?
YOU'RE WANTED IN THE PRINCIPAL'S OFFICE AT ONCE.
WHAT DID YOU DO NOW?
FOOL.
NUTTIN' DAT I CAN THINK OF.

ポンッ
HI... KA... RI...
...BUT I'M GOIN'.
MY SOUL IS INNOCENT, YO...
WHAT?!
THERE'LL BE NO PROGRESS THE WAY IT'S GOING NOW.
THAT WON'T DO.
YOU SHOULD CONFIDE IN ME MORE OFTEN...

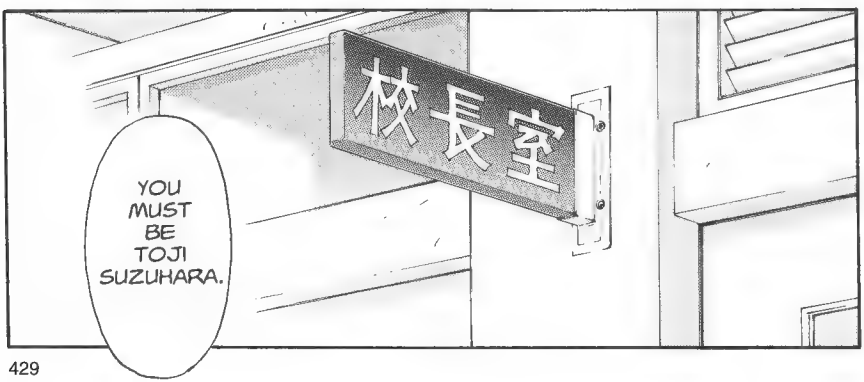
WHY DIDN'T YOU TELL *ME* SOONER?
HOW'D *I* GET DRAGGED INTO THIS?
WHAT-EVER DO YOU MEAN?
DON'T PLAY DUMB! YOU *LIKE* HIM, DON'T YOU?
IT'S FINE...
...JUST THE WAY IT IS...
NO, IT'S NOT *FINE*!
THINK ABOUT THE DAYS WE'RE LIVING IN.
SURE, WE'RE ALL HAVING FUN, HERE AND NOW...
...BUT THERE'S NO TELLING WHAT MIGHT HAPPEN TO US TOMOR-ROW.

IF YOU WANT TO SAY HOW YOU FEEL...
...YOU'D BETTER MAKE IT LOUD AND CLEAR.
SHINJI!
Y-YES?!
I FEEL A SUDDEN PAIN COMING ON...
YOU'RE FRIENDS WITH HIM, SO YOU SHOULD KNOW.
THINK OF SOME-THING.
HOW CAN HIKARI AND THAT HOT-HEADED GOOFBALL GET LOVEY-DOVEY?

BUT IT'S GOING TO BE A LOT MORE SUDDEN IF I DON'T SAY SOMETHING...
AH...HOW ABOUT PACKING HIM A SPECIAL LUNCH?
HE'S SICK OF SANDWICHES.
I BET HE'D DANCE WITH JOY IF YOU BRING HIM SOME GOOD OLD HOMEMADE BENTO.

WE'LL USE IT!
GOOD IDEA— COMING FROM YOU.
CRUDE? YES. CORNY? YES. BUT IT MIGHT WORK ON THAT IDIOT.
THAT WAS A CLOSE ONE.

...
THE PAIN APPROACHES.


校長室
YOU MUST BE TOJI SUZUHARA.

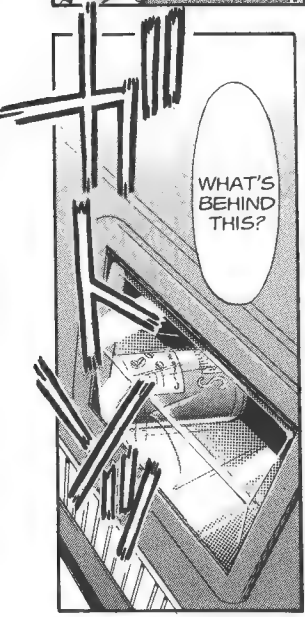
I'M FROM NERV HQ, ENGINEERING SECTION ONE.
MY NAME IS RITSUKO AKAGI.
NICE TO MEET YOU.

500
100
50
10
カチャン
...KATSURAGI?
HUH? WHY ASK ME?
...ANGELS?
THE DISAPPEARANCE OF THE SECOND BRANCH...
COFFEE? MY TREAT.
UH, SO... YOU THINK IT'LL RAIN TOMORROW?
ガシュ

...YOU'RE THE KIND OF GUY WHO KNOWS THINGS.
WELL, KAJI...
UCC COFFEE

IT'S NOT LIKE YOU TO GO SEARCHING FOR ALLIES.

YOU'VE ALWAYS GOT THOSE LITTLE-KNOWN FACTS.
ABOUT THE MARDUK INSTITUTE, FOR EXAMPLE?


WHAT'S BEHIND THIS?

I SUPPOSE YOU HEARD... THE FOURTH CHILD HAS JUST BEEN FOUND— CONVENIENTLY.

RIGHT NOW...
...I CAN'T AFFORD TO BE PARTICULAR.

"SEVEN-ZERO-SEVEN"?
THAT'S SHINJI'S SCHOOL.
カキョッ
LOOK AT CODE 707.
THE ONE MANIPU-LATING IT IS NERV ITSELF.
DON'T WASTE YOUR TIME WITH MARDUK. IT DOESN'T REALLY EXIST.
COFFEE
COMMAN-DER IKARI?
NERV?

OOH.
...I THINK I'VE SAID TOO MUCH.
HEY, MAYA BABY! YOU ON BREAK? HOW ABOUT A DRINK!
I'M STILL ON MY SHIFT, ACTUALLY.
I'M TALKING SOME OF THAT LOUNGE COFFEE!
AND I DON'T MEAN FROM THE VENDING MACHINE!
MAJOR KATSURAGI IS GLARING AT YOU.
IT'S ALL GOOD.
.....

DID YOU SEE TOJI?
I WONDER WHAT HAPPENED. HE NEVER CAME BACK TO CLASS...
MUST HAVE DONE SOMETHING REALLY BAD THIS TIME.
OH. BY THE WAY...
I GOT MY HANDS ON SOME INTER-ESTING INTEL.
THAT AMER-ICAN EVA UNIT...
...ZERO-THREE... THEY FINISHED IT, RIGHT?
"UNIT-03"?
BEEN HACKING INTO HIS DAD'S COMPUTER AGAIN!

I NEVER HEARD OF IT.
THEY'RE PLANNING TO DO STARTUP ON IT AT NERV-MATSU-SHIRO.
YOU REALLY DON'T KNOW?
ばっ
NO.
ALL RIGHT— YOU HAVE TO KEEP THINGS SECRET!
BUT AT LEAST TELL ME IF THEY'VE CHOSEN A PILOT!
I SAID, I DON'T KNOW!
SIGH DO YOU THINK MISATO WOULD...
C'MON, COULD YOU ASK HER FOR ME!? I WANT TO PILOT AN EVA!
...

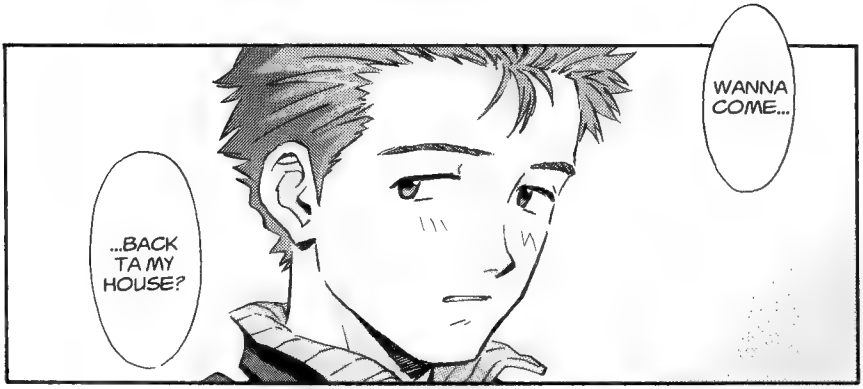
LOOK... EVEN IF...
...THEY HAVEN'T ASSIGNED ONE... THEY DON'T TAKE VOLUN-TEERS.
ケホ
しゅん
THAT'S TRUE.
BUT THIS MAY BE THE ONLY CHANCE I GET...
...NOW THAT UNIT-04 HAS BEEN LOST.
?
WHAT?
YOU DIDN'T KNOW THAT EITHER?
BIG MESS OVER AT MY DAD'S SECTION. UNIT-04 EXPLODED— BLEW THE ENTIRE NEVADA BRANCH AWAY.

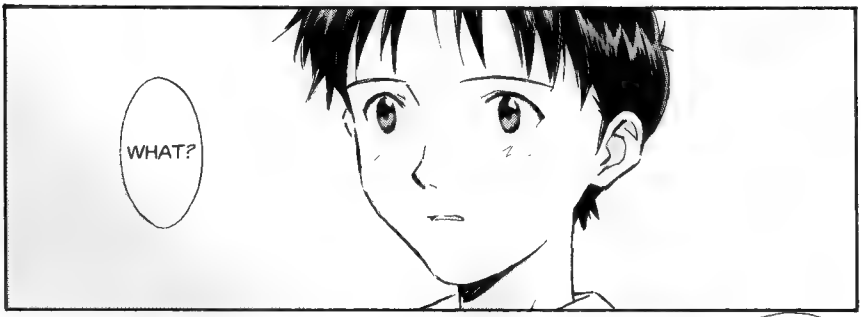
...
MISATO NEVER SAID A WORD TO ME.
WELL... IT DOESN'T HAVE ANYTHING TO DO WITH THE PILOTS.
IF SHE DIDN'T TELL YOU... IT MUST MEAN YOU DIDN'T NEED TO KNOW!
カラオケ
SORRY... I SHOULD SHUT UP.
SEE YOU TOMOR-ROW.

...I have a bad feeling...
I wonder what this is...
...I have...
I'VE ALMOST DIED BEFORE–
–AND I'VE BEEN IN SOME REAL SCRAPES...
BUT THIS TIME...
...something is stirring, somewhere... ominous...

SHINJI.
TOJI...?

YOU NEVER CAME BACK.
WE WERE A LITTLE WORRIED...
WHAT ARE YOU DOING HERE?
THIS ISN'T ON YOUR WAY HOME.
AH... ...KINDA... AN ERRAND.
OH.
IT WASN'T NO BIG THING.
JUST FELT KINDA...
...WEARY, Y'KNOW. TOO TIRED TA GO BACK T' CLASS.
EH, SHINJI.

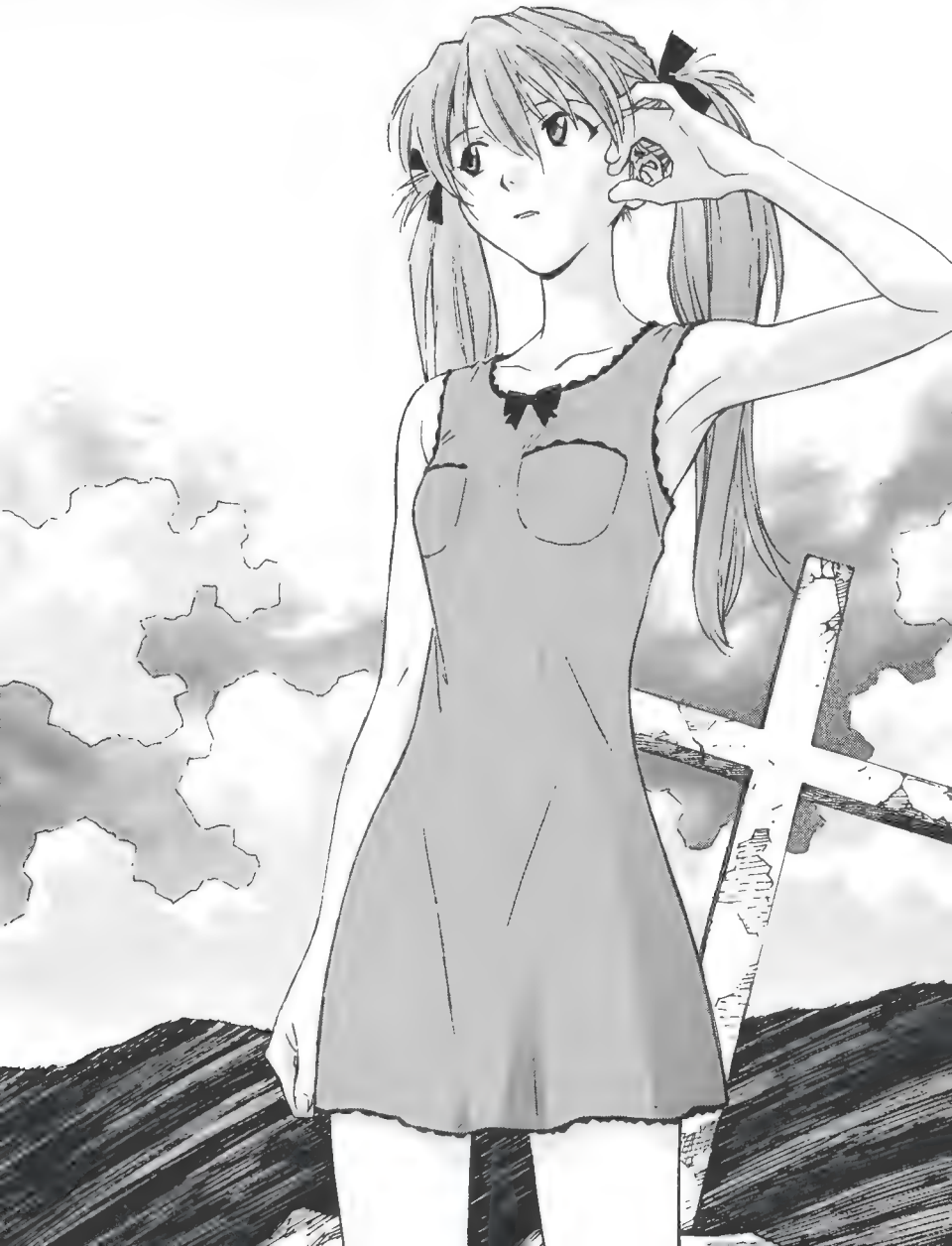

WANNA COME...
...BACK TA MY HOUSE?


WHAT?

I WAS ACTUALLY WAITIN' FOR YOU.
SOMETIN' I GOTTA ASK.

NEON GENESIS EVANGELION

STAGE 36: CONFESSION



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MR. KAAAAJI! ♡

OH, IT'S YOU.
カチャカチャカチャ
SORRY, ASUKA, BUT I'M A LITTLE BUSY RIGHT NOW.
I DON'T CARE!
THERE'S SOMETHING I REALLY WANT YOU TO HEAR!
HEY!
ヒソ
ALL RIGHT— JUST FOR A LITTLE WHILE... OKAY?
ABOUT...
...ABOUT THE BLACKOUT THE OTHER DAY...

OH— WHEN YOU AND SHINJI WERE TRYING TO KISS?
IT'S COOL! I'M NOT GOING TO TELL ON YOU.
BUT THAT'S THE WRONG IDEA!
I DIDN'T KNOW YOU TWO HAD GOTTEN SO CLOSE.
YOU'VE BEEN PRETTY DIS-CREET...
MR. KAJI, WILL YOU LISTEN?
THAT WAS ONLY MEANT AS A JOKE.
YOU MUST KNOW...
I DON'T LIKE SHINJI OR ANYTHING!
...THE ONLY ONE...
...THE ONLY ONE I LOVE IS YOU.

YOU ONLY KNOW MY OUTSIDE, ASUKA.
THAT'S NOT WHO I REALLY AM.
YOU DON'T SEE THE WEAK MAN... THE... WRETCHED MAN.
I KNOW THAT YOU LIKE ME A LOT—
MMM, OKAY.
...BUT THAT'S A DIFFERENT EMOTION FROM "LOVE."
SURE IT'S TRUE.
KIDS SHOULD STICK WITH IDOL SINGERS.
THAT'S NOT TRUE!
SO YOU THINK YOU LIKE ME.
I HAPPENED TO BE THE BEST-LOOKING GUY AROUND YOU...
"MATURE."
"DREAMY."

バサ
WHAT ARE YOU-?
STOP IT!
LOOK AT ME.
A-ASUKA!

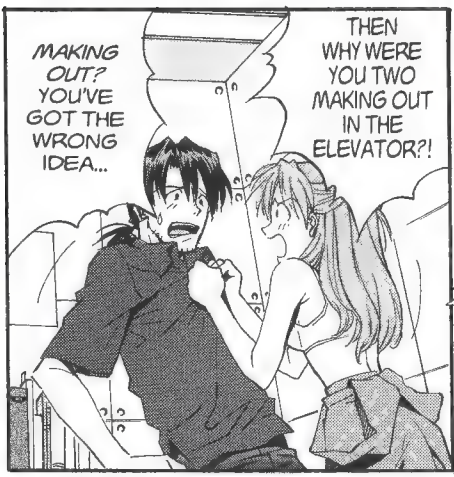
WITH EVERY WORD YOU TELL ME I'M A KID— YOU'RE TALKING TO RUN AWAY FROM ME!
LOOK AT ME. SEE IF I'M REALLY A KID!
WELL— DON'T RUN!
I MEAN IT.
TO YOU, MR. KAJI... I CAN GIVE ALL OF ME!

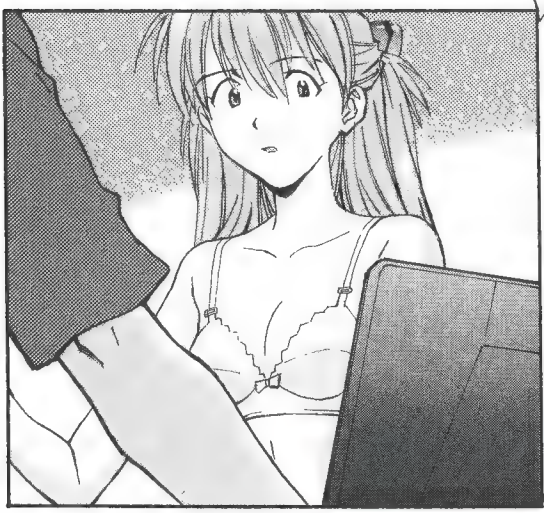
TODAY...
...I WAS WITH A FRIEND WHO LIKES SOMEONE BUT WAS SCARED TO TELL HIM.
AND I SAID...
...THINK ABOUT THE DAYS WE'RE LIVING IN...
SURE, WE'RE ALL HAVING FUN... HERE AND NOW... BUT THERE'S NO TELLING WHAT MIGHT HAPPEN TO US TOMORROW...
WHEN I SAID THAT...
...I KNEW I COULD TAKE THE SAME ADVICE.
SO...
...I DECIDED I SHOULD TELL YOU.
PLEASE, UNDER-STAND...
...HOW I FEEL.

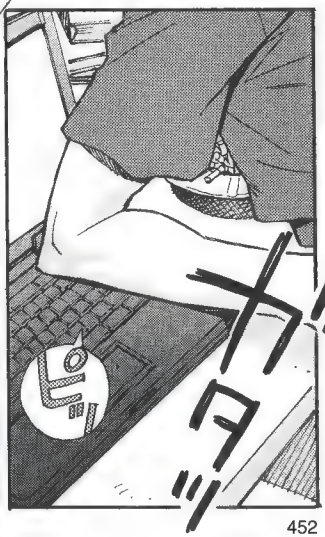
SO.
I UNDERSTAND HOW YOU FEEL.
LISTEN TO ME. I WON'T SAY YOU'RE A KID ANYMORE.
ALL RIGHT.
SPEAKING AS AN ADULT, I'M SORRY— BUT I CAN'T RETURN YOUR FEELINGS.
IT'S MISATO, ISN'T IT?

SHE REALLY IS A KID!
KATSU-RAGI HAS NOTHING TO DO WITH IT!

YOU STILL LOVE MISATO, DON'T YOU?
SO YOU'RE SAYING THERE'S NO ROOM FOR ME?


MAKING OUT? YOU'VE GOT THE WRONG IDEA...
THEN WHY WERE YOU TWO MAKING OUT IN THE ELEVATOR?!




カリ
カリ

WHAT IS THIS?!
THE FOURTH...?
WH- WHAT'S THIS?! IT'S OUR SYNC DATA...
...
THE SACRED FRATERNITY OF THE EVA PILOTS IS NOW ZERSTÖRTE!
OH, PLEASE NO! I HATE THIS!
NO WAY! WHY IS HE THE FOURTH CHILD?!
PIANO

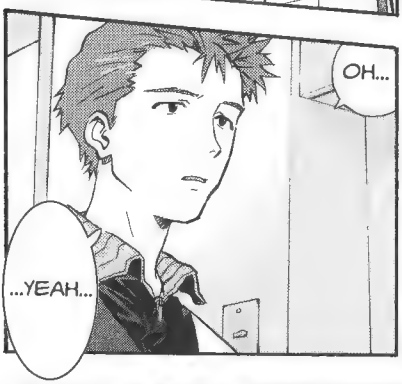
カチャ
YEAH...
MY CURRY SAUCE!
TASTES PRETTY GOOD, AY?
PHEW! NOW DEM WAS SOME EATS!

SAY...
SO, YOU'RE A GOOD COOK...!
WAS THAT WHAT YOU WANTED TO ASK ME?

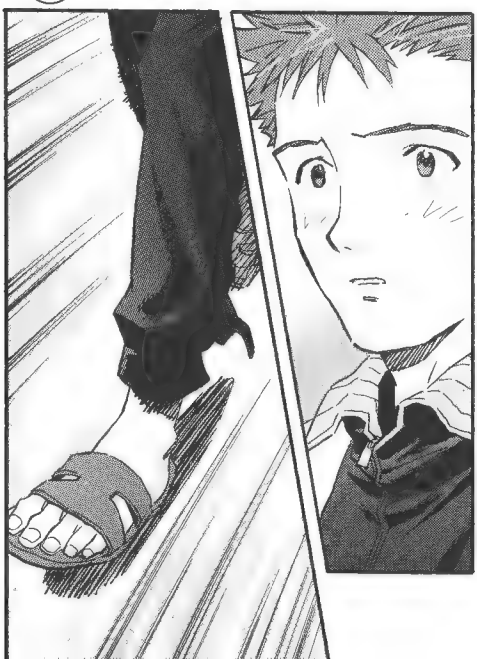
OH. ASK YOU...
AH, I FORGOT, Y'KNOW?
THANKS, TOJI.
...LET ME HELP.

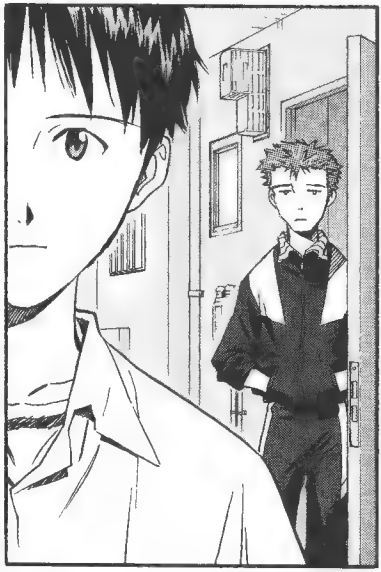
I'M GOING HOME RIGHT AFTER WE WASH UP.
OH...
EH, SON... WON'T YER FOLKS WORRY...?
YA SHOULDN'T BE OUT SO LATE WIDDOUT CALLIN' HOME.

OKAY.
SEE YOU.


OH...
...YEAH...

WELL.
BETTER GET GOING OR MISATO WILL YELL AT ME.
YEAH.
SORRY I KEPT YA SO LATE AN' ALL.





SHINJI...
TOJI...
...WHAT'S THE MATTER?

WHEN YOU FIRST GOT IN AN EVA...
...HOW DID IT FEEL...?
SHINJI ...
WHAT...?
WHY ARE YOU ASKING?
I...
...UM...
WHY?
WHAT DID IT FEEL LIKE?
WERE YOU SCARED?

SOME-ONE FROM NERV CAME TODAY...
...TOLD ME TA BE A PILOT...
...TOLD ME...
...IF I JOINED UP DEY'D TRANSFER MY SISTER..
...Y'KNOW... T' DA TRAUMA UNIT Y' GOT AT NERV HQ...
SHE COULD GET MUCH BETTER TREATMENT DERE, DEY SAID... Y'KNOW...

I'M SCARED...
SO...
...I SAID "YES."
I KEPT TELLIN' MYSELF TODAY IT'S NO BIG DEAL...
BUT LOOK...
...JUST LOOK... I'M SHAKIN'...
I'M SO SCARED...
OH...

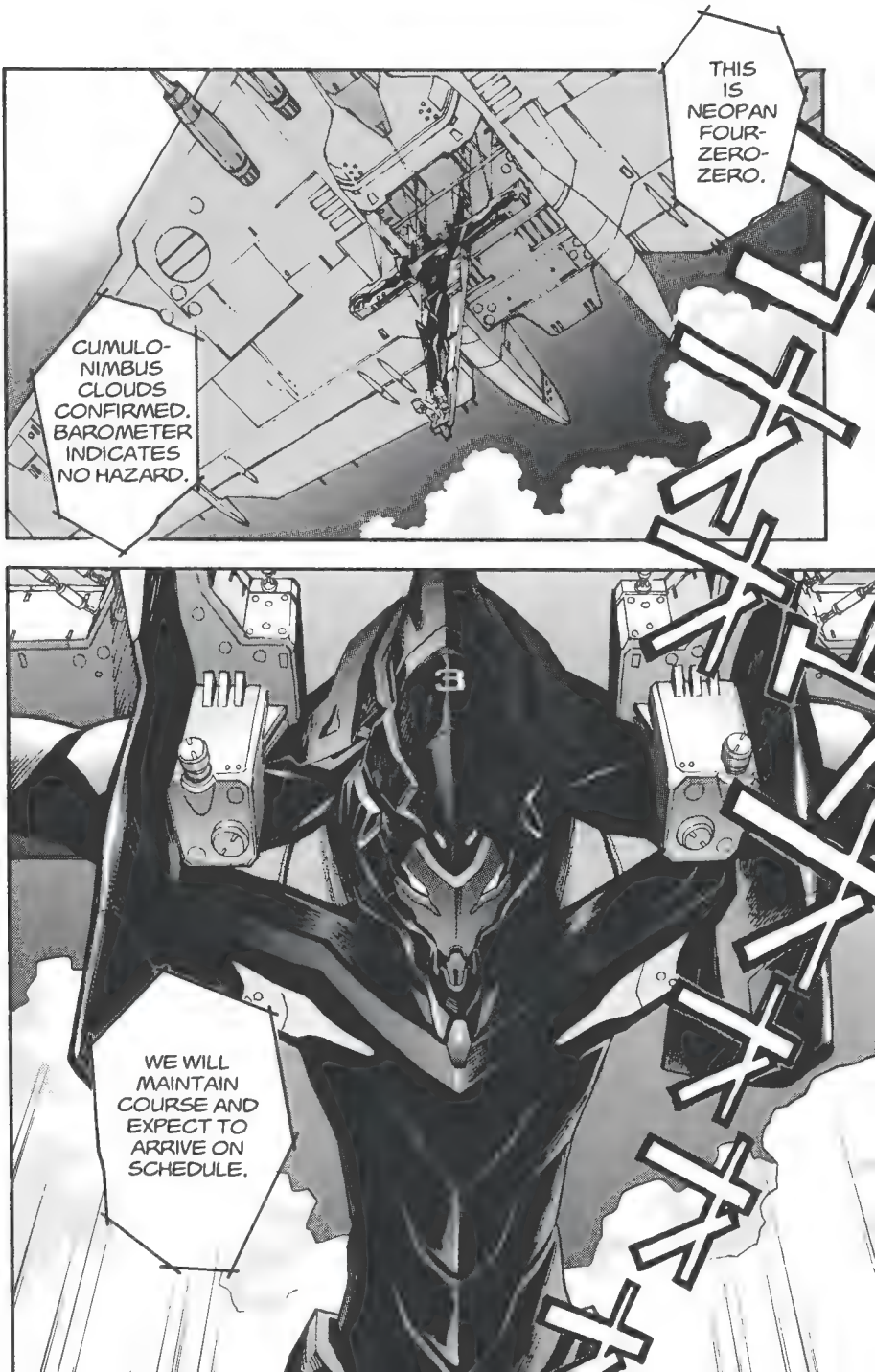
HEY, IT'S...
...OKAY.
...I... CAN'T STOP SHAKIN'...
IT'S ISN'T ANY BIG DEAL.
IT'S SCARY AT FIRST, BUT YOU GET USED TO IT QUICK.
YEAH, WE HAVE TO FIGHT... BUT EVERYONE AT NERV BACKS US UP ALL THE WAY...
SORRY...
I MEAN, IF I COULD DO IT...
YOU'LL BE FINE... YOU CAN DO IT.
AND...
...AND YOU'RE ACTUALLY SAFER INSIDE THE EVA...

I DIDN'T EVEN KNOW HOW YOU FELT...
I...
I-I'M SO SORRY.
...AN' I HIT YOU, LIKE I UNDER-STOOD... ANYTHING...

SO... I'LL BE GONE FOR ABOUT FOUR DAYS.
IF ANYTHING COMES UP, CALL KAJI, GOT THAT?
OKAY...
ASUKA, HEAR ME?

MISATO.
WHAT'S WITH *HER?* SHE'S BEEN LIKE THAT EVER SINCE SHE CAME HOME LATE LAST NIGHT.
...
...
AND IT'S NOT LIKE HE SAID NO...
THERE'S NO POINT IN TALKING OVER WHAT'S ALREADY BEEN DECIDED...
WHY...
...DID IT HAVE TO BE *TOJI?*

RITSUKO AND I WILL BE WITH HIM, SO DON'T WORRY.
IT'S ONLY THE STARTUP EXPERI-MENT... NOT COMBAT.
WELL... WISH US SUCCESS, ANYWAY!
...
ガチャン…
ECTA SIX-FOUR CALLING NEOPAN FOUR-ZERO-ZERO.
CONFIRM CUMULO-NIMBUS CLOUDS IN YOUR IMMEDIATE FLIGHT PATH, OVER.


THIS IS NEOPAN FOUR-ZERO-ZERO.
CUMULO-NIMBUS CLOUDS CONFIRMED. BAROMETER INDICATES NO HAZARD.
WE WILL MAINTAIN COURSE AND EXPECT TO ARRIVE ON SCHEDULE.

NEON GENESIS EVANGELION

STAGE 37: THE GIFT

キキキ

HEY...
びくっ

OH...
GOOD MORN-ING.
WHAT'S UP?
WHY WAS YOU HIDIN' DERE?
UM...
YOU HAVEN'T BEEN TO SCHOOL IN A WHILE...
...NOT SINCE YOU WENT TO THE PRINCIPAL'S OFFICE, THE DAY BEFORE YESTERDAY...

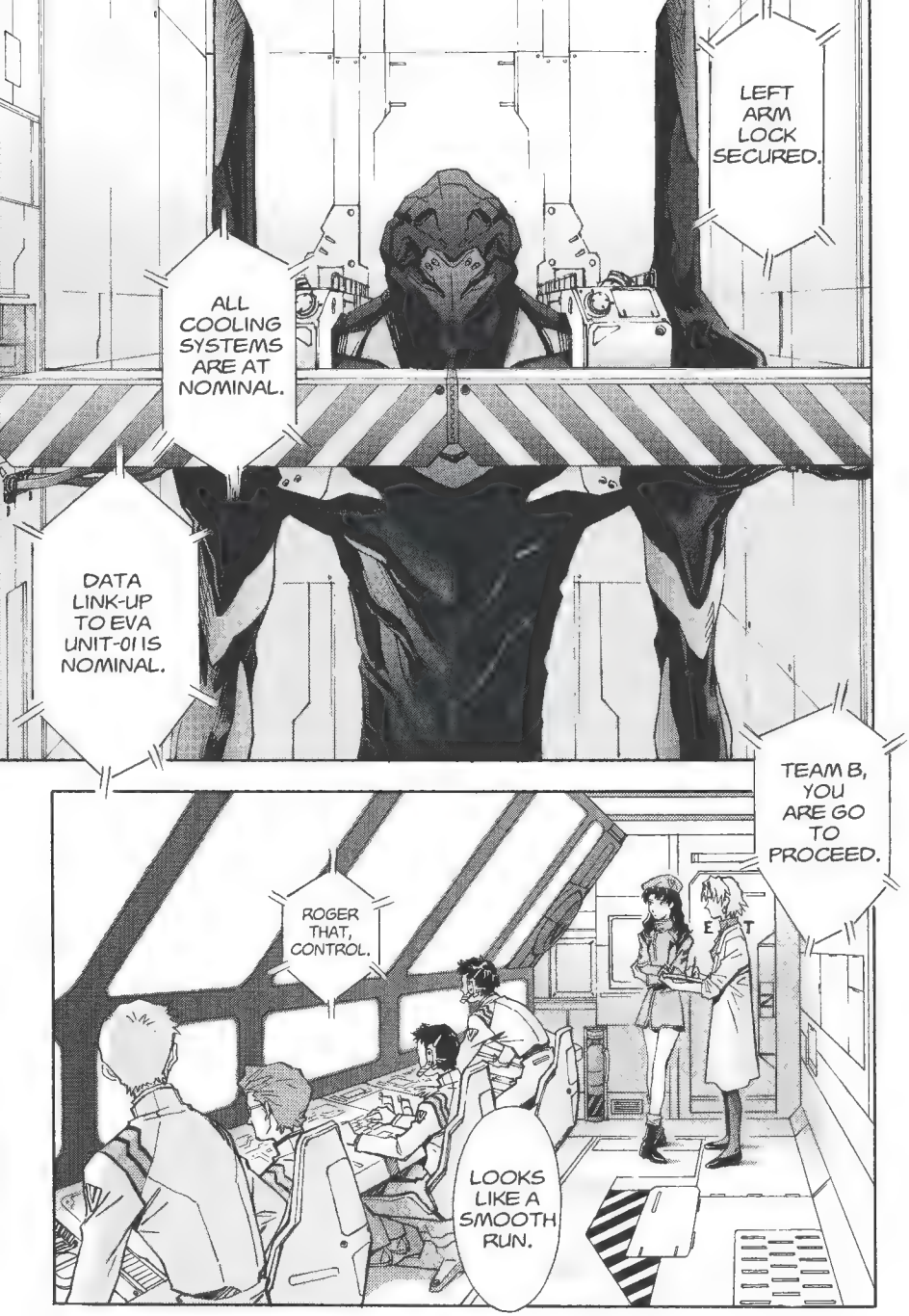
WELL, DAT'S NONE OF YOUR CONCERN, YO.
BUT, HEY.
DON'T WORRY 'BOUT IT, OKAY?

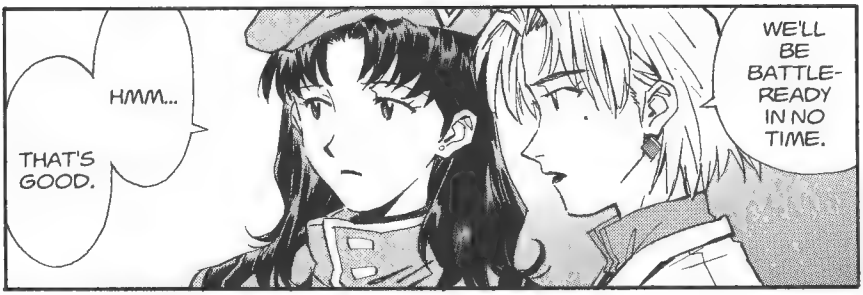
WHERE ARE YOU GOING?
...WHAT'S ALL THAT?
I'M INNA HURRY.
H-HEY!
WHAT I WANT TO SAY IS...
OH...
NO TIME FOR DA CHIT-CHAT.
LATER.
OH...
...OKAY...

HEY.
YER CLASS REP, SO YOU SHOULD KNOW...
I AIN'T GONNA BE AT SCHOOL FOR A COUPLA DAYS.
...LET'S TRY TO BE FRIENDS, HEY?
WHEN I GET BACK, I'LL EXPLAIN WHAT DIS IS ALL ABOUT TA YOU.
...WHEN I GET BACK...

YEAH.
SURE.
MATSUSHIRO NERV-20 BASE FACILITY

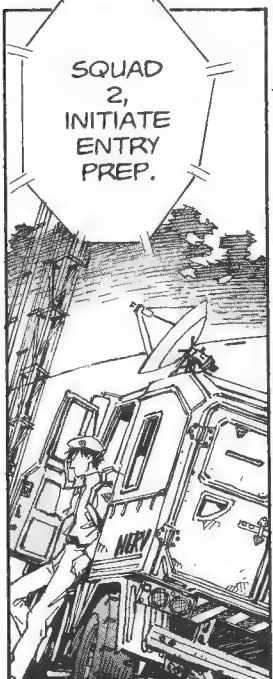
EXPERI-
MENTAL
STARTUP
OF
UNIT-03
IN
T-MINUS
30
MINUTES.
MAIN
POWER
SUPPLY
IS
NOMINAL.
SECOND
STAGE
APOPTOSIS
PROCEEDING.
UN-07
NERV-03


LEFT ARM LOCK SECURED.
ALL COOLING SYSTEMS ARE AT NOMINAL.
DATA LINK-UP TO EVA UNIT-01 IS NOMINAL.
TEAM B, YOU ARE GO TO PROCEED.
ROGER THAT, CONTROL.
LOOKS LIKE A SMOOTH RUN.


WE'LL BE BATTLE-READY IN NO TIME.
HMM...
THAT'S GOOD.

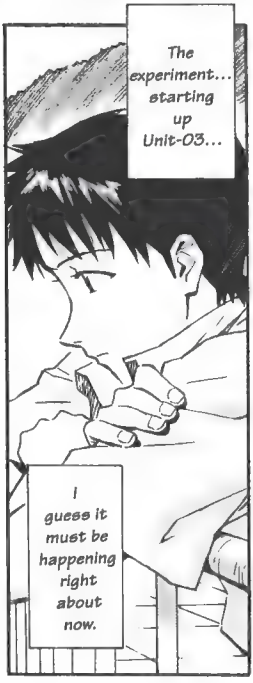
A GIRL WITH FOUR EVAS...

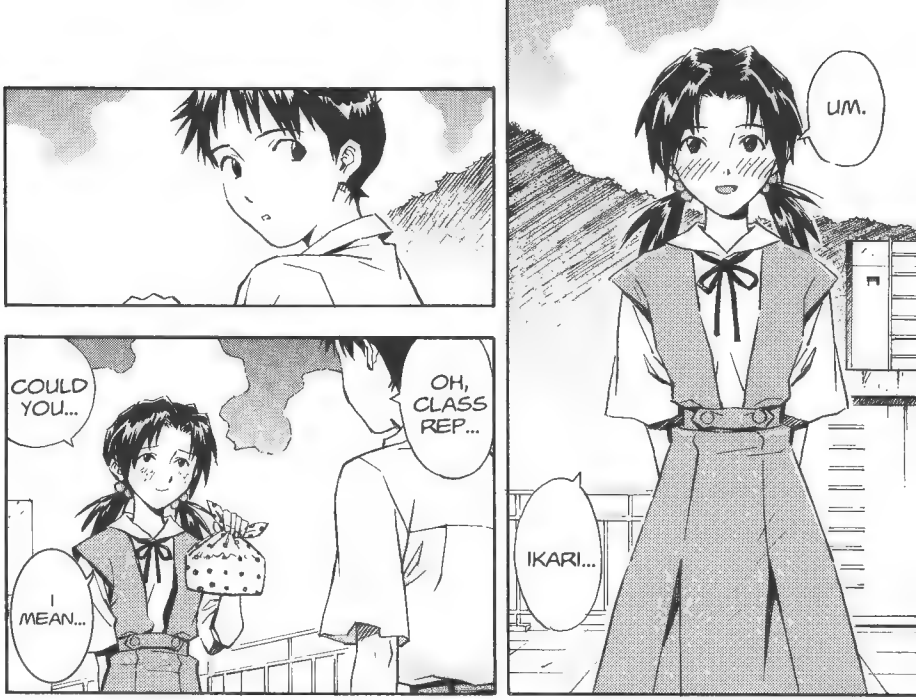
"GOOD"? THAT'S ALL?
IF WE GET THIS ONE OPERATIONAL, IT'S GOING UNDER *YOUR* DIRECT COMMAND, YOU KNOW.


SQUAD 2, INITIATE ENTRY PREP.
NERV

THE FOURTH CHILD HAS ARRIVED.
I COULD DESTROY THE WORLD IF I WANTED TO.

NERV


The experiment... starting up Unit-03...
I guess it must be happening right about now.


UM.
IKARI...
OH, CLASS REP...
COULD YOU...
I MEAN...

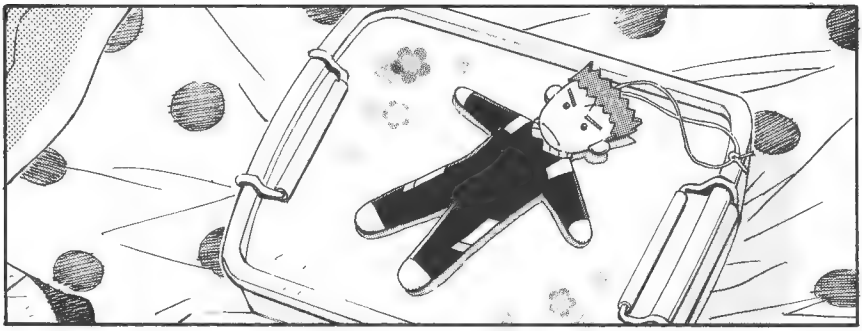
COULD YOU EAT THIS, INSTEAD OF SUZU-HARA?
I COULDN'T GIVE IT TO HIM THIS MORNING.

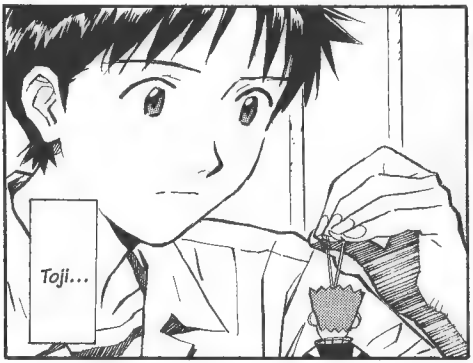
HUH? OH, NO, I DON'T WANT TO TAKE HIS...
IT'S OKAY.
YOU SEE, HE'S NOT HERE TODAY, AND IT WOULD JUST GO TO WASTE.

HUH?
TEE-HEE!
LATER.
I COULDN'T GIVE IT TO HIM...
...BUT SOME-THING GOOD HAPPENED ANYWAY.
たたたた
LOOKED THE SAME AS ALWAYS TO ME.
Y-YOU THINK SO?
SHE HAD THIS CREEPY GRIN ON HER FACE.
?!
OH. YEAH.
...RIGHT?
THAT WAS THE CLASS REP...

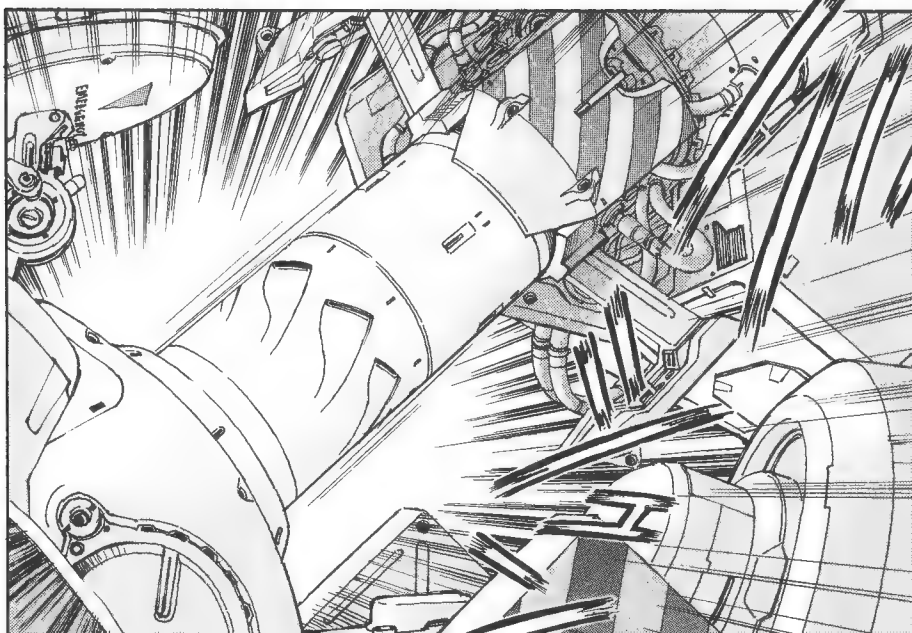
THAT—
THAT AIN'T NO MAN'S LUNCH BOX!
OH, THIS?
IT'S ASUKA'S! SHE WASN'T HUNGRY TODAY— THAT'S ALL.
DON'T GET THE WRONG IDEA.
NOW...?
REMEMBERALLY
LET'S JUST EAT, OKAY?
WHO IS IT?
THE LUCKY PILOT...
UNIT -03.
IT'S MADE IT TO JAPAN, RIGHT?
YEAH.
MISATO LEFT FOR MATSUSHIRO YESTERDAY— FOR THE STARTUP EXPERIMENT.
TOJI HASN'T BEEN TO SCHOOL SINCE YESTERDAY.
MAYBE IT'S HIM.

バン
あはははは
THAT'D BE SOME JOKE, HUH?
YEAH, SURE, SURE.
…
ごくん…
YOU GONNA EAT THAT?
OH... YOU WANT TO SPLIT IT?
WHEW
じー
IT WOULD BE EMBARRASSING TO EAT THIS BY MYSELF.




Toji...

WHAT THE HELL IS THIS CRAP?



BEGIN PRIMARY CONNEC-TIONS.
TRANSMIT PULSE.
ENTRY PLUG SECURE.
LIST CLEARED UP THROUGH 1350, OVER.
PSYCHO-GRAPH POSITION NOMINAL.
ROGER THAT, 1350. FIRST STAGE CONTACT COMPLETE.

CONTROL!
AUTHORIZE PROCEED TO PHASE TWO!
HARMONICS NOMINAL.
ALL NEURAL LINKS NOMINAL.
LIST CLEAR TO 2550, OVER.
D23
AGTG0100
D24
ABSOLUTE L
BORDER-LINE
ABS
D25
D26
D27
ABSOLUTE BORDERLINE... ON MY MARK... MARK

STATUS REPORT!
ABNORM-ALITY IN THE NERVE CENTER!
ALERT

ABORT! CUT ALL CIRCUITS!
ABORT FAILED! REPEAT, ABORT FAILED!
HIGH ENERGY READING FROM UNIT-03!

IT'S...
AN ANGEL!

ゴゴゴゴゴ
ズオオオオオ

YES?
Pi Pi Pi Pi Pi
SHINJI?
GET REI AND ASUKA TO HQ RIGHT NOW!
SOME-THING'S GONE WRONG!

NEON GENESIS EVANGELION

STAGE 38: AMBUSH

WHAT WENT WRONG?!
TELL ME!
WHAT ABOUT... MISATO, AND THE...?
WE HAVEN'T RESTORED CONTACT WITH MATSUSHIRO.
JUST GET DOWN HERE, QUICKLY!

WE'VE DETECTED AN UNIDENT-IFIED OBJECT MOVING AWAY FROM THE SITE...
WE THINK IT'S AN ANGEL!
NO WORD YET FROM THE SITE, SIR!
DAMAGE REPORT?
GET THIS UNDER CONTROL BEFORE THE SDF INTERVENES!
DISPATCH A RESCUE SQUAD AND THE THIRD DETACH-MENT!
SUPER COMPUTER MAGI

PATTERN ORANGE, REPEAT ORANGE!
IT'S ON A BEARING FOR TOKYO-3!
THE OBJECT?!
WE CANNOT CONFIRM IT IS AN ANGEL!
PRIMARY BATTLE STATIONS.
ALL PERSONNEL! PRIMARY BATTLE STATIONS!
PREPARE FOR PERIMETER COMBAT!
ALL EVA UNITS PREPARE FOR LAUNCH!

トニュッ

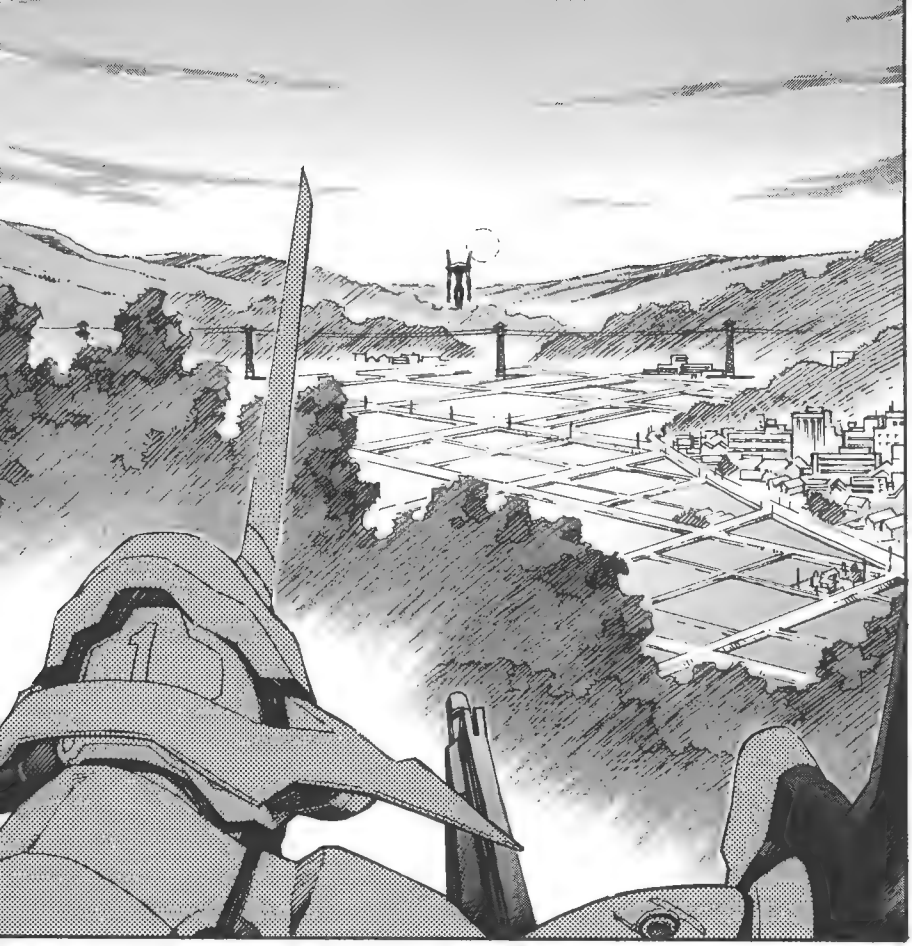
STATION ALL UNITS AT THE INTERCEPT SITE!
ESTABLISH CONTACT WITH LINEAR RAIL R-132 IMMED-IATELY!

MISATO...
RITSUKO...
TOJI...!
WE HAVE A VISUAL FROM MT. NOBE STATION!
MAIN SCREEN!
OBJECT PROCEEDING
DATA:00101101
MAGNIFICATION: MAX
FROM: NOBEYAMA OBSERVATORY-2

I KNEW IT.
IS THAT...
?!
...AN EVA?!
FORCE-EJECT ENTRY PLUG!
SEND THE EMERGENCY DEACTIVATION SIGNAL!

WE'RE STILL RECEIVING BIOMETRIC TELEMETRY! BUT... HE'S PROBABLY...
AND THE PILOT?
SIGNAL REJECTED! PLUG IS JAMMED IN UNIT-03!
NEGATIVE!
...
UNIDENTIFIED MOVING OBJECT IS NOT TO BE CLASSIFIED AS EVA UNIT-03.
OBJECT IS NOW IDENTIFIED AS HOSTILE TARGET, EIGHTH ANGEL.
?!
DEPLOY TO MT. NOBE AS PLANNED.
BUT...
DESTROY THE TARGET!

TARGET APPROACH-ING!
ALL UNITS, PREPARE FOR GROUND BATTLE!
01
ON ITS WAY!



THE TARGET...
THAT'S THE TARGET?
BUT... BUT...
...IT'S AN EVA!
SHINJI.
IT'S NO LONGER AN EVA UNIT.
IT'S AN ANGEL NOW.

IT WAS...
...TAKEN OVER BY AN ANGEL?
BUT THE PILOT...
IS THE PILOT STILL INSIDE...!?
ASUKA!
01
I CAN'T TELL FROM HERE....
BUT...
IF HE IS INSIDE, WE'VE GOT TO HELP HIM...

!?
WHAT-?!
AIIIEEE!
ASUKA!?

EVA UNIT-02 IS SILENT! NO CONTACT!
PILOT HAS ESCAPED! RESCUE SQUAD ON RENDEZVOUS!
TARGET IS MOVING!

UNIT -00!
YES, SIR.
AVOID CLOSE COMBAT AND DELAY THE TARGET.
REI.
AYANAMI!
SHINJI! DID YOU HEAR ME?
HURRY TO UNIT -00!

TOJI'S THE PILOT!
IT'S EVA UNIT -03...
TOJI...!
DON'T SHOOT YET!
WAIT UNTIL I GET THERE!
Suzuhara?
Toji...
REI! SHOOT!

MODE: SHOOT
THERE IS SOME-ONE IN THERE.
HE'S RIGHT.

ドド
ズドドド

AH...?!

AH...
AAAAAAAGH!
PENE-TRATING NEURAL NODES!
THE ANGEL HAS INVADED UNIT-00'S LEFT ARM!
CUT IT!
I DON'T CARE.
THE NEURAL LINK'S IN PLACE!
BUT...!
SEVER UNIT-00'S LEFT ARM!

ハアアア

AYANAMI!

NEON GENESIS EVANGELION

STAGE 39: THE DUMMY SYSTEM

UNIT ZERO PILOT IS INJURED!
UNIT HAS TAKEN MODERATE DAMAGE!
RESCUE SQUAD! STAT!
SHINJI.
CAN YOU HEAR ME?

YOU'RE THE ONLY ONE LEFT.
YOU HAVE TO STOP IT!
I'M SCARED...

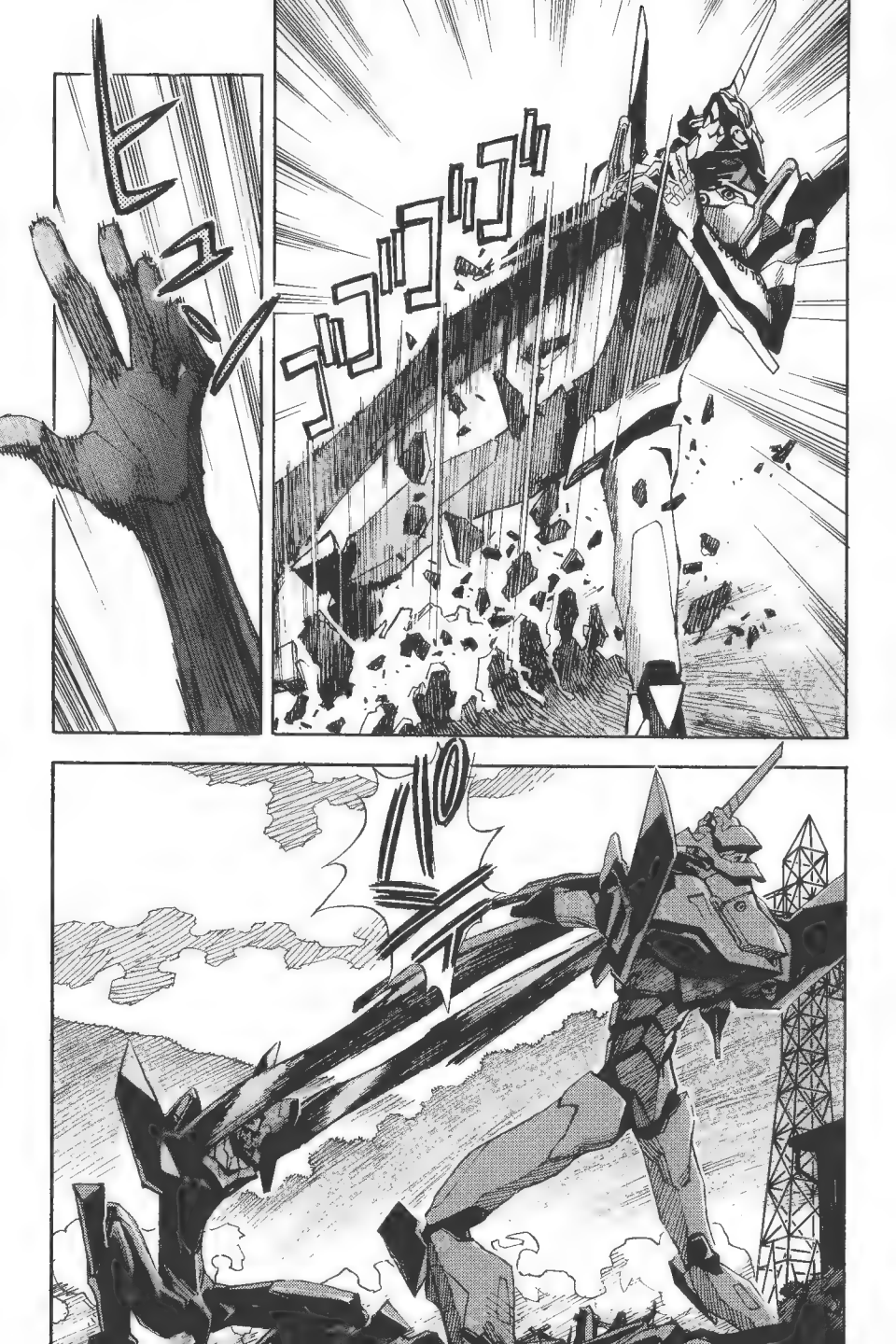
...I'M SO SCARED...
YOU'LL BE FINE...
...LOOK...
...JUST LOOK... I'M SHAKIN'...
YOU CAN DO IT.
MUST BE HARD ON HIM.
BUT HE'S THE KIND OF GUY WHO DOESN'T LET ON... HE'S PRETTY COOL.
YO! NEW KID!
STEP OUT-SIDE— NOW!
YOU TRYIN' TA MAKE FUN OF ME?!
"SORRY" JUST DON'T CUT IT.
IKARI!
BELT ME ONE!
I—I'M SO SORRY.
I DIDN'T EVEN KNOW HOW YOU FELT... AN' I HIT YOU...
...LIKE I UNDER-STOOD... ANY-THING...

SHINJI! WHAT'S WRONG?
WHY ARE YOU STAND-ING THERE!?

ドミ
ズドーン
!

TOJI...
TOJI...
ANSWER ME!
TOJI!
IF YOU'RE OKAY, SAY SOME-THING!
I'LL SAVE YOU SOME-HOW!

UNGH!
T-
TOJI...
GGGHK...

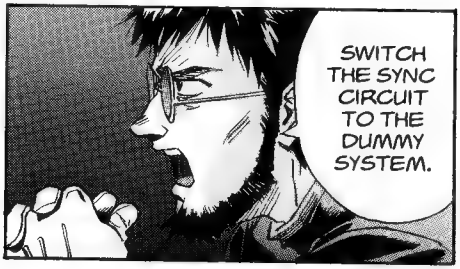

ヒュン
ゴゴゴゴゴ
バシャ

HHKK...
GHHH...!
UNH...
HHHRRG!

VITAL SIGNS UN-STABLE!
THE PILOT IS IN DANGER!
CUT THE SYNC RATE TO SIXTY PERCENT!
SHINJI!
WAIT!
WHY WON'T YOU FIGHT BACK?!
I CAN'T...
...CAN'T DO IT...

...CAN'T FIGHT...
...M' FRIEND...
...M' FRIEND IS N' THERE...
...WON'T HURT HIM...!
THEN YOU'LL DIE.
BETTER THAN... KILLING MY FRIEND!

CUT THE SYNC BETWEEN UNIT-01 AND THE PILOT.
?!


SWITCH THE SYNC CIRCUIT TO THE DUMMY SYSTEM.

...SIR?
"CUT..."

DO IT.

THE DUMMY SYSTEM HASN'T BEEN DEBUGGED... AND DR. AKAGI IS...ISN'T... HERE RIGHT NOW...
BUT, SIR!
CAN'T BE LESS USEFUL THAN OUR CURRENT PILOT.

AHAAKK!!
HHHK...
...KKGHH...
OPERATION DUMMY SYSTEM RE!
?!
UHHHG...
KOFF
KOFF
KOFF
WH-WHAT?!
OPERATION DUMMY SYSTEM RE!

WE HAVE RECEPTION OF SIGNAL...
CONTROL SWITCHOVER COMPLETE.
NERVOUS SYSTEM NOW LINKED TO DUMMY SYSTEM.
EMOTIVE PERCEPTION AT ONLY 67.2%...
UNABLE TO MONITOR.
RELEASE THE SYSTEM.
IT'LL DO.
COMMENCE ATTACK!

WH-?!

NEON GENESIS EVANGELION

STAGE 40: STAINING THE TWILIGHT BLACK

WH-WHAT'S GOING ON?!
I DIDN'T DO ANYTHING.
WHY IS THE EVA MOVING?!
ウオオオオオオ

STOP it!
DAMN IT!
ガチャ
ガチャ
WHY WON'T THE UNIT RESPOND?
WHAT DID YOU DO?
DAD! TELL ME!
THE USELESS PILOT SHOULD JUST SIT AND BE QUIET.
...

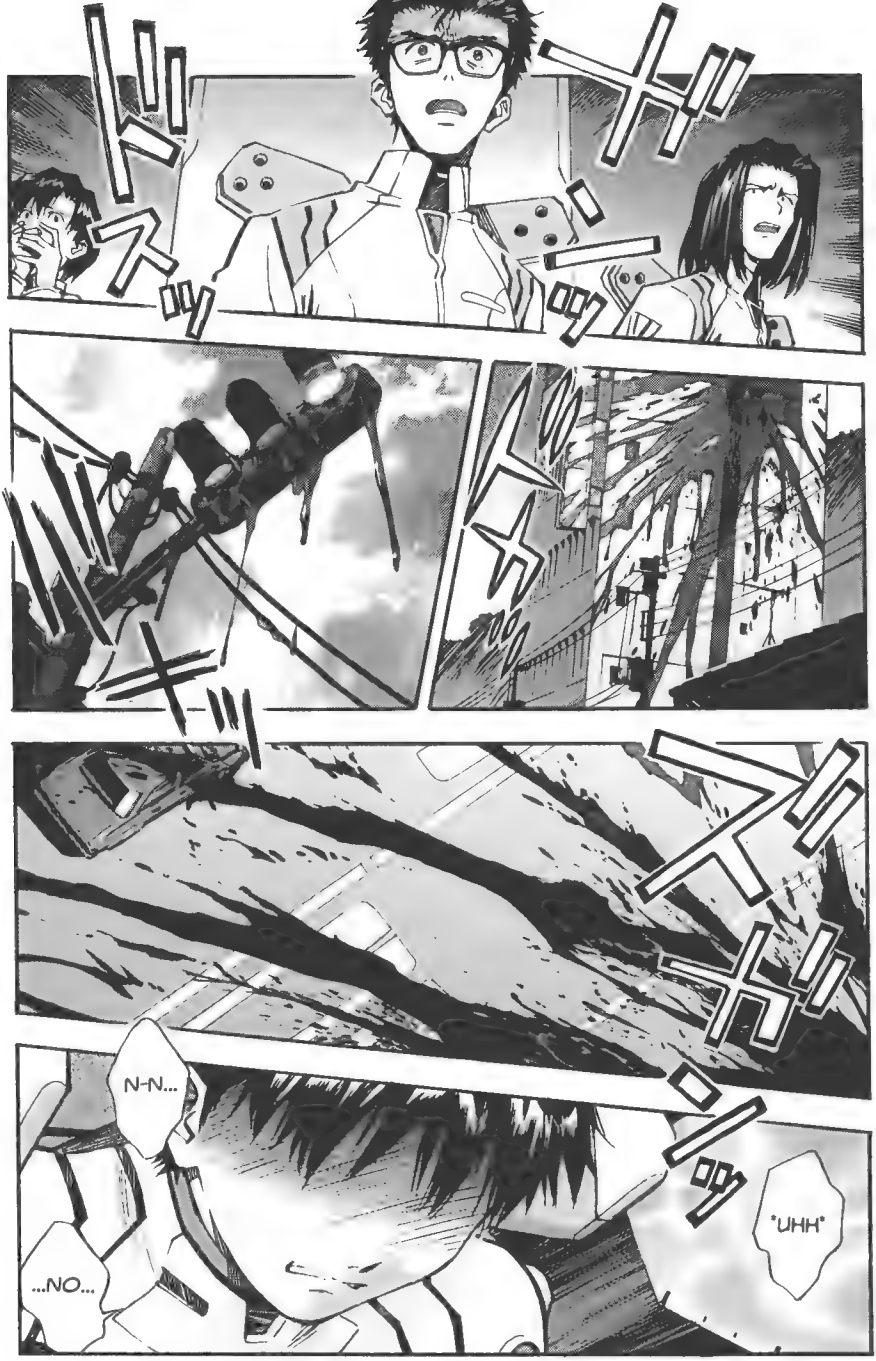
ミシャ
ヒィィィィ

THIS IS THE DUMMY SYSTEM...
IT...
URP!
ビキ!!!
EVANGELION
EVANGELION

ドドドドン

ズズズ
STOP!
STOP IT...
STOP IT...
STOP IT!

DAD, STOP IT!
STOP IT, DAD!
THIS...
...NO!
ANSWER ME!
PLEASE!
TOJI!
THEY'RE GOING TO KILL YOU!

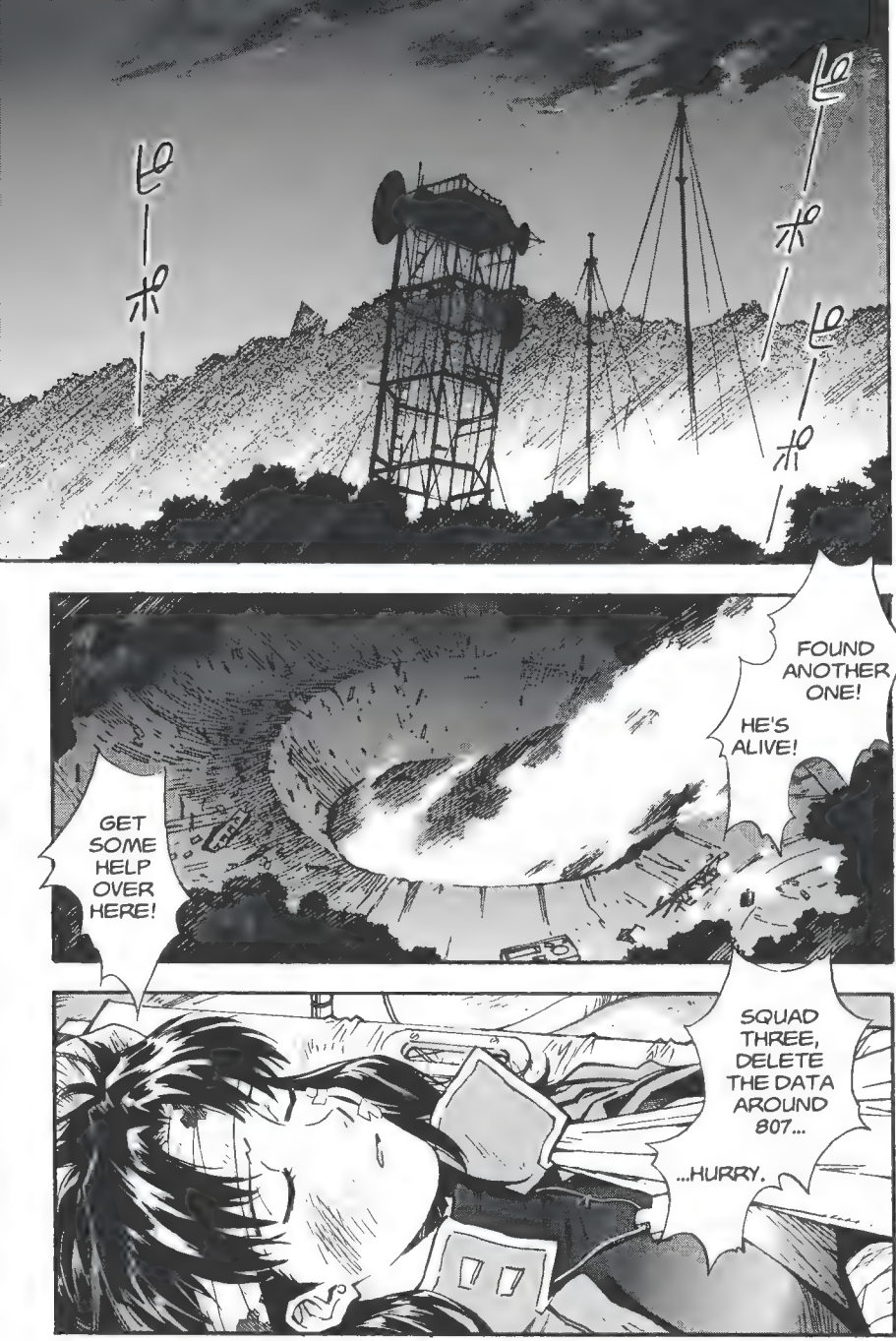

ドスッ
ガーンッ
ドカッ
キッ
ズガーンッ
N-N...
"UHH"
...NO...

PLEASE.
...STOP IT...
EVA 03
03

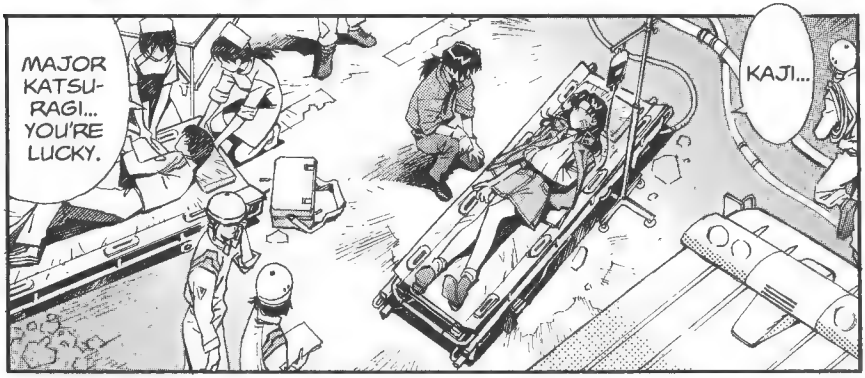
FOR GOD'S SAKE!!
EVA
01
03

AAAAAAAAAAAAAAAAAAAA

EVA UNIT-03...
...I MEAN...
THE TARGET HAS FALLEN SILENT.
THE TARGET.


FOUND ANOTHER ONE!
HE'S ALIVE!
GET SOME HELP OVER HERE!
SQUAD THREE, DELETE THE DATA AROUND 807...
...HURRY.

I LIVED.


MAJOR KATSURAGI... YOU'RE LUCKY.
KAJI...

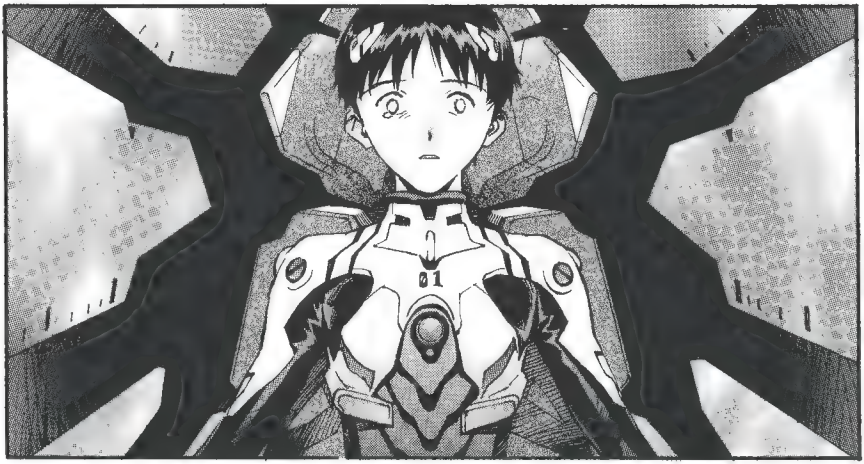
ACTUALLY, HER WOUNDS WERE LIGHT.
SHE'S OKAY.

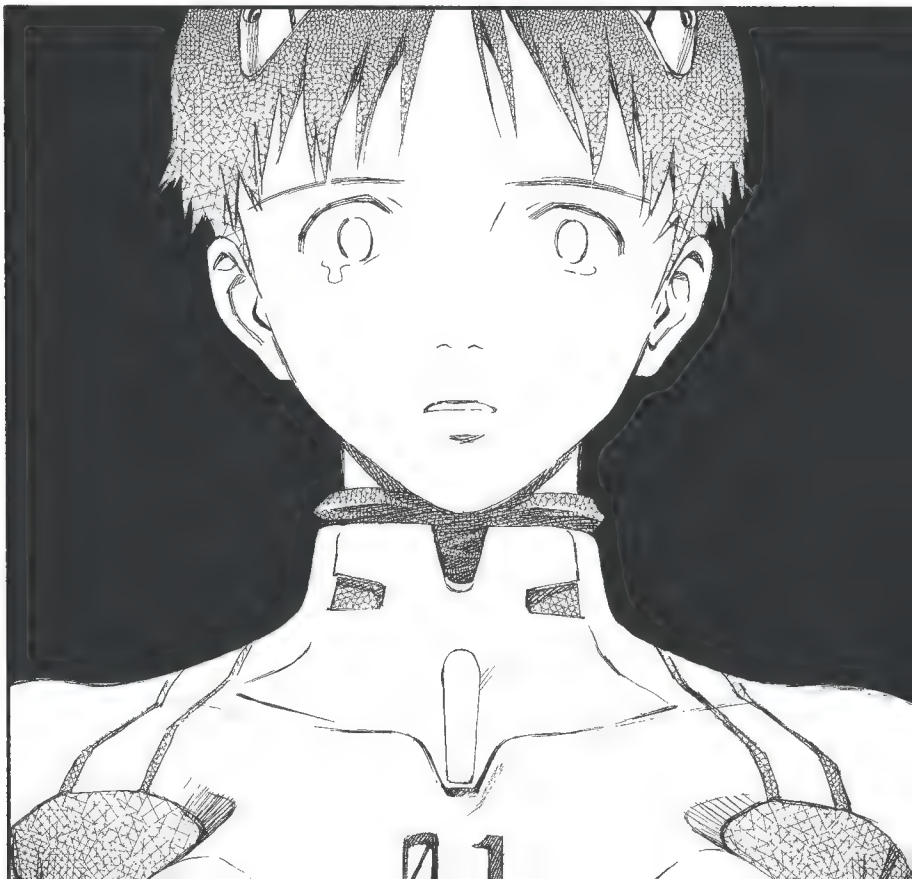
RITSUKO?

WHAT ABOUT UNIT-03...?
I SEE...
PILOT AND ALL.
IT HAD TO BE DESTROYED... AS AN ANGEL.
WHAT ABOUT SHINJI...?

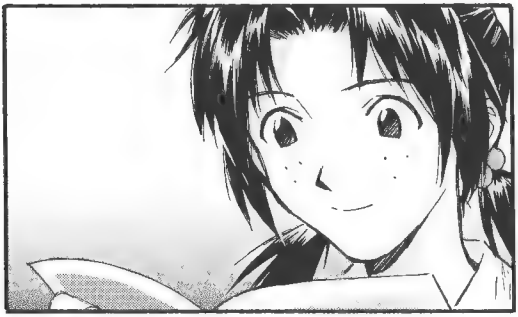
...TOOK IT DOWN.
UNIT -01...
THIS IS THE UNIT-03 RECOVERY TEAM REPORTING.

PILOT'S RIGHT LEG SEVERED BELOW KNEE.
SPLEEN IS RUP-TURED.
MASSIVE CRANIAL TRAUMA.
NO HEART SOUNDS.
NO PULSE DETECTED... TIME IS 20:07... OUT.


01


01

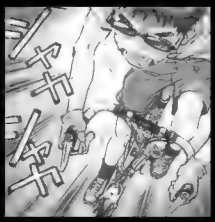
HMM MMM MMM HM!



I'LL GO WITH THIS ONE!
スポーツマン
ボリュームたっぷり
744kcal
20g
PER-FECT!

THIS TIME HE'LL LIKE MY LUNCH...
FOR SURE...
I CAN'T WAIT TO SEE HIS FACE...
TO BE CONTINUED IN EVANGELION VOLUME SEVEN

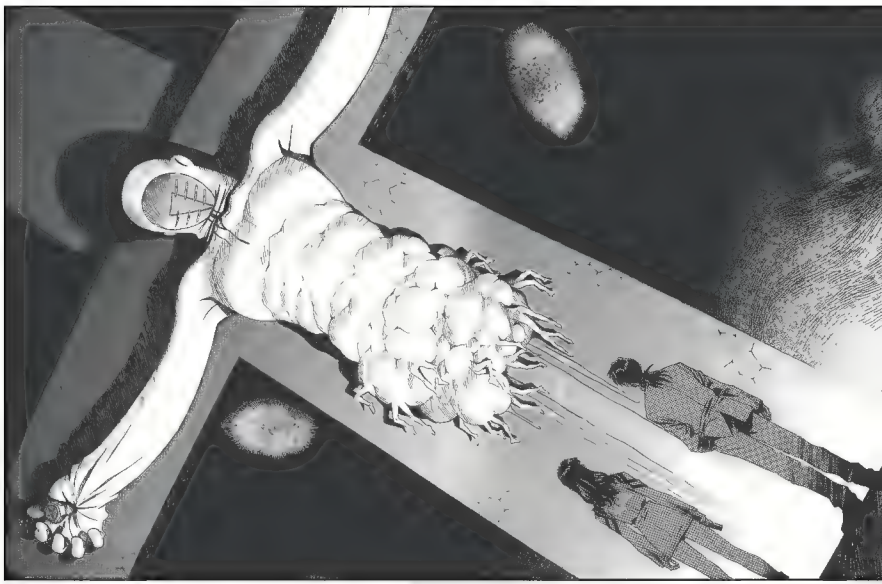
YOSHIYUKI SADAMOTO



I've gotten into bicycling lately. Not racing, you understand... just wandering around the neighborhood. When I think about it, the bike I got as a kid was probably the first time in my life I ever received a "modern convenience." So is this some sort of back-to-basics? I don't know. Or am I just getting old?

...Still, it feels good to my 38-year-old self, those innocent memories and emotions evoked: the joy of ownership, combined with the primitive thrill of a pedal-powered engine. If only any of this struggle affected my weight in the slightest.

EVANGELION
06 : ADAM

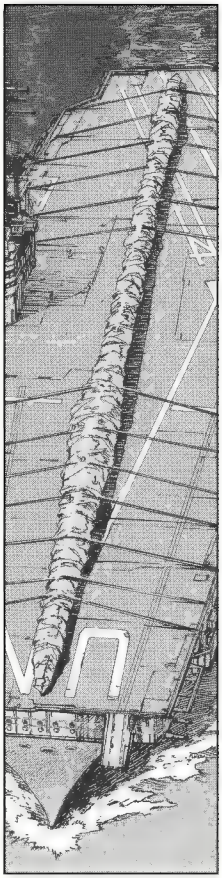


Two different-appearing entities, which may or may not be one and the same, have been referred to by this name at this point in events: a.) an object several centimeters in length resembling a human embryo, carried by Ryoji Kaji in "suspended animation" within a case and delivered to Gendo Ikari, an object described as "the key to the Instrumentality Project" and "the first human being;" and, b.) several weeks later: a giant, humanoid figure hanging from a cross in NERV's ultimate-level classified facility, the deep subterranean hangar known as Terminal Dogma. Upon first witnessing this figure, Major Katsuragi characterized Adam as "the First Angel;" Kaji added, "This is also 'Project-E'."

The appearance of the figure described in b.) is that of a sexually indistinct human, white, hairless, almost blubbery. Its wrists are affixed to the cross by bolts or screws. Where its face would be is a mask, possibly physically driven into the figure (a dark liquid can be observed oozing from where the mask meets the neck). On the mask is the sigil of SEELE (see below). The "body" is missing its presumed lower half, as if severed at the waist; but close inspection shows many smaller (that is, human-sized) pelvises and legs dangling from the blobby terminus of the figure. A paler, serum-like liquid runs down from the figure to the bottom of the cross.

Kaji told Shinji that his mother, Dr. Yui Ikari, who vanished during the initial creation of the Evangelion series, solved the "primary problem" or "'Eva,' born from 'Adam.'" In an action related to the "Adam Project," Unit-00 pilot Rei Ayanami drove the Spear of Longinus into the body of Adam, where it currently resides at this point in events.

SECRETS OF
07 : SPEAR OF LONGINUS



Said to be the weapon with which the Roman legionnaire Longinus pierced Christ's side as he hung on the cross, the origins of the Spear are shrouded in uncertainty.

In previous centuries the Spear has been variously claimed to reside in Rome, Vienna, and Krakow. However, according to a discussion (recorded by classified UN documentary footage and recovered by Brendan Jamieson) amongst scientists of the Katsuragi Expedition that first discovered Adam beneath their base at Mt. Markham on the Shackleton Coast of Antarctica, the Spear was found in the Dead Sea itself. It was subsequently delivered to the base's dock the week of August 7, 2000. The Second Impact occurred on September 13 during the experimental insertion of the Spear into Adam; the UN scientists attempted to pull it back after "the planned limit values" were exceeded. The Spear, however, continued to sink into Adam, whose A.T. Field released itself in an explosion causing massive tsunami, climactic change, and subsequent civil strife that led to the death of 50 percent of humanity within the next year. The Spear was recovered and brought to Tokyo-3 in 2015 by an expedition to Antarctica led personally by Gendo Ikari and his second-in-command, Kozo Fuyutsuki.

The lore surrounding the Spear has extended into modern times, as it is maintained by some that Hitler's interest in the occult included this relic. From the gigantic dimensions (the length of an aircraft carrier) of the Spear recovered by NERV, it is evident that it cannot literally have been a weapon wielded by any human being. Neither does the Spear's design, that of a military fork whose tines emerge from the unwinding of a progressively tightened double helix, resemble any Roman weapon known to have been in use during the 1st century A.D. NERV, however, and its putative overseer SEELE, are organizations steeped in symbolism and seeking an esoteric meaning behind the plain text of scripture and prophecy. The association of the Spear with the structure of DNA may have been quite literal; one of the very last remarks recorded in the UN footage, mere seconds before the Second Impact, is "The genes implanted into Adam have already achieved physical merging."

Taking that into account, as well as the uncertainty regarding the relic itself, speculation suggests one or more of the following: a.) the Spear is an authentic relic whose supernatural origins, like those of the Angels, were revealed only through secret revelations to which SEELE and NERV have access, b.) "Spear of Longinus" is a code name, chosen for its mythological associations in the manner of the names given to many modern military weapons, or even c.) the Spear contains encased within it the actual artifact; interestingly, one of the massive pillars over the high altar of the Vatican is said to contain the Spear.

SECRETS OF EVANGELION

08 : SEELE

German for "soul" (pronounced "ZAY-leh"), a committee variously shown to be of as few as five or as many as fifteen personages of apparently different ethnic or national origins, to whom Gendo and his sub-commander, Fuyutsuki, have been seen to report. "Seele" is the esoteric name of the (itself secret) Instrumentality of Man Committee of the United Nations. However, neither the existence of the Committee nor the name "Seele" are known to the general public; indeed, it is not known if anyone outside NERV is aware of their existence, and they appear a secret to many inside NERV as well. Also secret is the existence of the Instrumentality Project, the completion of which (and not defeating the Angels per se) Chairman Kiel has stated as NERV's primary objective. Adam, the crucified First Angel kept by NERV, bears a mask with marks resembling lunar craters above the sigil of SEELE—an inverted triangle with seven eyes.

The origins of SEELE and Kiel are unknown, although "Lorenz Kiel" is also a German name, as is both "NERV" and its precursor organization "GEHIRN." Although sometimes communicating only through a hologram, there is certainly evidence to suggest Kiel is an actual person, his having been photographed in a public gathering with Gendo Ikari in 2002. Kiel is a Caucasian and has the appearance of a man in late middle or early old age; he possibly has sensitive eyesight, as he, unlike the other members of SEELE, wears a slitted visor over his eyes and wore wide dark glasses in the 2002 photo.

It is known for certain that Dr. Yui Ikari, and through her, Gendo, worked for SEELE in the year before the Second Impact. It is possible that SEELE is indeed an organization of ancient lineage and a hidden power in world history (indeed, Ryoji Kaji suggests this is in fact the case, saying they at least are certainly the progenitors of NERV); they may also be of more modern origins and merely claim an unwarranted, exaggerated, or unproven antiquity to bolster their prestige or sense of mission, as has been the case with other secret societies such as the Masons and Rosicrucians.

In any event, SEELE makes a convincing claim to have access to ancient knowledge, including knowledge of both the human past and future based on prophecies and revelations in certain secret Dead Sea Scrolls in their possession. A great many of the Dead Sea Scrolls—important early Jewish historical and theological documents dating from circa 250 BC to circa 135 AD—are publicly known to scholars. However, the first of the scrolls were unearthed under chaotic circumstances in 1947 and were restricted to a small group of scholars for many years thereafter; scholars also assume others remain hidden in private custody, if only for their priceless monetary value. All are factors lending mystery to these documents and make SEELE's claim to possess secret scrolls difficult to dismiss on its face.

THAT'S THE NAME OF THE ORGANIZATION BEHIND YOUR FATHER.
THEY'RE A SECRET SOCIETY. SOME PEOPLE THINK THEY'VE BEEN RUNNING THE WORLD FOR HUNDREDS... THOUSANDS OF YEARS.
THEY PAID FOR NERV. BUILT IT.

Shinji Ikari, Age 14

Shinji was the "Third Child" chosen to pilot the monstrous Evangelion series; biomechanical combat units developed by the secret UN paramilitary agency known as NERV. Resentful of his father and desperate for his approval, Shinji climbed into the entry plug of Eva Unit-01 to do battle with the enigmatic Angels.

Misato Katsuragi, Age 29

Captain Katsuragi is the chief tactician for NERV, responsible for planning and guiding Evangelion missions against the Angels. She has forced Shinji to move into her apartment in an attempt to "fix" his "attitude"...

Gendo Ikari, Age 48

Shinji's father. This ruthless and enigmatic man is the guiding force behind the development of NERV's Evangelion system. He is also the man entrusted to carry out the even more secret Instrumentality Project. Gendo was an absent father, leaving Shinji's upbringing to the boy's aunt and uncle.

Rei Ayanami, Age 14

Rei is the "First Child" to be chosen to pilot an Evangelion. While piloting Eva Unit-01, she was severely wounded while fighting the Angel Sachiel during the same battle in which Shinji arrived at Tokyo-3.

Asuka Langley Soryu, Age 14

A U.S. citizen of mixed Japanese and German ancestry, Asuka is a product of eugenic breeding. Selected to begin training as an Eva pilot from a very early age, Asuka is an excellent fighter, but she struggles with traumatic memories of her childhood.

Ritsuko Akagi, Age 30

Technical supervisor for NERV's Project E (Evangelion). Dr. Akagi is a polymath genius who rode the wave of scientific revolution following the cracking of the human genetic code at the end of the twentieth century. Her disciplines include physics, biotechnology and computer science.

SOUND EFFECTS GLOSSARY

The sound effects in this 3-in-1 edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.

NERV Part 1

39-5	boso (whisper)
40-3	pashuuuu (psssssst)
42-3	gata' (clunk- chair)
42-5	mu' (rrg- angry sound)
43-3	paku (munch)
43 5	gu' (hug)
44-4	kashan (clatter)
48-1	uwaaaaa' (aarrg)
48-3	ha ha ha
49-3 1	pon (pat)
49-3-2	gara' (rattle- door)
51-2	zawa zawa zawa zawa (murmurs)
51-3-1	hiso hiso (whisper)
51-3-2	zawa zawa (murmur)
52-1	zawa zawa hiso hiso (whisper murmur)
52-6	koro koro (clatter)
55-1	pu' kuku (pff chuckle)
55-2	baaka baaka (stupid stupid)
58-1	gui' (grab)
59-2	ka' (stomp)
59-3	bata bata bata (tmp tmp tmp)
62-1	kata kata kata kata kata (clacketa- keys)
62-2	kata kata kata (clacketa- keys)
64-2	pamu' (slam- book)
65-3	doka' (wham)
65-6	fiii fiii fiii (whee whee- alarm)
66-1	fiii fiii fiii (whee whee)
68-1	kiiiiiii (shoom- jets)
20-1-2	bikyuun gagaga (vroom kablam)
21-5	boto' (plop)
21-7-1	German: Scheiße (shit!)
21-7-2	dogo' (bash)
23-1	zui (hmph- aggressive approach)
24-3	go' (bonk)
24-4	dokaaan (kaboom)
25-4	bakyo' (crack)
26-2	zudeee' (thud)
26-4	zoro zoro (heh heh- many people)
27-1	kin (smush)
27-2	do (jab)
27-3	go' (whack)
27-4-1	baki' (pow)
27-4-2	zuge' (bash)
28-1	gu' (yank)
28-5	bako' (whack)
29-3	kuru kuru kuru (flip flip flip)
29-4	dogeshi' (smash)
30-1-1	gashaan (crash)
30-1-2	gago' (bop)
30-1-3	boka' (bash)
30-2	paafoo paafoo (weeoo weeoo)
31 2	paafoo paafoo (weeoo weeoo)
32-4-1	dogeshi' (bang)
32-4-2	biku (!- in a timid way)
33-1	ga' ga' (stomp stomp)
33-2	dosa' (thump)
39-1	gyuuu' (pinch)
8-2	zugaan (kablam)
8-3	dodoon (boom)
9-1	vuuu' vuuu' (veep veep- alarm)
9-2	bashun bashun bashun (foomp foomp foomp)
9-3	dogon dogon dogon (boom boom boom)
9-4	zuzaza (fshh- waves)
9-5	zuzazazazazaza (fshhhhhh)
10-1	zazazaza (shhhhhh)
10-2	zuga (crash)
10-3-1	gaaaaan (boom)
10-3-2	bashu (leap)
11-1	don' (slam)
11-1/2	zazazazazaza (fshh)
12-1	gugu (crounch)
12-2	bashu' (leap)
12-3	zun (slam)
12-4	gasha (klang)
12-5	shakin (shk- drawing knife)
13-1	zuzazazaza (fshh)
13-2	zazazaza (shh)
13-3	zabaaaaaa (splash)
13-5	ga' (stab)
14-1-1	zuzaaaaaaa (splash)
14-1-2	bushurururu... (spurt)
14-2	ba' (leap)
14-3	zaboaaaa (bloosh)
16-6	mu' (grr)
17-3	gou... (woosh- elevator)
19-1	ounnn...(hmmm)
20-1-1	piro piro piro (ping ping ping)

123-7 ka' (klop)
125-1 batan' (slam)
125-5-1 pi' (yank)
125-5-2 gaba' (ooff- sitting up)
126-7 kakyo' (psh- soda)
131-2 ...kku gusun (sniff sob)
132-4 gusu'... (sniff)
135-4 pan' (clap)
138-1 su... (sliding past)
140-5 da' (dash)
142-1 jari... (shk- foot on ground)
145-3 haa haa (huff huff)
146-4 kacha (clink)
148-2-1 shu' (fsh- door)
148-2-2 biku' (urk)
148-4 jiro... (glare)
149-1 bakya' (crash)
150-1 zaaaa (bzzt- static)
150-2 ban ban (bam bam)
151-2 pashi (slap)
151-4 gata (clunk- chair)
152-3 haa haa (huff huff)
153-4 fu' (heh)
158-1-1 zazazazazaza (rustle)
158-1-2 gyaa gyaa gyaa gyaa (caw caw- birds)
158-2 zun (thud)
158-3 zushi' (thud)
158-4 zuzun zushi (thud thud)
160-1 dadadadadada (dash)
160-3-4 shu' (psht- door)
163-1 ba' (pshak- plug)
163-2 bashu' (foosh)
16-3 bashuo (foosh)
163-4 guo' (shoom)
164-1 baba' (leap)
166-1 ka (wham)
166-2 don (slam)
166-3 zun (slam)
167-2 gashan (clang)
167-3 gashan (clang)
167-4 ba' (vip- turn)
169-2 gagan zukaaaa (boom kaboom)
076-1 pishi (crack)
176-177-1 dododooooon (kaboom)
178-2 bashi (slap)

Part 2

196-2 jari (shk)
89-5 ga' (stab)
90-1 zubaba (gash)
90-2 gugu'... (rrg)
90-3 gurun (squorp)
90-4 bababa (braap)
91-1 ga' (glomp)
91-4 gaki' (clutch)
91-6 guwa' (oof)
92-1 bun' (fling)
92-2 buo' (toss)
93-1 dogon (crash)
93-2 zuzun' (slamm)
94-2 kasha (click- slide show)
95-3 kasha (click)
95-4 kasha (click)
95-5 kasha (click)
97-1 gata (klunk- chair)
97-2 ka' (tp- step)
98-1 ga' (stomp)
99-2 pui' (hmph)
99-3 dan dan (stomp stomp)
100-1 kuru' (flip)
100-2 kune kune (wiggle/squirm)
100-6 dosa' (thump)
103-5 kopo kopo (burble- pouring coffee)
104-2 pinpooon (ping- announcement bell)
106-4 pi' (eep)
112-1 bashu' (shwip-door)
112-2 shiiiin (silence)
113-2 murmur (under his breath)
113-4 batan (slam)
113-5 bosu' (thump)
114-3 batan (slam)
116-2 hara (shff- falling)
116-5 bu' (ppf)
116-6 gya ha ha ha ha ha
117-1 a ha ha ha ha ha ha ha ha ha ha
117-3-1 kyoro kyoro (head whipping)
117-3-2 guuuuuu' (zzzzzzz)
119-3 kachi (clik)
120-4 dote' (thud)
121-2 fura fura (stagger)
121-3 pui' (hmph)
121-6 ha' (!)
122-1 ka' ka' ka' (klop klop-footsteps)
122-2 ka' (flop)
122-3 pa' (fwip- letting go)
123-1 ka' ka' (klop klop- footsteps)
68-2 gogogogogogo (rumble- armored cars)
68-4 gogogo (rumble)
69-2 gogogogo (zoom)
69-5 shako' (blip- screen)
70-3 gashan (klang)
71-1 gagagaga (vroom- armored car)
71-2 gashan (ga-shunk)
71-3 gashan (ga-shunk)
72-1 za... (splish- water)
72-2 zaza (sloosh- wading)
73-2 dodooo' (whpsh- waves)
74-1 dododododododo (blorsh- rising)
74-2 dododododo (shhh- water)
75-1 ba' (spreading arms)
75-3 do' (dash)
75-4 ga' (chk- gun)
76-1-1 dopapapapapa (braat- rapid fire)
76-1-2 dododododo (running in water)
76-2-1 gagaga (braap)
76-2-2 doooon (boom)
76-2-3 gago' (leap-smash)
77-5 ga' (crash)
77-6 ban' (leap)
78-2 taaaaa (yell-haaaa)
79-1 zuka' (shak)
79-2 bababababa (slice)
79-3 zun (thud)
80-3 hohoho (arrogant laugh)
81-4 piku piku (twitch)
81-5 gugugu (moving)
82-4 gugu' (moving)
82-5 gurun' (orp- turning sphere)
82-6 gubyuru' (slorp)
83-1 byurun' (slorp)
83-2 gugu' (forming)
86-1 zazazazazaza (shh- waves)
86-2 za... (bwoosh- strike)
86-3 papapa (braap- machine gun)
87-1 taaaaa (yaaaaah)
87-2 taaaaa (yaaaaaah)
87-3 bashu' (slice)
88-1 byurun (squorp)
88-3 bababababa (braap- machine gun)
88 4 doga' (boom hit)
88-5 gugu' (rrg- strain)
89-1 byurun' (squorp)

Part 3

341 1 gogon (clank)

341-2-3 gogogo (rumble)

345-3 kata (clunk)

345-4 ha (ah!)

351-5 pii pipipi (eep eep)

351-5 bashu (fsht)

357-4 miin miin (cicadas)

358-3 paan (beep-car horn)

359-3 gacha (chk)

360-1 buoo (vroom)

361-3 guoo (vroom)

370-5 pachi (snap)

372-1 zubu (thbp-fleshy sinking sound)

373 bun bun (whiff whiff)

389-4 zaa (zzt)

392-4 miin miin miin miin (cicadas)

396-2 Uooo! Yappa AK-47 kakkoeee! Chikushyooo hosshii! ("Ooh! AK-47s are sooo cool! I want one!")

406 1 pako (wap)

408-3 den zudedede (slam whamamam)

412-3 Gatten shite itadakemashita deshoo ka? ("Do you get it now?")

413-1 Gatten! Gatten! Gatten! ("I got it!" "I got it!" "I got it!")

413-2 pi (clik)

414-1 Geee! (gack)

416-3 kata kata (clacketa)

416-5 kata kata (clacketa)

417-3 katata katata (clacketa clacketa)

425-2 gaa (grr/mreow)

426-3 pon (pat)

428-4 biku (urk)

431-3 kachan (clink)

431-6-1 pi (eep)

431-6-2 gaton (clunk)

432-5 pi (eep)

432-6 gaton (clunk)

433-2 kakyo (ckrish- opening can)

435-1 miin miin miin (cicadas)

436-3 ba (grab)

437-1 keho (koff)

437-2 shuyuun (sniff)

444-2 suu (breath)

444-4 gofa (door)

288-1 guoo (whoo)

288-3 ba (whap)

289-1 ga (glom)

289-2 gogogo (rumble)

290-1 zuzuzu (rumble)

291-1–2 guooo (wooo)

291-2 pashi (crack)

291-3 gugu (rumble)

291-4 baka (crash)

292-3 zuzuzu (rumble)

293-4-1 ga (glom)

293-4-2 zun (stab)

294-1 bibibi (rrrip)

294-4 ga (stab)

296-1 dodoon (kaboom)

297-1 zaza (sloosh)

299-1–3 bii (beep)

302-2 kasha (klik)

303-3 bashu (fsht)

303-4 ka ka ka (clop clop)

304-4 gofa (woosh)

304-5 pi (beep)

305-1 wiii (whirr)

305-2 gakon (clunk)

305-4 kashan (click)

309-4 don (thud)

311-5 biku (urk)

314-1 ba (fwap)

317-2 katsuun katsuun (clop clop- echoing footsteps)

318-1 gon (bonk)

319-2 ho ho ho

321-4 ban ban (bang bang)

321-5 ban ban (bang bang)

322-2 pa (clik- turning on)

322-4 gakun (thunk)

323-1 dotan (thud)

323-2 chin (ping)

323-3 wii (whirr)

328-2 koto (clunk)

333-5 gusha (crumple)

334-2 gigigi (crank)

334-3 gigigi (creeeak)

335-2 ka ka (clop clop)

335-3 ka ka (clop clop)

336-6 katsuun katsuun (echoing footsteps)

337-1-2 katsuun katsuun (same)

338-1 kachi (chk)

340-6-1 shu (swipe)

340-6-2 pi (eep)

197 5 kii (creak)

199-3 gata (clunk)

201-2 miin miin (cicadas)

206-4 dadada (tump tump)

210-5 koso (whisper)

212-1 pin poon (ding dong)

214-4 doka (kapow)

214-6 do (thud)

215-1 ha (ahhh)

238-.6 don (thud)

239-3 hai ("yes," meaning in this instance "here you are")

239-6 kakoon kakoon (ktong ktong)

240-1 kaan kaan (ktong ktong)

240-4 kachi kachi (clik clik)

240-5 gon gon (bang bang- metallic)

240-6 gacha (chk)

244-1 shun shun shun (boiling water)

245-3 gachan (clunk)

245-5 gui (tug)

245-6-1 kyu (squeak)

245-6-2 jaa (fssshh)

246-1 zaa (fshh)

246-2 zaa (fshh)

247-2 ko (tunk)

249-2 kyu (squeak)

253 6 pi pi pi (beep bip beep)

254-2 goku (gulp)

254-3 biku (urk)

255-4 putsu (clik)

255 5 tsu tsu tsu (dial tone)

255-6 tsu tsu tsu (dial tone)

264-3 hiii (wheeen)

264-4 kii (shwoo)

265-1 hiii (wheeen)

265-5 kii (shwoo)

266-1 kiii (shwoo)

266-3 iii (whee)

277-4 kacha kacha (clickety clack)

280-5 bashuu (bsht)

281-1 don (boom)

281-2 doshu (dash)

282-3 haa (startled)

282-4 guu (grip)

283-1 bashu (dash)

284-1–285-1 zudododo (whoosh)

285-2 guoo (whoo)

287 2 zaza (shkk)

287-3 guon (vmm)

538-1 bun [fling]

538-2 dokan [slam]

539-2 gacha gacha [clacka clacka]

540-2-3 gusha [smash]

540-4 bichaa [splorch]

541-3-1 ga [grip]

541-3-2 biki [creak]

541-4 beki beki beki [rip crack]

542-1 beri [rrip]

542-2 ba [toss]

542-3-4 zudodon [crash]

542-4-1 ga [grip]

542-4-2 giriri [rrkk]

543-1 mishi mishishi [creak crack]

543-2 buchi [rrip]

543-3 zuzun [crash]

544-1 gacha gacha [clacka clacka]

545-1 zuga [stomp]

545-2 baki doka zugan [smash stomp crunch]

546-1 gan dosu [wham thud]

546-2 doka [whack]

546-3 baki [crack]

546-4-5 zugan [crunch]

548-1 gugu [squeeze]

551-1 piipoo piipoo piipoo [weeoo weeoo- ambulance]

557-4 [magazine] Sportsman no Volume Tappuri [lit. "A whole lot of volume (i.e., a hearty meal) for the sportsman."]

559 shaka shaka [zoom zoom- mad pedaling]

504-5 zaa [sskt- static]

505-1 zun [thud]

505-2-1 zun zun [thm thm]

505-2-2 shuu [fssht]

506-1 zun zun [thm thm]

507-1 zun zun zun [dm dm dm]

507-6 jaki [chk]

508-3 pipipi [eep eep]

508-5 zun [thm]

509-1 gugigigi [creeak]

509-3 guon [leap]

510-1 don [slam]

510-2 zuga [wham]

511-1 gigigi [creeak]

511-3-1 dororo [gloop]

511-3-2 mishi mishi [crackle]

511-4 biku [!]

512-1 mishi mishi [crackle]

513-1 bachi [zzak/snap]

513-2 bon [boom]

513-4 zuga [crash]

514-1-2 goo [whoo]

517-3 dokun [ba-bump]

519-3 guooo [graaurr]

519-4 ban [leap]

520-4 gan [whack]

521-1 dodon [slam]

521-2 zun [thud]

523-1 zun [thunk]

523-3 doga [crash]

524-1 gashi [glomp]

525-1 gogogo [crumble]

525-2 hyun [whoosh]

525-3 pashi [wpsh]

526-1 zuga [slam]

526-2 gigigi [rrk- strangulation]

527-4 gigigi [rkkk]

530 2 gakun [oof]

530-4 hyuii [whirr]

530-6 iii [whirr]

532-1 ka [flash]

532-2 gugu [rrk- raising arm]

532-3 gugugu [rrk]

533-1 gura [lurch]

533-2 gashi [glomp]

536-1 gugugu [rrkk]

537-2-1 pishi [crack]

537-2-2 mishi [creak]

537-3 baki [snap]

537-4 guoo [graaugh]

445-1 kacha kacha [clacketa clacketa]

445-4 pi [clik]

448-1 shuru [shwip- ribbon]

452-4-1 gata [clunk]

452-4-2 pi [eep]

454-1 kacha [clink]

455-1 zaa [fshh- water]

455-3 kacha kacha [clink clatter- dishes]

463-4 suu [sliding door]

463-5 pisha [slam]

464-6 pon [pat]

465-2 gachan [clik]

465-4 goo [roarr]

466-1-2 goo [roarr]

466-2 uoo [whoo]

468-2 gacha [chk- door]

469-4 biku [urk]

473-4 miin miin miin miin [cicadas]

479-3 tatata [running]

481-1 gokun [gulp]

481-2-1 ahahaha

481-2-2 ban [smack]

481-3 jii [stare]

482-4 bashun [fshoom]

485-2 ka [flash]

485-3 fii fii fii [alarm]

486-2 gakon [klang]

486-3 gugugu [straining]

487-2 gugugu [straining]

487-2-4 bago [crack]

487-5 gigigi [creeak]

488-1-2 guoo [grrraugh]

489-1-1 gogogo [rumble]

489-1-2 zudoon [kaboom]

490-1 pi pi pi [cell phone]

494-5 fii fii fii [alarm]

495-1 bashu [bwoosh]

495-2 doshu [doosh]

495-3 gan [klang]

497-3 von [vmm]

498-5 bashi [wpsh]

498-6 bo [bom]

500-1 kana kana kana [another species of cicada]

500-2 kana kana kana [cicadas]

500-4 zun [thm]

503-5 zun zun [thm thm]

504-1 zun [thm]

504-4 gan [wham]

NERV
GOD'S IN HIS HEAVEN, ALL'S RIGHT WITH THE WORLD.

NEON GENESIS EVANGELION
3-in-1 Edition • Volume 2

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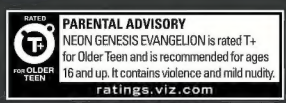
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